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# Umineko

WHEN THEY CRY

2

**Episode 6** Dawn of the Golden Witch



# Umineko

WHEN THEY CRY

Episode 6 Dawn of the Golden Witch







# Umineko

WHEN THEY CRY

## Episode 6

Dawn of the Golden Witch

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11:04 P.M., OCTOBER 4TH



THE ROOM AT THE VERY BACK CORNER...



I DIDN'T  
REALLY WANT  
TO HEAR THOSE  
LITTLE BRATS  
SQUEALING AND  
CHATTERING AS  
THEY PLAYED  
CARDS.

RYAN  
(THUMP)

11  
h

WELL,  
THAT'S  
JUST  
FINE.



## Chapter 9: Opening

キヨ子、  
KYUJO (KAYOJI)

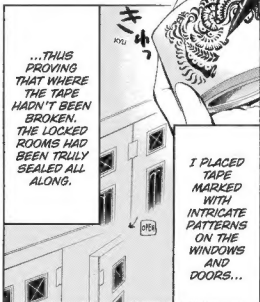


...IN  
ORDER TO  
SOLVE THE  
MYSTERY  
OF THE  
ROKKENJIMA  
SERIAL  
MURDERS.

LADY BERN-  
KASTEL  
SENT ME  
INTO THE  
PREVIOUS  
GAME AS  
HER PAWN  
AND  
DETECTIVE...



WITH THAT  
TOOL, I  
WAS ABLE  
TO PIN  
DOWN  
NATSUHI  
AS THE  
CULPRIT.



...THIS  
PROVING  
THAT WHERE  
THE TAPE  
HADN'T BEEN  
BROKEN.  
THE LOCKED  
ROOMS HAD  
BEEN TRULY  
SEALED ALL  
ALONG.

I PLACED  
TAPE  
MARKED  
WITH  
INTRICATE  
PATTERNS  
ON THE  
WINDOWS  
AND  
DOORS...

...IN MY  
HANDS,  
IT CAN BE  
A FATAL  
WEAPON TO  
THE WITCH  
SERVING  
AS GAME  
MASTER.



WHILE  
IT  
MIGHT  
BE  
SIMPLE  
TAPE...



IN THIS GAME,  
I MEAN TO  
USE IT AGAIN,  
STICKING MY  
TAPE TO THE  
PLACES I  
WANT TO  
PROVE WERE  
PERFECTLY  
SEALED...

...GIVING  
ME A  
POWERFUL  
WEAPON  
THAT IS  
EVERY BIT  
THE EQUAL  
OF THE RED  
TRUTH...





IS SOME-  
THING THE  
MATTER?

DLANOR.

HE GOT  
ME.

DAMN THAT  
BATTLER FOR  
BEING SO  
THOROUGH.

YES, TAPE  
WITH SUCH  
POOR ADHESION  
WILL NOT MAKE  
FOR ADEQUATE  
**PROOF.**

PETA  
CRISTO

PETA

...HE DID  
THIS TO ALL  
THE TAPE ON  
THE ISLAND—  
IF NOT  
EVERYTHING  
THAT COULD  
SERVE THE  
SAME  
PURPOSE.

I SUSPECT  
THAT WITH HIS  
GAME MASTER  
POWERS...

I SUPPOSE  
BATTLER  
ISN'T AS  
INCOMPETENT  
AS I TOOK  
HIM FOR.





IT'S IN THE  
NATURE OF A  
DETECTIVE TO  
PUFF AWAY  
AT HER PIPE,  
WAITING FOR  
A CASE TO  
EMERGE.

WHY DON'T  
YOU GO  
FIND A PLACE  
TO SMOKE  
UNTIL THE  
INCIDENT OF  
THE FIRST  
NIGHT  
BEGIN?



WELL,  
I COULD  
SURE USE  
A SMOKE.

OH,  
RIGHT.



IS THAT  
HOW I  
LOOK TO  
YOU?

YOU  
SEEM TO  
BE IN LOW  
SPIRITS.

...I  
AM A  
CHILD.  
I DO NOT  
SMOKE.



LADY ERIKA,  
I HAVE A  
QUESTION  
FOR YOU.

WHAT  
IS IT?

DEPENDING  
ON WHAT IT  
IS, I MIGHT  
DEIGN TO  
ANSWER IT,  
IF ONLY TO  
STAVE OFF  
BOREDOM.





A close-up of a young girl with short, light-colored hair and small horns. She has a serious expression and is holding a rolled-up scroll to her face.

WHY...

...DO  
YOU HATE  
MAGIC SO  
MUCH?



A girl with long, dark hair is shown from the chest up, looking down with a somber expression.

THAT  
EXCHANGE  
WITH LADY  
MARIA  
EARLIER  
...

WHY WAS IT  
NECESSARY TO  
GO TO SUCH  
LENGTHS TO  
DESTROY AN  
ILLUSION OF  
THAT MEAGER  
LEVEL?



A girl in a dark dress and a headscarf stands in a hallway, looking back over her shoulder. A large speech bubble is positioned next to her.

IT WAS AN  
OBVIOUS  
SLEIGHT-OF-  
HAND TRICK  
MEANT TO  
FOOL A  
CHILD.








...BUT I  
SENSE  
THERE IS A  
DIFFERENT  
EMOTION  
INVOLVED.

YOU DO DERIVE  
APPARENT  
PLEASURE FROM  
EXPOSING THE  
TRUTH BEHIND  
MAGIC, LADY  
ERIKA...



WELL, AS A  
SELF-STYLED  
INTELLECTUAL  
RAPIST, I  
CANNOT ABIDE  
ANY MAGIC  
OBSCURING THE  
TRUTH.



SOME-  
THING  
ELSE...

SOME-  
THING  
NEGATIVE.



FORGIVE  
ME.


I BELIEVE  
MY QUESTION  
HAS UPSET  
YOU.

アッ  
アッ  
アッ

IF  
YOU'LL  
PAR-  
DON-







"THE PEOPLE  
AROUND US ARE  
JEALOUS AND WILL  
MAKE UP THINGS  
TO TEAR US APART.  
DON'T LISTEN TO  
THEM."

"I WAS  
GOING OUT  
WITH A  
DIFFERENT  
GIRL BEFORE,  
BUT I'VE  
TOTALLY CUT  
THINGS OFF  
WITH HER  
NOW."



WHAT  
ARE YOU  
SAYING?

"LET'S  
FIND OUR  
HAPPINESS  
TOGETHER."



"I  
PROMISE  
YOU MY  
ENTIRE  
LIFE."



"A NEW  
WALLET."

"NO ONE  
IN YOUR ACTING  
TROUPE HAS  
HAIR THIS  
LONG."

MUD ON  
YOUR SHOES,  
PROOF YOU  
WENT OUT  
ON A RAINY  
SUNDAY,  
MATCHING  
UNEX-  
PLAINED  
SYMBOLS  
ON YOUR CALENDAR.

RECEIPTS  
AND POINT  
CARDS  
FROM  
PLACES  
YOU  
WOULDN'T  
GO.

A CLEAN  
DRAIN  
AND SINK  
STRAINER.

STAYING  
OVER-  
NIGHT AT  
A FELLOW  
ACTOR'S.

EXTRA  
TROUPE  
PRACTICE.

TOO MUCH  
CURRY.

"SENPAI,  
ASKED ME,  
AND I JUST  
COULDN'T  
TELL HIM  
NO."

A  
FRAGRANCE  
OIL THAT  
DIDN'T  
FIT YOUR  
STYLE.

A STRANGE  
CAT  
KEY CHAIN.

"WORK  
CALLED. THEY  
NEED ME TO  
PICK UP A  
LAST-MINUTE  
SHIFT."

A TAPE WITH  
MUSIC THAT  
WASN'T YOUR  
TYPE THAT  
YOU SAID  
YOU GOT  
FROM YOUR  
SENPAI, AT  
THE ACTING  
TROUPE.

ACCUSATION.

COLLECTING.

OBSERVATION.

EVIDENCE.

EAVES-  
DROPPING.

SUPERVISION.

EVIDENCE.


GATHERING  
STATEMENTS.

TRACKING.

CIRCUM-  
STANTIAL  
EVIDENCE.

PURSUIT.





I FOUND  
LOTS OF  
EVIDENCE  
THAT I LOVE  
YOU AND  
THAT YOU  
LOVED ME.

BUT I  
COULDN'T  
FIND THE  
EVIDENCE  
TO PROVE  
YOU  
ARE NOT  
CHEATING  
ON ME.



KNOCK  
IT OFF!



IF YOU  
CAN'T DO  
THAT, THEN  
YOU DON'T  
REALLY  
LOVE ME.



IF YOU  
LOVE ME,  
THEN  
TRUST  
ME!

WHY DOES  
THIS HAVE TO  
BE A ONE-OR-  
THE-OTHER  
CHOICE?

AND YOU  
KNOW I WANT  
TO WORK HARDER  
AT MY ACTING.  
WHY WOULD  
YOU TELL ME TO  
QUIT?

AND HOW  
CAN I LOVE  
SOMEONE  
LIKE THAT?

...THEN  
THINGS  
ARE  
PRETTY  
MUCH  
OVER  
BETWEEN  
US.



I MEAN,  
IF YOU  
REALLY  
TRUST  
ME SO  
LITTLE...

I THINK  
YOU NEED A  
VACATION OR  
SOMETHING.

YOU'RE  
BEING  
WEIRD.

GOD, QUIT  
CRYING.

I  
DON'T  
LOVE  
YOU.

GO HOME,  
BITCH.

STAY  
AWAY.

YOU  
SICKENING  
FREAK!  
DIE!



STOP THAT  
SCREECHING!  
YOU'RE  
DISTURBING  
THE NEIGH-  
BORS!

"YOU  
CAN'T SEE  
THE TRUTH  
WITHOUT  
LOVE"?



HAH!  
JUST  
THE  
OPPO-  
SITE.



DON'T  
EVER COME  
BACK, YOU  
PIG!!



A black and white manga panel. A young girl with long dark hair in pigtails is sitting on a bed. She is wearing a light-colored short-sleeved top with a large bow and a dark, ruffled skirt. She is looking down at her hands. To her left is a bedside table with a lamp. A large speech bubble is on the right.

LOVE  
CAUSES  
YOU TO SEE  
THINGS THAT  
AREN'T  
THERE.

PLANOR...

PLAY A  
LITTLE GAME  
WITH ME.

OF  
COURSE,  
HE WAS  
FAR TOO  
ORDINARY  
TO KEEP  
UP WITH  
ME.

IT'S A  
GAME  
I ONCE  
PLAYED  
WITH  
THAT  
MAN.

YES.

...ME?

BUT I THINK  
YOU MIGHT  
HAVE A MORE  
INTERESTING  
RESPONSE.



YES,  
I DO.

AND  
NOW...

...SO NOW  
YOU SHOULD  
UNDERSTAND  
ALL THE  
CIRCUM-  
STANCES.

I HAVE  
SHARED  
MY PAST  
FRAGMENT  
WITH  
YOU...



AS  
THE MAN,  
I DEMAND  
EVIDENCE  
THAT I AM  
CHEATING  
ON YOU.

MY FIRST  
MOVE.

I  
OFFER A  
REBUTTAL  
IN BLUE  
TRUTH.

I PRESENT  
CIRCUM-  
STANTIAL  
AND  
PHYSICAL  
EVIDENCE...

...ALL  
INDICATIONS  
THAT MY  
PARTNER  
HAS BEEN  
CHEATING—  
84 ITEMS  
IN ALL!



84  
CWSHQ

MY  
REBUTTAL  
IS BLUE  
TRUTH.

I OFFER  
SIX ITEMS OF  
CIRCUMSTANTIAL  
AND  
PHYSICAL  
EVIDENCE  
DEMONSTRATING  
THAT I STILL  
LOVE YOU.

VERY  
GOOD.

BUT IN  
A CLASH OF  
BLUE TRUTH,  
THE WEIGHT  
OF EVIDENCE  
CANCELS OUT  
WHEN  
DELIVERING A  
VERDICT.

AND  
IN THAT  
CASE, THE  
DIFFERENCE  
IN VOLUME  
BETWEEN  
US IS  
TELLING.



IF YOU  
HAVE NO  
EVIDENCE,  
YOU CAN'T  
USE THE  
RED  
TRUTH.

THEN IN  
THE ABSENCE  
OF EVIDENCE,  
I SHALL  
SHOW THAT  
I LOVE LADY  
ERIKA EVEN  
NOW.



FOR A  
HUMAN  
CANNOT USE  
RED TRUTH  
ANYWAY.

NO, IT IS  
NOT RED  
TRUTH.



O GREAT  
WITCH-  
HUNTING,  
TRUTH-  
PROTECTING  
ARCH-  
BISHOP?

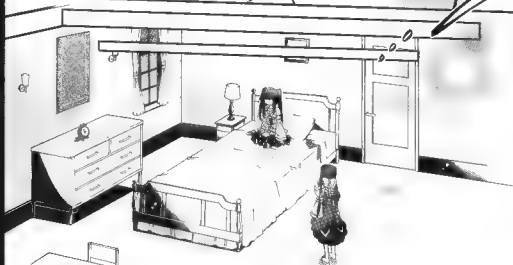


SO YOU  
HAVE A  
DIFFERENT  
MOVE?

I  
RESIGN.

NO...

PUNYA  
OF LANT



NOT  
REALLY.

THE  
DETECTIVE  
IS  
SUPPOSED  
TO WIN.

A WELL-  
PLAYED  
GAME...

...LADY  
ERIKA.





I WONDER  
WHAT  
THAT MAN  
THOUGHT  
OF THIS...

...WHEN I  
DEFEATED  
HIM IN OUR  
ARGUMENT  
WITH MY  
TRUTH.  
I FOUND  
HE DIDN'T  
LOVE ME  
ANYMORE  
AND WAS  
CHEATING  
ON ME.

IT  
IS THE  
SAME  
THING  
THAT  
HAPPENED  
...

...YOU ARE  
AN EXPERT  
WIELDER OF  
THE BLUE  
TRUTH.

...YOU MAY  
BE LADY  
BERNKASTEL'S  
PAWN, BUT  
MORE THAN  
THAT...

LADY  
ERIKA...

AND THE  
ONLY ANSWER  
TO THE BLUE  
TRUTH IS RED  
TRUTH.

BUT  
THE BLUE  
TRUTH IS THE  
ONLY THING  
A HUMAN IS  
ALLOWED  
TO USE.



SO HOW  
WAS YOUR  
OPPONENT  
TO PROVIDE  
HIS OWN  
TRUTH?



...THIS  
GAME  
WAS  
DESIGNED  
TO GIVE  
LADY  
ERIKA THE  
VICTORY,  
NO  
MATTER  
WHAT HIS  
TRUTH  
MIGHT  
HAVE  
BEEN.

REGARD-  
LESS OF  
THE REAL  
TRUTH...

HE  
HAD NO  
MOVE TO  
PLAY.



OF.  
CELENGO

WHY  
DOESN'T  
HE BRING  
OUT THAT  
GOLDEN TRUTH,  
WHICH IS  
SUPPOSEDLY  
EVEN GREATER  
THAN RED  
TRUTH AT  
TIMES?

WELL  
...

KUH!

YOU  
CANNOT  
USE RED  
TRUTH  
TO DENY  
HIS.

YOU  
TOO ARE  
HUMAN.

YES,  
YOU HAVE  
WON THIS  
GAME.

...HAVE  
NOT YET  
BEEN  
DENIED.

BUT THE  
SIX PIECES OF  
BLUE TRUTH  
EVIDENCE THAT  
HE DISPLAYED  
TO YOU...



...WHO  
SEEKS  
THE  
TRUTH  
!!



I AM  
THE  
ONE...



NOVA  
QUESTIO

ACTU-  
ALLY, I  
CAN.

WITH THE  
DETECTIVE'S  
PRIVILEGE  
GRANTED  
BY MY  
MASTER...

...I WAS  
LATER  
ABLE TO  
PROMOTE  
MY 84  
PIECES OF  
EVIDENCE  
TO RED  
TRUTH!



PLEASE  
PARDON  
ME.

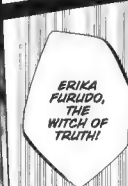
...I  
HAVE  
NONE.

IF NOT,  
THEN  
BEGONE  
FROM  
MY  
SIGHT.



ANY  
PARTING  
WORDS?

ANY  
QUESTIONS  
ABOUT  
THE  
TRUTH  
I HAVE  
DETER-  
MINED?



ERIKA  
FURUDO,  
THE  
WITCH OF  
TRUTH!



A  
DETECTIVE  
AND A  
WITCH!

I AM  
BOTH  
HUMAN  
AND ALSO  
GREATER  
THAN  
HUMAN!



FOR  
SUCH  
FALSE-  
HOODS  
CAUSE  
ONLY  
CONFU-  
SION  
AND  
SUFFER-  
ING.

WITHOUT  
LOVE, A  
HUMAN  
BEING CAN  
AVOID SEEING  
ANY FALSE  
ILLUSIONS.



I NO  
LONGER  
HAVE  
TO BE  
PAINED...



...BY  
NON-RED  
WORDS  
AS I ONCE  
WAS...



I GET TO  
BE THE  
WITCH OF  
TRUTH...

...IF  
ONLY  
FOR A  
TIME...

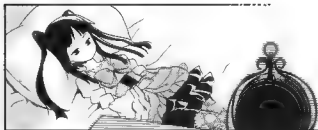


I SUPPOSE  
I'LL GET  
SOME SLEEP.



I AM  
HAPPY  
NOW.





CHI  
CYCLO

CHI



CHI



CHI



CHI



CHI

I HAVE NO DOUBT THAT SOMEWHERE, RIGHT ABOUT NOW, A MURDER IS HAPPENING...

7

XII



IT CAN  
ONLY  
HOPE

...TODAY'S  
VICTIMS  
LEAVE ME A  
PLEASING  
VARIETY OF  
DYING  
MESSAGES!

EH

HEH

HEH

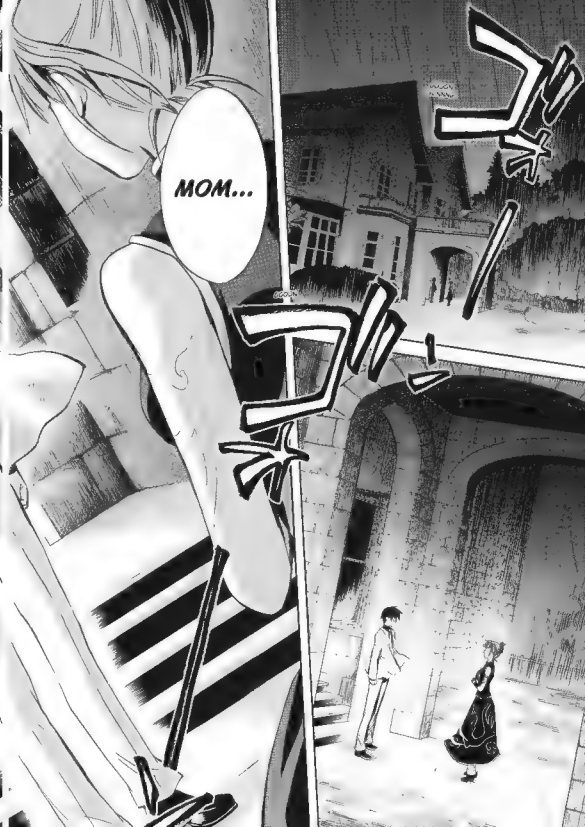
HEH

HEH!



f14

7



SO  
I ASKED  
HER...  
...AND  
SHE SAID  
YES.

OF  
COURSE  
I AM.  
SHANNON  
IS THE  
WOMAN I  
WANT TO  
BE WITH  
FOR THE  
REST OF  
MY LIFE.

GEORGE,  
ARE YOU  
THINKING  
STRAIGHT  
!?

MARRIAGE  
IS NOT AS  
SIMPLE A  
MATTER AS  
YOU THINK  
IT IS!

NO!  
NO, IT  
DOES  
NOT!

THAT  
MAKES  
IT  
OFFI-  
CIAL—

YOU CANNOT  
BE SO RASH, NOT  
AT A TIME WHEN  
FATHER MIGHT  
POSSIBLY NAME  
YOU HIS HEIR!

AND  
YOU ARE  
GEORGE  
USHIRO-  
MIYA!

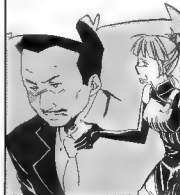


**WHY  
DIDN'T  
YOU ASK  
YOUR  
MOTHER  
FOR  
ADVICE!?**

I AM HERE  
TO ASK YOU  
RIGHT NOW.

**IT'S  
NOT THE  
KIND OF  
BATTLE  
YOU  
WANT TO  
REPEAT!**

**L-LISTEN  
TO ME!  
DO YOU  
KNOW HOW  
MUCH YOUR  
FATHER  
STRUG-  
GLED!?**



I HAVE  
NO INTEREST  
IN BEING  
GRANDFATHER'S  
HEIR. I WANT  
TO CREATE MY  
OWN KINGDOM  
AND CASTLE,  
LIKE DAD.

ACTU-  
ALLY  
...

...WHAT  
I'M DOING  
IS JUST  
DELIVERING  
A REPORT.



...THAT DAD  
WAS SUCCESSFUL.

IT WAS  
THANKS TO  
YOU, HIS  
UNDER-  
STANDING  
LIFE  
PARTNER...



...I TOO  
CAN  
BE LIKE  
DAD.

SAYO  
HELPED  
ME BE  
REBORN  
INTO A  
STRONGER  
ME. WITH  
HER AT MY  
SIDE...



THERE'S  
THE GIRL  
WE AR-  
RANGED  
FOR  
YOU TO  
MEET!

SHAN-  
NON-  
CHAN  
ISN'T  
THE  
ONLY  
GIRL  
IN THE  
WORLD!

LISTEN,  
GEORGE!  
COOL  
YOUR  
HEAD AND  
THINK  
ABOUT  
THIS!



...DIDN'T  
INCLUDE  
THE TINIEST  
FRACTION  
OF MY OWN  
FEELINGS  
IN THEIR  
CALCULA-  
TION!!

MOM,  
YOUR  
MARRIAGE  
ARRANGE-  
MENTS...

.....!



THAT'S  
WHY I'M  
PLAYING  
"DEVIL'S  
ADVOCATE"  
AND TRYING  
TO HELP YOU  
SEE THIS  
FOR WHAT  
IT IS!

IT'S PLAIN TO  
YOUR MOTHER  
THAT YOUR YOUTH  
IS CAUSING YOU  
TO THROW YOUR-  
SELF HEADLONG  
DOWN THE WRONG  
PATH BASED ON  
A FLEETING  
OBSESSION!

SASHI  
CONADO  
WHY  
WOULD YOU  
SAY THAT,  
GEORGE!?







**I SAY  
THIS  
BECAUSE  
YOU  
ARE MY  
PRECIOUS  
ONLY  
SON!!**

**I WOULDN'T  
BE FIGHTING  
YOU ON THIS  
IF I DIDN'T  
CARE ABOUT  
YOU!**

...I WANT  
TO BE A  
PARENT  
LIKE YOU.

WHEN I  
BECOME A  
FATHER  
AND HAVE  
MY OWN  
CHILDREN  
...



I AM  
ETERNALLY  
GRATEFUL TO  
YOU FOR  
RAISING ME  
INTO THE  
MAN I AM  
TODAY.

MOM.

ONE WHO  
WOULD WHOLE-  
HEARTEDLY  
FIGHT FOR HIS  
CHILDREN, A  
PARENT WORTHY  
OF THEIR  
RESPECT.



GEORGE  
...

THEN  
YOU DO  
UNDER-  
STAND.



JUST LEAVE  
EVERYTHING  
ELSE UP TO  
YOUR DEAR  
MOTHER.

DON'T  
WORRY, I  
WON'T HAVE  
SHANNON-  
CHAN  
MISTREATED.



HUH?



THAT'S  
WHY I  
THINK IT'S  
FINALLY  
ABOUT  
TIME.

YEAH.

BARBA  
(SPLASH)





ABOUT  
TIME FOR  
YOU TO LET  
THE BIRD  
LEAVE THE  
NEST...

...  
MOTHER.



GEO...

YOU  
ARE  
EVA.

I AM  
GEORGE.

...AS  
TWO  
PEOPLE,  
NOT AS  
MOTHER  
AND  
SON.

LET US  
SPEAK OUR  
MINDS  
OPENLY AND  
FRANKLY...

**NOTHING  
MORE  
THAN  
THAT.**

...AND FOR  
PERSONAL  
PRIDE, A  
STRATEGIC  
PLAY IN THE  
COMPETITION  
BETWEEN  
YOU AND  
UNCLE THAT  
REFUSES TO  
SUBSIDE.

YOUR  
REASONS  
FOR  
WANTING ME  
TO MARRY  
YOUR  
VERSION OF  
AN IDEAL  
PARTNER  
ARE  
FINANCIAL,  
SOCIAL...

WHY DO  
YOU LOOK  
AT YOUR  
MOTHER  
THAT  
WAY?

WHY  
...?

...AND  
ADMIT  
THAT.

I THINK  
IT WOULD  
BE QUITE  
ADMIRABLE  
OF YOU  
TO GO  
AHEAD...



BECAUSE  
I'M NOT  
LOOKING AT  
MY MOTHER  
RIGHT NOW.



...IS A WALL,  
A TRIAL  
THAT I MUST  
OVERCOME  
TO SEIZE THE  
FUTURE THAT  
I DESIRE.

UNDERSTAND?  
WHAT I SEE  
BEFORE ME...



AND  
TODAY IS  
THE DAY  
I SCALE  
THAT  
FINAL  
WALL!!

THIS IS  
AN ACT OF  
BRAVERY...

AS THE PRICE  
FOR YOUR LOVE  
OF SHANNON,  
WHOM CAN YOU  
KILL ON THIS  
ISLAND!?

TO ENSURE  
YOUR LOVE,  
YOU MUST  
OFFER UP  
A LIFE WITH  
YOUR OWN  
HANDS!

SOMETHING  
I CAN  
DO TO  
SHOW MY  
RESOLVE TO  
BE WITH  
SHANNON!

SHANNON  
COMING

SHANNON  
COMING









SO  
I'LL BE  
FRANK  
TOO.

VERY  
WELL,  
DEAR!

SOME-  
TIMES IT'S  
NICE TO  
DROP THE  
PRETENSE  
AND BE  
BRUTALLY  
HONEST.

...ARE ALL  
THINGS  
I'VE EXPERIENCED  
MYSELF!!

**YOUR  
REBELLION,  
YOUR  
STRUGGLES,  
YOUR AGONIES,  
YOUR SELF-  
CONTROL...**

**YOUR  
FUTURE  
IS ONLY  
JUST BIG  
ENOUGH  
TO BE  
SWAL-  
LOWED  
INTO MY  
OWN  
LIFE!**





WHY  
DON'T  
YOU  
GLANCE  
DOWN...

HA

HA

HA

HA

HA

HA!

...AND  
SEE  
WHERE  
YOU'RE  
STAND-  
ING!?

にゃあ  
NIGASA  
GOTHIC

A  
SPIDER-  
WEB...



...JUST FOR  
THE SAKE OF  
YOUR OWN  
AMBITION?

ARE YOU  
GOING TO  
TIE ME DOWN  
LIKE YOU DID  
WHEN I WAS  
A BOY...

SO I'M  
GOING TO  
MAKE IT VERY  
CLEAR THAT  
THIS IS NOT  
THE CASE.

NO,  
YOU'RE  
WRONG  
ABOUT  
THAT.



SUN  
VOOOO

I  
WILL  
SHOW  
YOU!

!! AH

HA

!!

HA!

!!!  
LRRH!

TEE  
REMEMBER, HEE!  
MY DEAR.

REMEM-  
BER  
WHAT  
HAD-  
PENED  
ON  
TUES-  
DAYS!

BOGO  
THWAK!

KKK  
KKK  
KKK



EVEN  
TODAY,  
THE HAIRS  
ON THE  
BACK OF MY  
NECK STAND  
UP WHEN  
I HEAR  
THE FLEA  
WALTZ.

I HAD  
PIANO  
CLASS...



DO  
STAY!



I  
DO...

...RE-  
MEM-  
BER...



GUIN  
CYANRO

OHH?

AND  
WED-  
NES-  
DAYS?

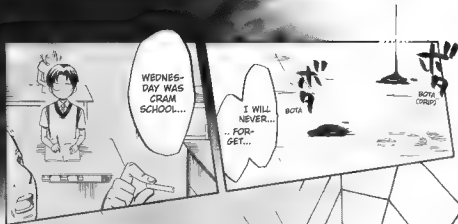
SUN  
(CONT'D)

DOGOO  
(CLAYMARE)

THURS-  
DAYS?

FRI-  
DAYS?  
WHAT  
HAP-  
PENED  
ON  
SATUR-  
DAYS?

GO  
(TAMATO)







**A CHILD  
WILL NOT  
GROW  
WITHOUT  
PARENTAL  
SUPERVI-  
SION!**

**BUT I  
CAME TO AN  
UNDER-  
STANDING!**

**SO  
YOU  
SEE...**

**...YOU  
DON'T  
NEED TO  
WORRY  
ABOUT  
ANY-  
THING!**

**GAGUN  
(TWO)**

**NO  
GRASS  
WILL  
GROW, NO  
FLOWERS  
WILL  
BLOOM,  
WITHOUT  
THE SUN!**


**IF A  
CHILD  
IS A  
SPROUT,  
THEN  
THE  
PARENT  
IS THE  
SUN!**





I WILL HAVE  
THE MOST  
INTELLECTUAL  
AND  
SUBSERVIENT  
WOMAN  
ARRANGED  
FOR YOU, MY  
DEAR!

MAMA WILL  
PREPARE  
YOUR EVERY  
SUCCESS  
AND THE  
PATHWAYS  
TO BRING  
YOU TO  
THEM!!!



AND IN TIME,  
YOU WILL BE  
DECLARED  
THE HEIR  
TO THE  
USHIROMIYA  
FAMILY!



**ONLY  
FROM THAT  
POINT ON  
MAY YOUR  
OWN LIFE  
BEGIN!!**



APOLOGIZE  
TO YOUR  
MOTHER.

THAT'S  
ENOUGH  
PUNISH-  
MENT.



AREN'T  
YOU HAPPY  
BEING ABLE  
TO FEEL THE  
SIZE OF MY  
LOVE WITH  
ALL OF YOUR  
PHYSICAL  
BEING LIKE  
THIS?

...YES.

...IN  
MIND...

EVERY-  
THING  
YOU HAVE  
DONE...  
...WAS  
ALL  
WITH MY  
SAKE...



THANK  
YOU SO  
MUCH...

THANK  
YOU...

HEH.



MOM...

I FINALLY  
UNDERSTAND  
TO MY VERY  
CORE THE  
EFFORT YOU'VE  
PUT INTO  
RAISING ME TO  
BE A GREAT  
MAN.

...  
SMOTH-  
ERING A  
CHILD IN  
HAPPI-  
NESS...

...IS THE  
GREATEST  
EDUCATION  
OF ALL."

THAT'S  
RIGHT.

AS THE  
BRITISH  
SAYING  
GOES...



...COUNT-  
LESS  
THINGS  
FROM  
SAYO.



I ALSO  
LEARNED  
...

BUT,  
MOM...

Chapter 10: Absolute Will





\*THE "PRETEND YOU  
WEREN'T LISTENING" DEFENSE



COURAGE,  
CHIVALRY.

AMBITION,  
WIT,  
HUMOR.

AND JUST  
A TOUCH  
OF FASHION  
SENSE.

IT'S  
IRONIC,  
REALLY.

GEORGE? G...



NEARLY  
EVERY-  
THING  
THAT YOU  
ADMIT  
MADE ME  
INTO A  
GREAT  
MAN...

...CAME  
FROM  
SOME-  
THING  
OTHER  
THAN  
YOUR  
EDUCA-  
TION!



G-  
GEORGE  
...

YOU CAN'T  
STILL BE  
GOING  
ON ABOUT  
THAT!



I'LL  
STIFLE  
YOU IN  
THE WOMB  
OF MY  
SPIDER-  
WEB SO I  
CAN RAISE  
YOU ALL  
OVER AGAIN  
WITH MY  
LOVE!

THEN I  
SUPPOSE  
I NEED  
TO RE-  
EDUCATE  
YOU FROM  
SCRATCH!





DO  
DOOOO



WHA  
...!?

MY  
SPIDER-  
WEB...

TO  
CATCH



I COULD HAVE  
ESCAPED THE  
SHACKLES OF  
THAT WEB  
ANYTIME.

...I WOULD  
LET THE PAIN  
CANCEL THEM  
ALL OUT.

BUT I  
DECIDED THAT  
FOR EACH  
AND EVERY  
BLESSING YOU  
GAVE ME...



...YOU  
REALLY  
DO NEED  
TO KNOW  
WHEN TO  
LET GO,  
MOM.

I  
THINK  
...



THANKS TO  
THAT ATTITUDE  
OF YOURS, I'M  
MORE THAN  
READY TO LEAVE  
THE NEST.

サ  
P

THAT'S  
AN 'AWFULLY  
SALCY  
COMMENT  
FROM A BOY  
STILL IN MY  
WOMB.

W-  
WELL  
...





T...  
TIME  
FOR  
WHAT?



SO, IS  
IT TIME  
YET?



IS IT  
TIME  
FOR  
ME...

...TO  
COUNTER-  
ATTACK?

カチン  
KACHIN (GRIAD)



BOTH  
YOU AND  
I...





...NEED  
TO SAY  
FARE-  
WELL  
TO MY  
CHILD-  
HOOD!!



カッ

!!MOM!!

GOOD-  
BYE,  
MOM.



IF THERE'S  
ONE OF YOUR  
TEACHINGS  
I'M GRATEFUL  
FOR...



...IT'S  
LEARNING  
MANY  
TYPES OF  
MARTIAL  
ARTS.

ARE  
YOU OVER  
THERE  
SOME-  
WHERE?

GREAT  
DEMON  
GAAP.



A MERE  
HUMAN,  
DEFEATING  
A WITCH.

VERY  
IMPRES-  
SIVE.

HEE  
HEE



AND YOU  
THINK  
I HAVE  
SOME  
OBLIGA-  
TION TO  
LISTEN?



SO YOU  
WERE  
THERE.

I HAVE A  
REQUEST.

SO  
YOU  
WON'T  
LISTEN  
TO  
ME?



SO  
YOU WON'T  
LISTEN TO ME?

...BUT I  
LOVE THE  
POWERFUL  
ONES EVEN  
MORE.

I DO  
LOVE A  
HAND-  
SOME  
MAN...

7  
9  
PERO  
CHIKO

GIVE  
ME YOUR  
ORDERS.

SUTA  
CHIKO  
7  
9

70  
(SHIVER)



SHE  
LIVED ON  
DREAMS  
AND  
AMBI-  
TIONS...

...OF  
LEADING  
THE  
USHI-  
ROMIYA  
FAMILY.

FIND A  
SUITABLE  
RESTING  
PLACE  
FOR HER  
REMAINS.



THEN  
HERE  
IS MY  
COM-  
MAND.

GRAND-  
FATHER'S  
STUDY...

NO, THE  
SEALED-OFF  
V.I.P. ROOM ON  
THE SECOND  
FLOOR OF THE  
MANSION.



**YOUR  
DEMONIC  
MAJESTY.**



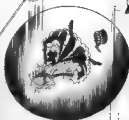
Y30  
131

TOPGUN  
CLOOSUD



RIGHT  
AWAY,  
YOUR  
MAJESTY.

TATAN  
CTMD



W



KARAN  
COUNKO

THAT IS  
THE ONE-  
WINGED  
STAFF...

10/10  
L7  
GORO  
CUMBLEJA  
GORO  
GORO  
GORO

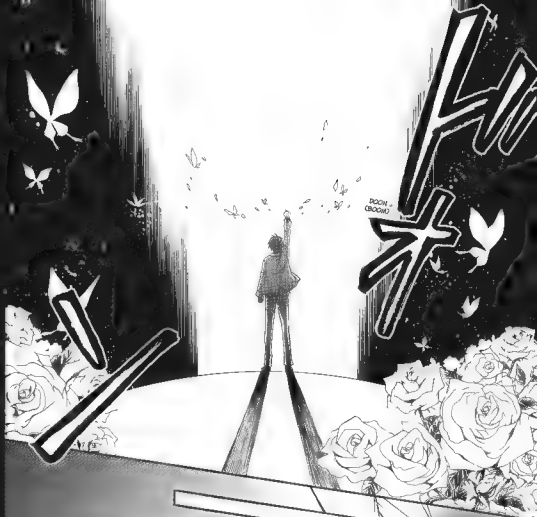


KA  
CHHAWO



...THAT  
DENOTES THE  
HEAD OF  
USHIROMIYA.





ADMI-  
RABLY  
DONE,  
GEORGE  
USHIRO-  
MIYAI!

GU  
(SHIP)

I NOW  
GIVE WAY  
TO THE  
NEXT CON-  
TESTANT.

WELL  
DONE!

YOUR  
WILL AND  
DEDICA-  
TION IS  
TRUE!



MOM...

ACRON  
COUNTO

THE  
TRIAL  
OF LOVE  
FROM  
THESE  
DEMONS  
...

...  
REQUIRES  
US TO  
TAKE THE  
LIFE OF  
PAWNS.

HE DID  
IT TO HIS  
OWN  
MOTHER...

HE...



BUT IN THE  
DEMONS'  
TEA PARLOR,  
WHERE WE  
MERELY CROWD  
AROUND THE  
BOARD, HE ONLY  
DISPLAYED HIS  
DESIRE TO  
SURPASS HIS  
PARENTS  
BY MOVING  
PAWNS.

TO  
HUMANS,  
FOR WHOM  
THE GAME  
BOARD IS  
THEIR ONE  
AND ONLY  
WORLD,  
THIS IS A  
HORRIFIC  
ACT OF  
MATICIDE.



...CAN  
WE TRULY  
STATE  
THAT THIS  
IS JUST A  
DEMON'S  
GAME?



STILL...



...I STILL  
CANNOT  
TAKE A  
PERSON'S  
LIFE...

...ON ONE  
OUT OF AN  
INFINITE  
NUMBER OF  
FRAGMENT  
WORLDS...

EVEN IF I  
AM JUST A  
PAWN ON  
A GAME  
BOARD...

IT MEANS  
LEAVING  
THE HOME.

...AND  
THE LAST  
YOU  
SHOULD  
PART  
WITH.

YOUR  
MOTHER IS  
THE FIRST  
PERSON IN  
THE WORLD  
TO LOVE  
YOU...

JESSICA-  
CHAN.

AND THIS  
IS AN ACT OF  
COURAGE, TO  
SHOW THAT I  
AM CAPABLE  
OF MARRYING  
SAYO.

GEORGE-  
SAMA.



**WHO  
WILL  
TACKLE  
THE  
TRIAL  
NEXT!?**

**SO!**



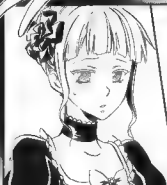
**LET  
THE NEXT  
CHAL-  
LENGER  
STEP  
FORWARD  
!!!**

**IT  
CAN  
BE  
ANY-  
ONE!**

**CHOOSE  
THE  
NEXT  
SACRI-  
FICE!!!**



**IT  
CAN  
BE  
ANY-  
ONE!**



WHAT...

...SHOULD  
I DO?



WILL  
I KILL  
SOME-  
ONE...

...LIKE  
GEORGE-  
NIISAN?

IN THAT  
CASE,  
CON-  
GRATU-  
LATIONS,  
GEORGE  
USHI-  
ROMIYA!

FOR  
UNLOCKING  
THE DOOR  
TO A  
FULFILLING  
LOVE WITH  
YOUR  
BELOVED—

IF  
NO ONE  
ELSE  
ELECTS  
TO GO...  
...THEN  
I AM  
THE  
WINNER,  
CORRECT?





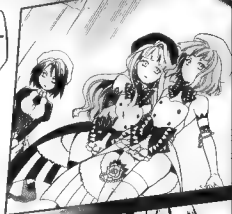
WAIT!

W-

NEXT  
...

...IS  
ME.

JUST  
THINKING  
ABOUT  
IT WON'T  
OPEN  
THE WAY  
FOR ME.



JESSICA-  
SAN...



**BUT IF  
I GIVE UP,  
THAT'S  
THE END!**

AND  
WHO  
DO YOU  
CHOOSE  
TO  
KILL...?



**I'M GOING  
TO SHOW  
YOU THAT I  
HAVEN'T  
BEEN  
TREATING  
KANON-  
KUN LIKE  
A SILLY,  
CHILDISH  
FLING!!**

**FINE,  
I'LL  
DO  
IT!**

**AND I  
DON'T  
WANT TO  
REGRET  
MY  
CHOICES  
WITH  
KANON-  
KUN!**

**THAT  
WOULD  
BE...**

ザッザッ  
ZAAAA  
CHUWAGO



NO  
MATTER  
WHO IT  
IS...

IN THAT  
CASE...

...I'LL  
MAKE MY  
SACRIFICE  
WHOMEVER  
I COME  
ACROSS  
FIRST.

I JUST  
CAN'T  
CHOOSE  
WHO TO  
KILL.





OH.

WHAT  
IS IT,  
JESSICA-  
CHAN?

KURU  
OSANO



ERM, I...  
I CAME BACK  
TO GET A  
BOOK FROM  
MY ROOM.

I THOUGHT  
YOU WENT  
BACK TO  
THE GUEST-  
HOUSE.

...AH.



...OH.



THAT WAS NO!  
MY BIG  
CHANCE...

**CHANCE?**

AND WHY  
ARE YOU  
HERE, ALINT  
KYRIE?

**COULD I  
REALLY  
HAVE  
KILLED  
HER?**

THE ADULTS  
ARE TAKING  
A LITTLE  
BREAK  
BEFORE WE  
RESUME THE  
MEETING, SO  
I THOUGHT  
I'D GET SOME  
AIR DOWN  
HERE.

**I AGREED TO  
THE GAME OUT OF  
SHEER MOMENTUM,  
BUT I DON'T THINK  
MY HEART IS READY  
FOR THIS...**

**WHAT  
SHOULD  
I DO?**

OH, I  
SEE...

**WHAT  
DO I  
DO?**

**AM I REALLY  
ALLOWED TO  
SELL MY SOUL  
TO THE DEVIL  
FOR THE SAKE  
OF MY LOVE?**

GUGU  
(CLEAN)



ACTUALLY...  
SEE, THERE'S  
THIS BOY I  
LIKE...AND I  
THOUGHT YOU  
MIGHT...

SO...

...DID  
YOU HAVE  
SOME-  
THING TO  
SAY TO  
ME?

OH,  
YOU WANT  
TO TALK  
ABOUT  
LOVE? THAT'S  
SWEET.  
I'D BE  
HAPPY TO  
GIVE YOU  
ADVICE.

TH-  
THANK  
YOU.

HN!?

...AND  
NOW WE  
HAVE TO  
COMPETE  
WITH TWO  
OTHER  
PAIRS OF  
LOVERS.

BUT  
THERE'S A  
TRIAL TO  
PASS FOR  
US TO BE  
TOGETHER...

WELL, THE  
THING IS...IT  
TURNS OUT  
ME AND HIM  
BOTH LIKE  
EACH  
OTHER.





IF WE WIN,  
THEN THE  
OTHERS  
WILL FALL  
APART.

AND VICE  
VERSA.

YES. AND  
ONLY THE  
WINNING PAIR  
GET TO BE  
TOGETHER.

THIS  
SOUNDS  
COMPLI-  
CATED.

MY,  
MY.

IS  
THAT  
RIGHT  
?

...HOW  
MUCH  
ARE YOU  
ALLOWED  
TO USE  
OTHERS  
AS A  
STEPPING-  
STONE?

SO YOU'RE  
WONDERING,  
IN ORDER TO  
BE HAPPY  
YOURSELF...



...  
WELL  
...

SO ARE  
YOU JUST  
GOING TO...  
GIVE UP  
ON YOUR  
PARTNER?



YES.

...IS  
REALLY  
PAIN-  
FUL.

BUT  
TRAMPLING  
ALL OVER  
SOMEONE  
ELSE IN  
ORDER FOR  
US TO BE  
HAPPY  
TOGETHER...

I'LL  
BE VERY  
HONEST  
WITH  
YOU.

AUNT  
KYRIE  
...?



PARA  
(RUP)

1/0  
7



...UNTIL  
THE DAY  
YOU DIE.

CHOOSING  
THAT WILL  
BE MUCH  
MORE  
PAINFUL.  
YOU WILL  
CRAWL  
THROUGH  
A LIVING  
HELL...





I WAS  
ONLY SIX  
AT THE TIME,  
SO I DIDN'T  
UNDERSTAND  
IT. NOW THAT  
I'M OLDER,  
I DO.



THERE WAS  
A NOTEBOOK  
FROM MOTHER  
AMONG HER  
BELONGINGS.

IT WAS A  
BOOK OF  
CURSES  
THAT SHE  
KEPT.



YES.



A  
RECORD OF  
ALL OF HER  
TROUBLES  
AND  
UNHAPPINESS  
IN  
MARRIAGE.

I  
SEE.



MY FATHER  
RUDOLF WAS  
ESSENTIALLY  
A PLAYBOY.



HE MUST  
HAVE  
KNOWN  
EXACTLY  
HOW TO  
DRAW A  
WOMAN'S  
AFFECTION.



HE WAS  
BOLD AND  
UNPREDICT-  
ABLE, BUT  
ALSO KIND  
TO WOMEN.

MY  
MOTHER,  
KYRIE,  
WAS ONE  
OF THEM.



...WON  
OVER  
MANY  
WOMEN,  
INDEED.

AND HIS  
CHARISMATIC,  
CREATIVE  
PROJECT  
PROPOSALS,  
HEFTY  
WALLET, AND  
GENEROUS  
NATURE...

...WHEREAS  
ONLY MY  
MOTHER HAD  
THE SHARP  
FINANCIAL  
SKILLS TO  
ACT AS HIS  
RIGHT-HAND  
WOMAN,  
CRAFTILY  
KEEPING  
THE OTHER  
CANDIDATES  
AT BAY.



WHEN HE  
MADE PILES  
OF CASH  
THROUGH  
QUESTIONABLE  
METHODS,  
THE OTHER  
WOMEN  
ONLY KNEW  
HOW TO  
SPEND IT...

BUT THE  
ONE BIG  
DIFFERENCE  
BETWEEN  
HER AND  
THE OTHER  
WOMEN...



AND  
WHEN DID  
BATTLER'S  
MOTHER,  
ASUMU,  
ENTER THE  
PICTURE?

AHH.

JUST A  
MERE FAN, IF  
ANYTHING.



SHE  
WAS ONE  
OF RUDOLF-  
SAN'S  
ADMIRERS.

OF COURSE.  
I KNEW HER  
BEFORE  
RUDOLF-SAN  
EVEN KNEW  
THE NAME  
"ASUMI."

HAD YOU  
SPOKEN  
TO HER?

SHE  
MUST  
HAVE  
BEEN  
VERY  
SMART.

...STOOD  
OUT TO  
RUDOLF-  
SAN, WHO  
WAS  
GROWING  
TIRED OF  
THE OTHER  
GAUDY  
WOMEN.

AND  
EACH  
AND  
EVERY  
ACTION  
SHE  
TOOK...

I  
TRIED TO  
SHINE  
THROUGH  
MY  
INTELLI-  
GENCE.  
BUT  
SHE  
DID THE  
OPPOSITE.

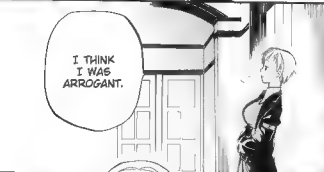


HAH!

I MEAN THAT  
SHE WAS  
GOOD AT  
TRIGGERING  
PROTECTIVE  
INSTINCTS.



...BY  
ACTING  
DUMB?



I THINK  
I WAS  
ARROGANT.

AND WITHOUT  
REALIZING WHAT  
I WAS DOING,  
I ALLOWED  
ASUMU-SAN TO  
GET CLOSER  
TO HIM.



THAT  
WAS  
ASUMU-  
SAN.



...BUT  
SOMETIMES  
I PRES-  
SURED HIM  
TOO MUCH,  
EVEN WHEN  
I ARGUED  
THE RIGHT  
ANSWERS.

I HAD  
EARNED  
A PLACE  
AS HIS  
BUSI-  
NESS  
PARTNER  
...

AT SOME  
POINT,  
RUDOLF-  
SAN DESIRED  
A DIFFERENT  
KIND OF  
PARTNER, ONE  
WHO WOULD  
NOURISH  
AND CARE  
FOR HIM.



YES,  
THAT'S  
RIGHT.

AND...THAT'S  
HOW UNCLE  
RUDOLF  
AND AUNT  
ASUMI GOT  
MARRIED?

BUT DUE TO  
MY MENSTRUAL  
IRREGULARITIES,  
I DIDN'T  
REALIZE I WAS  
ACTUALLY  
PREGNANT UNTIL  
AFTER THEY'D  
ARRANGED A  
SHOTGUN  
WEDDING.

ASUMI-  
SAN TOLD  
HIM ABOUT  
IT IMMEDI-  
ATELY...

SOON, THE  
BOTH OF  
US WERE  
PREGNANT.

SHE STOLE  
HIM RIGHT  
OUT FROM  
UNDER ME.

I TOLD  
ASUMI-SAN  
ABOUT MY  
PREGNANCY,  
HOPING TO  
RATTLE HER...

BUT I  
COULDN'T  
JUST  
GIVE UP  
ON HIM.



PLEASE  
LEAVE.

AND  
WHAT IS  
YOUR  
POINT?

...SHE  
WAS THE  
TRULY  
CRAFTY  
ONE.

THAT'S  
WHEN I  
UNDER-  
STOOD...

THAT'S  
WHAT I  
BELIEVED.

IF RUDOLF-  
SAN SAW THE  
VALUE OF THE  
EXCELLENCE OF  
MY BABY OVER  
ASUMU-SAN'S,  
I WOULD BE  
REDEEMED.

I AT LEAST  
WANTED HIM TO  
ACKNOWLEDGE  
MY BABY.



BUT KYRIE'S  
BABY WAS  
STILLBORN.

...TO A  
PLAIN OLD  
LOVER WHO  
COULDN'T  
GIVE HIM A  
CHILD.

MOM  
WENT FROM  
PARTNER  
TO SECOND  
WIFE...



AND  
ASUMI-SAN  
GAVE BIRTH  
TO ONI-  
CHAN.

YES.



I  
IMAGINE  
SO.

SHE MUST  
HAVE HATED  
ASUMI AND  
BATTLER.





...SHE  
IMAGINED A  
SCENARIO  
WHERE HE  
DIVORCED  
ASUMI-SAN  
AND  
GOT BACK  
TOGETHER  
WITH HER.

AND IF IT  
HAD BEEN  
ASUMI-SAN  
WHO'D HAD  
A STILLBIRTH  
AND MOM  
WHO'D HAD  
ONII-CHAN...

I COULD  
HARDLY  
BELIEVE  
THAT SHE'D  
BEEN SO  
CLOSE TO  
ONII-CHAN.

BUT SHE  
NEVER  
SHOWED  
IT.

...IS  
FANTASY.

WHICH  
MEANS  
THIS  
NOTE-  
BOOK...



A  
RECORD...

...OF  
MOM'S  
HATRED  
AND  
LOATHING  
...

BUT  
UNLESS  
YOU WATER,  
CARE FOR,  
AND  
FINALLY  
HARVEST  
THE  
RIPENED  
FRUIT OF  
LOVE...

THEY  
SAY YOU  
RAISE  
AND  
NURTURE  
LOVE.

JESSICA-  
CHAN.

...THAT  
LOVE IS NOT  
FULFILLED.

BUT  
LOVE IS  
UNFULFILLED  
UNLESS YOU  
HARVEST  
IT.

THINK  
ABOUT  
THAT ONE  
ON YOUR  
OWN.

HAR-  
VEST  
...?

NIKO  
GRIND



...THEN  
YOU WILL  
REGRET  
IT...

IF IT ROTS  
BECAUSE OF  
YOUR OWN  
MISTAKE OR A  
THIEF COMES  
ALONG AND  
TAKES IT...



THE  
ARROGANCE  
THAT I WAS  
COMPLETELY  
SAFE BECAUSE  
RUDOLF-SAN  
BELONGED  
TO ME.

I HAVE  
ONLY ONE  
REGRET.



SO  
I WON'T  
MAKE THAT  
MISTAKE  
ABOUT  
MYSELF  
AGAIN.

.....

SO NOW,  
I WILL DO  
ANYTHING  
NECESSARY  
TO KEEP  
RUDOLF-SAN  
CHAINED  
TO ME.

I SHOW  
NO MERCY  
TO HIS  
ENEMIES.

I  
WON'T  
LET  
GO OF  
HIM.

HE  
WILL  
NEVER  
ESCAPE  
AGAIN.

HE IS  
MINE.

IF HE  
WANTED IT,  
I WOULD  
NOT EVEN  
HESITATE  
TO COMMIT  
MURDER  
FOR HIM!

BECAUSE OF  
THAT DETER-  
MINATION AND  
WILLPOWER,  
MY LIVING HELL  
OF REGRET  
ENDED  
AFTER JUST  
EIGHTEEN  
YEARS.

I WAS  
BLISS-  
FUL.



ALUNT  
ASUMU'S  
DEATH...  
WAS A  
MIRACLE?



...A  
MIRACLE  
HAD-  
PENED.

AND ON  
THE NIGHT  
I FINALLY  
VOWED  
TO KILL  
ASUMU...



...  
HUH?

THAT  
WASN'T A  
MIRACLE  
AT ALL.



NO.



IF SHE  
HADN'T  
DIED, I  
WOULD  
HAVE  
KILLED  
HER  
MYSELF.



...SHE WAS  
ALWAYS  
FATED TO  
DIE.

MEAN-  
ING...



...AND I  
DIDN'T  
HAVE TO  
GET MY  
HANDS  
DIRTY.

THE  
MIRACLE  
WAS  
THAT  
SHE  
LIVED AND  
DIED...

THAT'S  
ALL IT  
CAME  
DOWN  
TO.





ZOKU  
CHUYERO



...NEEDED  
FOR LOVE TO  
BLOSSOM!?

IS THIS THE  
ABSOLUTE  
DISPLAY OF  
WILL...



THIS IS THE  
KIND OF WILL  
AUNT KYRIE  
POSSESSED  
EVEN BEFORE SHE  
BECAME UNCLE  
RUDOLF'S WIFE?



I ONLY  
MEANT TO  
SHOW THE  
IMPORTANCE  
OF MY  
DETERMINA-  
TION, BUT I  
WENT OVER-  
BOARD.

IT MUST  
BE THIS  
WEATHER.



THAT'S  
RIGHT.

.....



I MEANT  
TO GIVE YOU  
ADVICE, BUT  
IT SEEMS I'VE  
FRIGHTENED  
YOU INSTEAD.

OH, I'M  
SORRY.



THIS IS  
JUST LIKE  
GEORGE-  
NIISAN.

...GET  
IT.

I  
FINALLY...

...BOLDLY  
AND CRUELLY  
COMPLETED  
THE DEMONS'  
TRIAL. HE HAD  
THE WILL  
NECESSARY  
TO REACH  
THAT POINT...

GEORGE-  
NIISAN...

AND  
ALL THAT  
STAYS  
BETWEEN  
US GIRLS,  
UNDER-  
STAND?  
HEE-HEE-  
HEE.

WELL.

I  
SHOULD  
BE  
GETTING  
BACK  
NOW.

THEN...

...WHAT  
ABOUT  
ME?

GOOD  
LUCK,  
JESSICA-  
CHAN.  
  
IT  
SOUNDS LIKE  
A HANDFUL,  
BUT DON'T  
GIVE UP ON  
YOUR LOVE.



...TO HELP  
MY LOVE  
WITH KANON-  
KUN BEAR  
FRUIT AND  
GO THROUGH  
WITH THE  
TASK OF  
HARVESTING  
IT?

DO I  
REALLY  
HAVE THE  
COMMIT-  
MENT...

WHAT  
IS IT,  
JESSICA-  
CHA—

HMM?





IF YOU  
HADN'T  
NOTICED,  
YOU COULD  
HAVE DIED  
WITHOUT  
SUFFER-  
ING.



JES-  
SICA-  
CHAN  
...!?



WHAT A  
SHAME.



JUST SO  
YOU KNOW, I  
DIDN'T TRY TO  
SUCKER PUNCH  
YOU BECAUSE  
I'M A DIRTY  
COWARD.



## Chapter 11: The Hell of Love



I WANTED  
TO END IT IN  
AN INSTANT  
BEFORE YOU  
KNEW WHAT  
WAS GOING  
ON.







LIED?

I  
CONSIDERED  
THIS FROM  
THE FIRST  
MOMENT  
YOU LIED.

PHEW...



...I  
WOULDN'T  
HAVE MET YOU  
COMING IN THIS  
DIRECTION,  
WOULD I?




IF YOU  
WERE  
GOING  
TO YOUR  
ROOM  
FOR A  
BOOK...



BUT...  
WHY  
ME?

...WAS  
THAT YOU  
WOULD  
ATTEMPT  
TO KILL  
ME.

USING  
CHESS-  
BOARD  
LOGIC TO  
WEIGH THE  
NECESSITY  
OF YOUR  
LIE, THE  
WORST  
POTENTIAL  
OUTCOME...



1/10  
PACHIN  
(SNAP?)  
4  
1

I COULD  
HAVE KILLED  
ANYONE.



I  
SEE...



THIS  
REALLY  
IS NO  
GOOD AT  
ALL.



TO  
STOP?

WELL...I'M  
GRATEFUL.



!



THANKS  
TO YOU,  
AUNT  
KYRIE, I  
WAS ABLE  
TO GET  
OVER  
MYSELF  
....!

RA  
(LEAP)

PASHI  
(CRASH)

IT'S  
TOO  
BAD  
THAT'S  
THE  
BEST  
YOU  
CAN...

731  
HYOK  
(CRASH)



IT'S  
NOT  
POSSI-  
BLE...

I MISSED...

...WHA...!?





IS  
THIS A  
DREAM?

AM I  
SLEEP-  
WALKING  
!?



SHE'S  
BARE-  
HANDED,  
YET...



...SHE  
DID  
THAT!?



YURAA  
CLUCKERO

BUT JUST  
LIKE YOU,  
I CAN'T GIVE  
UP ON MY  
LOVE.

GO AHEAD  
AND HATE  
ME FOR  
THIS.

0000  
14N0000

BO  
(BWDOM)

**WHAT  
DOES  
THIS ALL  
MEAN!?**

AS YOU COMMAND, MISTRESS.

REMOVE.

ONE OF THE 72 GREAT DEMONS, BEATRICE'S HEAD FURNITURE

は た

BACHA CHAKKO

AS YOU COMMAND, MISTRESS.

REMOVE.

ONE OF THE 72 GREAT DEMONS, BEATRICE'S HEAD FURNITURE

は  
ど

BACH'S CHAIR

AS YOU COMMAND, MISTRESS.

REMOVE.

ONE OF THE 72 GREAT DEMONS, BEATRICE'S HEAD FURNITURE

は  
ど

BACH'S CHAIR

AS YOU COMMAND, MISTRESS.

REMOVE.

ONE OF THE 72 GREAT DEMONS, BEATRICE'S HEAD FURNITURE

はっ  
ど

BACHA CHAKKO





A...  
A WALL?

NGN!

DO  
CHAMP

STOP  
THIS  
MAD-  
NESS!!

GA  
CHAMP

JULIA  
(PZ)



THIS  
IS A  
NIGHT-  
MARE.

YES,  
I CAN  
CONFIRM  
THAT.

IS  
THIS...A  
NIGHT-  
MARE?

EE!



**I  
KNEW  
IT  
WAS A  
NIGHT-  
MARE!**



AND  
I'LL  
WAKE  
YOU UP  
WITH A  
SINGLE  
PUNCH!



KAHH... AKHO?

...KUH...

H  
H

H  
H

BLOKA  
OSPLETO

WU  
OSPLETO

AT YOUR  
SERVICE!

LEVIATHAN  
THE ENVIOUS,  
OF THE SEVEN  
SISTERS OF  
PURGATORY.

PLUMA  
CLOAKS?

...THEN I  
SHOULD BE  
ABLE TO USE  
A FRIEND  
WHO ALWAYS  
APPEARS IN  
MY NIGHT-  
MARES.

IF  
THIS IS A NIGHT-  
MARE...

LEVIATHAN  
IS A VERY  
GOOD  
FRIEND  
FROM THE  
HELL OF  
ENVY.



HUIP?

IT'S TOO  
EARLY  
FOR  
THANKS!  
SHE'S  
HANGING  
IN  
THERE!



THANK  
YOU.

THAT  
WAS A  
VERY  
CLOSE  
ONE.

AH!



IT  
CAN'T  
BE...

**SHE'S  
CAUTER-  
IZING  
THE  
WOUND  
WITH  
FIRE!?**



...THAT  
HURT.

BUT IT  
DIDN'T  
STOP ME.

SHUN  
CHINO

79

METAL  
DEFENSE.

ATTACK-  
RESPONSE  
ARMOR  
ADDED.

ARMOR  
ADDED.





**SHE'S  
A MON-  
STER!  
WE  
CAN'T  
BEAT  
HER!!**

**SHE'S  
NOT  
HUMAN  
NOW! I  
CAN'T  
STOP  
HER!**

**WHAT  
...!?**

**KYRIE,  
SHE HAS A  
CONTRACT  
WITH ONE  
OF THE  
GREAT  
DEMONS!**

RONOVE-  
SAMA  
MADE THIS  
BARRIER,  
AND HE  
TOO IS  
A GREAT  
DEMON.

LEVI-  
THAN!

CAN YOU  
BREAK  
THIS RED  
MAGIC  
WALL?

I  
CAN'T  
MAN-  
AGE  
THIS!  
THERE  
IS NO  
ES-  
CAPE!

CAN'T  
WE GO  
INTO  
THAT  
ROOM?

...!





NO! IT'S  
A NORMAL  
LOCK, SO  
WE CAN  
GET IN...

...BUT THE  
WINDOWS  
INSIDE ARE  
ALREADY  
SEALED!

IT  
WOULD  
BE A  
LOCKED  
ROOM—  
OUR  
COFFIN!

I CAN  
HANDLE A  
COFFIN.

ALL  
RIGHT!

UNDO  
THE  
LOCK!

KON  
CTING

KON

KON

KACHA  
GACHO

SHARU  
SHARBU

BAN  
CHAMU

GACHA  
GACHO

H-HEY!  
KYRIE!





IN-  
DEED.



**YOU'VE  
JUST PUT  
THE LID ON  
YOUR OWN  
COFFIN!**

**LOCKING  
THE DOOR  
WON'T  
MATTER.  
SHE CAN  
BREAK  
THROUGH  
IT WITH  
ONE  
PUNCH!**



.....?

**BUT IF SHE  
WANTS TO PUT  
AN END TO US  
IN OUR COFFIN,  
SHE'LL HAVE  
TO OPEN THE  
LID FIRST!**



WHY WILL  
THIS TINY  
ROOM  
PROTECT  
HER...?

WHAT'S SHE  
SAYING?

TRUE, WE  
NO LONGER  
HAVE AN  
ESCAPE  
ROUTE.

THAT'S  
THE  
MEANING  
OF A  
SEALED  
ROOM!

BUT YOU  
ALSO CAN'T  
INFILTRATE  
THIS ROOM.

I HAVE  
NO IDEA  
WHAT  
YOU  
MEAN.

I WILL  
SMASH  
THIS  
DOOR TO  
PIECES.





**K-  
KYRIE!!**

**I  
WOULD  
LOVE  
TO SEE  
YOU  
TRY!!**

GOOD  
BYE!!

**GOOD-  
BYE,  
AUNT  
KYRIE  
!!**



**MY  
SPEED  
DROPPED  
...?**

**BUT I  
AUGMENTED  
IT WITH SO  
MUCH MAGIC...  
WHY...?**



**I AM  
ENVIOUS  
OF YOU.**

KOTOBUKI  
(THINKING)



...AND  
LEAD A  
PURE,  
BEAUTIFUL  
LIFE.

YOU  
WILL TAKE  
MY ADVICE,  
FULFILL  
YOUR  
LOVE...

ENVI-  
OUS?

...!?

I CRAWLED  
THROUGH  
HELL DURING  
THE MOST  
BEAUTIFUL  
TIME OF A  
WOMAN'S  
LIFE, AND  
YOU'LL GET  
EIGHTEEN  
MORE  
YEARS OF  
BLISS  
THAN I  
DID!

YES,  
HOW  
VERY  
ENVI-  
OUS I  
AM!

...WILL NEVER  
MATCH UP TO  
MY DENSE  
EIGHTEEN  
YEARS OF  
ENVY!!

THE  
TIME YOU  
SPENT  
JEALOUS  
OF  
GEORGE-  
KUN AND  
SHANNON-  
CHAN...

...IT WILL  
NEVER  
SURPASS  
THE  
SPEED  
OF A  
CHILD'S  
GAIT  
IN MY  
WORLD!

NO  
MATTER  
YOUR  
MAGIC  
AUGMEN-  
TATION  
AND  
SUPER-  
SONIC  
FIST...

NO, THAT ENVY  
ONLY CAME  
AFTER TALKING  
TO SHANNON,  
ABOUT THREE  
DAYS A WEEK,  
FOR AN HOUR  
AFTERWARD...  
 $17,520 \times$   
 $3/7 \times 1/24 =$   
ABOUT 300  
HOURS.

COMPARED  
TO THAT,  
AUNT KYRIE'S  
PERIOD OF  
JEALOUSY WAS  
 $365 \times 18 \times 24 =$   
157,680 HOURS.

AND I SPENT  
ABOUT TWO  
YEARS OF ENVY  
TO GAIN THAT  
SPEED  
 $(365 \times 2 \times 24 =$   
17,520 HRS).

MY IRON FIST  
TRAVELS  
AT 1,225  
KILOMETERS  
AN HOUR,  
THE SPEED  
OF SOUND.

I  
SEE...





1/500TH  
THE  
SPEED  
OF 1,225  
KM/H IS  
JUST  
2.45  
KM/H!!

THAT  
MEANS  
I HAVE  
ONLY  
0.2% OF  
AUNT  
KYRIE'S  
JEAL-  
OUSY.

YOU  
DON'T  
HAVE  
ENOUGH  
LOVE OR  
ENVY!

YOU CAN  
KNOCK ON  
THE DOOR  
ALL YOU LIKE,  
BUT YOU  
CANNOT A LAY  
A FINGER ON  
US INSIDE!

SEE? IT'S  
SEALED,  
ISN'T IT?

GET  
CELESTIA

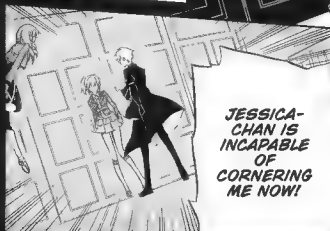
....!!



WE WILL  
NOT BREAK  
THROUGH  
THIS DOOR  
UNLESS YOU  
UNDERSTAND  
TRUE MAGIC,  
JESSICA-  
SAMA.

ONLY MAGIC  
CAN COMMIT A  
SEALED-ROOM  
MURDER...A  
HUMAN CANNOT  
DO IT.

BEATRICE'S  
DEFINITION OF A  
SEALED ROOM...  
THIS WILL  
BE A VERY  
TROUBLESOME  
ONE NOW.



JESSICA-  
CHAN IS  
INCAPABLE  
OF  
CORNERING  
ME NOW!

THAT'S  
RIGHT!



A group of five people are shown in a medium shot. From left to right: a woman with long dark hair, a man with a serious expression, a man in a suit pointing forward, a woman with short blonde hair, and a man with a mustache. They all appear to be in a state of alarm or concern.

...THEY  
WILL  
OBSERVE  
THIS  
NIGHT-  
MARE,  
AND YOU  
WILL DIS-  
APPEAR!

BECAUSE  
WHEN THE  
REST OF THE  
FAMILY COMES  
SEARCHING  
FOR ME  
WHEN I DON'T  
RETURN...



S H...  
S H I T!

OH?

**YES!  
AND AFTER  
WE BLESSED  
HER SO  
THAT SHE  
WOULD BE  
IMMORTAL!**

**I'M  
SURPRISED  
THAT  
JESSICA IS  
DROPPING  
OUT SO  
SOON!**

**PLEASE  
TRY  
HARDER,  
FOR THE  
SAKE  
OF YOUR  
DEAR  
KANON!**

**BELIEVE  
IN LOVE  
AND  
SHOW  
US A  
MIRACLE  
!!**

**GO  
ON,  
JES-  
SICA!**

...I  
TAKE IT  
BACK.

**BECAUSE  
I CAN  
JUST CALL  
SOMEONE  
USING THIS  
PHONE!**

**カッ**  
GA  
GRABO  
"

**THERE'S  
NO NEED  
TO WAIT  
FOR THE  
PASSAGE  
OF TIME!**

**THAT'S  
THE  
SPIRIT,  
KYRIE!!**

**カッ**  
MR  
OTA  
GRABO

**CHECK-  
MATE!!**

**カッ**

**THIS  
!!**

**IS  
MY!!**



...ESTABLISHED.


SEALED-  
ROOM  
MURDER...



AH,  
A VALID  
MOVE

PERME-  
ATION  
ADDED.

INDIRECT  
IMPACT-  
TRANSFERRING  
ATTACK  
ADDED.



IF  
YOU THINK  
BACK SO  
FONDLY ON  
THE HELL OF  
ENVY, THEN  
BURN  
IN IT.



BURN FOR  
ETERNITY  
IN THE  
FLAMES OF  
JEALOUSY.

GAH...  
GN...GAH...

YOU  
CAN LEARN  
THINGS  
FROM ENVY,  
BUT IT'S  
NOT SOME-  
THING TO BE  
PROUD OF.

YOU WERE  
ARROGANT  
AFTER ALL...

...AUNT  
KYRIE...

AH!  
AH!

GH...

HA!!





A BRILLIANT  
LOCKED-ROOM  
MURDER,  
MISTRESS.

UNDER-  
STOOD.



I'D  
FEEL BAD  
ABOUT THE  
BODY BEING  
BURNED TO A  
CRISP. MAKE  
HER PRETTY  
AGAIN.

YOU  
CLEAN  
UP THE  
REST.



カリッ



YOUR  
LOVE  
IS THE  
REAL  
THING!

YES,  
JESSICA,  
IT WAS  
BRIL-  
LIANT!



1104  
DASH  
1104  
DASH



ARE YOU  
HAPPY,  
YOU  
DEMONS?





NOTHING  
TO BE  
SAD  
ABOUT.

IT'S  
JUST  
THE  
GAME  
BOARD



**KNOCK  
IT  
OFF!**

**I UNDER-  
STAND  
THE  
LOGIC!!**

**BUT...**

**...THAT  
DOESN'T  
MEAN MY  
HEART  
CAN JUST  
ACCEPT  
IT LIKE  
THAT!**



MIS-  
TRESS...

KO  
COTO

KA-  
NON-  
KUN...

I LOVE  
YOU!

I  
WON'T  
GIVE  
UP ON  
YOU.

SO...  
I  
SHOWED  
MY  
FEELINGS  
FOR YOU!

I...  
I MADE  
THE  
RIGHT  
CHOICE,  
RIGHT?

I  
DIDN'T  
DO THE  
WRONG  
THING  
...!?

MISTRESS  
...

U  
W  
A  
A



THAT  
COMPLETES  
THE TRIAL  
FOR TWO  
CONTESTANTS!

BAN  
(BOOM)

WHO WILL  
ATTEMPT  
IT NEXT?!

OR  
PERHAPS  
SHANNON  
WILL TRY  
HER  
HAND!

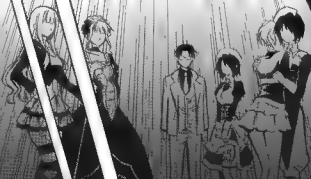
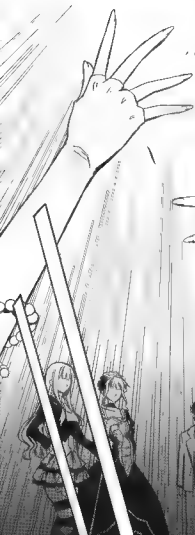
WILL  
IT BE  
BEATRICE-  
SAMA?

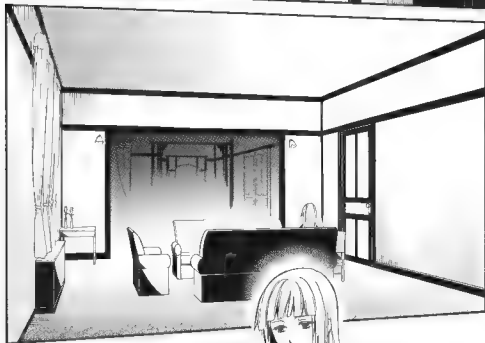
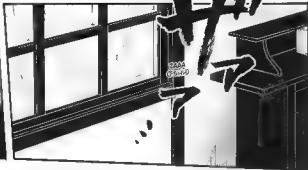
**WHO WILL  
COMMIT  
THE NEXT  
MURDER  
OF  
LOVE...!?**

**SURELY  
THIS IS  
KANON'S  
CHANCE!**

**NO!**

**STEP  
RIGHT  
UP AND  
GIVE IT A  
SHOT!**





...SOMEHOW,  
I MUST  
RAISE  
NEARLY A  
HUNDRED  
MILLION  
YEN BY  
MARCH...



...I'D  
RATHER  
NOT  
HAVE  
HIM  
BACK.

EVEN  
IF I PAY  
OFF HIS  
DEBT  
AND HE  
FINALLY  
CALLS  
ME...

...BUT  
NOW I  
DON'T  
KNOW  
WHAT  
IT IS.

IT WAS THE  
BEST THING I  
COULD DO TO  
SUPPORT HIS  
WORK AND  
SHOW HIM  
HOW I FELT...



YOU  
SHOULD  
AT LEAST  
COME  
TO SEE  
HER...



BUT...

...DON'T  
YOU SEE  
YOU'RE  
MARIA'S  
FATHER?

IT IS VERY  
DIFFICULT TO  
SEE LOVE  
THROUGH.





KANON...  
KUN...?

K...

I-I'M SORRY.  
I WAS SO  
LOST IN  
THOUGHT, I  
DIDN'T HEAR  
YOU...WHAT  
IS IT?

THERE  
WAS  
NO ONE  
HERE  
JUST  
NOW...

WHEN  
DID  
HE...?

SHUN  
OPLINCHO

ゼロ



I DON'T  
UNDER-  
STAND  
WHAT  
YOU  
MEAN.

THIS IS  
SUDDEN.

YOU ARE  
SUFFER-  
ING NOW  
BECAUSE  
OF LOVE.

AM I  
WRONG?



OH, YOU  
NAUGHTY BOY.  
YOU MUST  
HAVE HEARD  
KRAUSS-NIISAN  
TALKING  
ABOUT IT.

YOU WERE  
ASKED TO  
COSIGN  
ON MARIA-  
SAMA'S  
FATHER'S  
DEBT...

...AND  
YOU ACCEP-  
TED.



YOU  
CANNOT FAIL  
TO UNDER-  
STAND THE  
MEANING  
OF CO-  
SIGNING.

YOU ARE  
A VERY  
WISE  
PERSON,  
ROSA-  
SAMA.



...BUT  
IF THE  
PARTNER I  
WAS GOING  
TO MARRY  
COULDN'T  
BORROW  
THAT  
MONEY  
WITHOUT  
MY NAME...

...I  
FELT IT  
WAS MY  
DUTY TO  
PROVIDE,  
AS HIS  
FUTURE  
WIFE.

WE  
WEREN'T  
MARRIED  
YET...



...AND  
DID THAT  
FUTURE  
COME?



THE  
FUTURE  
DID NOT  
COME.



**I'LL  
COME BACK  
WHEN I'VE  
MADE A  
HUGE  
NAME FOR  
MYSELF!!**

**JAPAN'S  
TOO SMALL  
FOR MY  
AMBITIONS!**



**AND  
MARIA  
HAS  
NEVER  
HAD A  
FATHER  
IN HER  
LIFE.**

**SO I AM  
ALWAYS  
AND  
FOREVER  
ALONE.**



**IN  
SUPPORT OF  
HIS NAIVE  
DREAMS...**

**...I  
SAW  
HIM  
OFF  
WITH A  
SMILE  
THAT  
DAY.**



**ALL MY  
MAIL TO  
HIM CAME  
BACK  
DUE TO AN  
INVALID  
ADDRESS.**

**BUT  
AFTER  
THAT, HE  
NEVER  
EVEN  
CALLED.**



BUT  
AS TIME  
PASSES,  
THE  
PRODUCT  
OF OUR  
LOVE  
GROWS  
LARGER  
AND  
LARGER...

SHE IS LIKE  
A LIVING  
HOURGLASS,  
MEASURING  
THE TIME I'VE  
SPENT  
CRAWLING  
THROUGH  
THIS HELL.

SIGN: CHITOSE

MARIA'S  
GROWTH  
IS...

...PAINFUL  
TO ME.

AND I  
STILL THINK  
THAT IF I  
SOMEHOW PAY  
IT OFF, I'LL  
BE ABLE TO  
WIN HIS LOVE  
BACK.

BUT  
FORGETTING  
WON'T MAKE  
THE DEBT GO  
AWAY.

IT'S  
IRONIC.

I'VE TRIED  
TO FORGET  
HIM,  
OVER AND  
OVER.

SO...

...YOU  
REGRET  
THIS.

YES...

AND THIS  
PAIN WILL  
LAST UNTIL  
THE DAY  
I PAY  
OFF THE  
DEBT AND  
FINALLY  
PUT  
AN END  
TO MY  
FEELINGS  
...

IN THE  
END, I'M  
UNABLE  
TO GET  
OVER MY  
LONGING.  
I FIXATE  
ON THE  
PAST.

...I  
DO.

THE  
FANTASY  
OF THE  
"GOOD  
WOMAN"  
WAITING  
FAITHFULLY  
WITH HER  
DAUGHTER  
FOR HIM  
TO COME  
HOME.

...AND  
IDEALIZED  
MY  
DEFEAT,  
INTOXI-  
CATED  
BY THE  
FANTASY...

BUT I  
ABAN-  
DONED  
THE  
RIGHT  
MOMENT  
TO FIGHT...

IF I'D  
CRIED AND  
BEGGED  
HIM NOT TO  
GO, MAYBE  
THINGS  
WOULD BE  
DIFFERENT  
NOW.



YOU  
HAVE TO  
FIGHT FOR  
LOVE...  
OR BE  
FORCED  
TO  
ENDURE  
HELL,  
THEN...



...SOMEONE  
WOULD  
KILL ME...


I  
WISH...



YES!  
LOVE IS  
SOME-  
THING  
YOU  
FIGHT  
FOR!

WIN  
AND  
GAIN  
IT, OR  
LOSE  
AND  
DIE!

I WISH  
SOMEONE  
WOULD  
INFORM ME  
THAT I'M  
ALREADY A  
GHOST, A  
VICTIM OF  
MURDER...



AND THIS  
IS A HELL,  
WHERE I WILL  
REGRET THAT  
I DID NOT  
FIGHT AT THE  
RIGHT MOMENT  
UNTIL THE  
DAY I DIE.

I'VE EVEN  
DRAGGED  
MY  
DAUGHTER  
INTO THAT  
HELL.

I AM A  
GHOST.

A GHOST  
WHO WAITS  
ETERNALLY  
FOR SOME-  
ONE WHO  
WILL NEVER  
RETURN.





FOR DEATH  
IS BUT A  
PEACEFUL  
SLUMBER!



BUT  
PLEASE,  
DO NOT  
FEAR  
DEATH!



...WHO WERE  
UNABLE TO  
WIN THEIR  
LOVE AND  
ARE UNABLE  
TO DIE  
EITHER...

THE TRUE  
TERROR IS  
THE HELL  
OF THOSE  
RESTLESS  
GHOSTS...



IT IS  
THE MOST  
AWFUL  
TORTURE,  
EVEN FOR  
US MIL-  
LENNIUM  
WITCHES.



THEY SAY  
THE MOST  
VICIOUS  
POISON IS  
MADE OF  
ROTTED  
LOVE.






SEE THIS  
THROUGH,  
YOU WHO  
MAKE  
LIGHT OF  
LOVE!



ROSA'S  
HELL IS  
THE FATE  
OF THOSE  
WITHOUT THE  
COURAGE TO  
BLOOM THE  
SEED OF  
LOVE, WHO  
LET IT  
ROTI



THAT  
SUFFERING  
CANNOT BE  
ENDED BY  
THEIR OWN  
HANDS.

WU  
CAUTION

WU

WU

DID  
SOME-  
THING...  
GLOW  
RED?

HUH?

WU  
CAUTION

**THIS  
BEAUTIFUL,  
RED ROSE...  
PETAL...**

PLEASE  
PARDON  
ME.

110  
A  
POTA  
(CRISP)

?

**OH.  
WHERE  
DID THIS  
COME  
FROM?**

アハハ...

REST  
IN PEACE,  
ROSA-  
SAMA.



YOUR  
HELL HAS  
JUST  
COME TO  
AN END.

FUWA  
OWWOOWO

DOGA  
CHALLO?

THAT  
COMPLETES  
MY  
QUOTA.

DID YOU  
SEE ALL  
OF THAT,  
YOU  
DEMONS?





KILL  
MAMA  
AAA  
A?  
!

HOW  
DARE  
YOU

OH  
NO!!



## Chapter 12: Two in One



HOW  
DARE  
YOU  
KILL  
MAMA-  
MAMA-  
MAMA  
!?

U  
R  
R  
A  
A  
!!





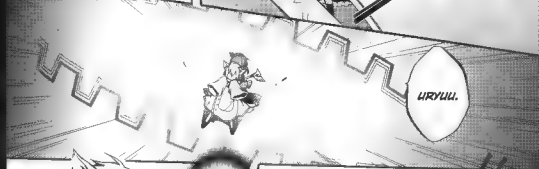
...  
HUH  
...?

BOOM  
(BOOM)

I DON'T  
LIKE KILLING  
BEYOND MY  
QUOTA.

BUT...

...I  
MUST  
SNUFF  
OUT THE  
SPARKS  
OF  
DISAS-  
TER!



**DIPLOMATIC  
PRIVILEGES!  
YOU ARE NOT  
ALLOWED  
TO TARGET  
EITHER ME  
OR MARIA!**



SHUAAA  
OFESHHHO



!?

**OH NO,  
IT'S  
VANISH-  
ING...**

KUHH  
OFESHHHO



SHUAAA  
OFESHHHO

KUHH!







NOT  
HERE...  
NOT  
NOW!

DAMN  
IT!

...IF I GET  
KILLED  
HERE,  
I'LL BE  
DRAGGED  
OFF THE  
GAME  
BOARD...



EVEN  
THOUGH I  
REACHED  
MY  
QUOTA...





SHANNON!  
DON'T  
INTERFERE  
!!

IT'S  
POINTLESS,  
SHANNON!  
NO ONE  
CAN LOCK  
ON TO  
MARIA!

PARDON  
ME,  
MARIA-  
SAMA.

IN  
CONTRACT  
WITH ZEPAR-  
SAMA AND  
FURFUR-SAMA,  
I WILL BE  
TAKING YOUR  
LIFE.

THAT MAY  
BE, BUT I WILL  
NOT BE SO  
BOORISH AS TO  
SET MY SIGHTS  
ON YOU.





(Muffled Scream)

RGH

UNH

N...  
NEE-SAN...

I AM  
SIMPLY  
PROTECT-  
ING  
MYSELF.

...

BE  
STRONG  
AND  
BOLD!


ARE YOU  
GOING TO  
LET YOUR  
FEELINGS  
FOR THE  
MISTRESS  
WITHER  
AWAY  
HERE?

SLIGHTLY  
COPRESS

Y-  
YEAH...  
YOU'RE...  
RIGHT.

THERE'S  
NO...  
ESCAPE...

MARIA  
IT'S NO  
GOOD...



PERHAPS  
IT'S  
PERFECT  
FOR A  
WOULD-BE  
DETECTIVE  
WHO DENIES  
BEATO'S  
MAGIC!

KEE  
HEE  
HEE  
HEE!

OF  
COURSE.  
THIS IS A  
SEALED  
ROOM.

HEH  
HEH  
HEH  
HEH!

THIS IS  
CHECK-  
MATE,  
MARIA-  
SAMA.  
  
ARE YOU  
SURE  
ABOUT  
THIS?

YES!  
DO IT!

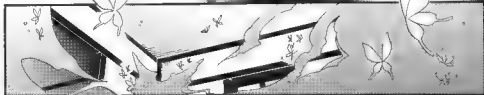
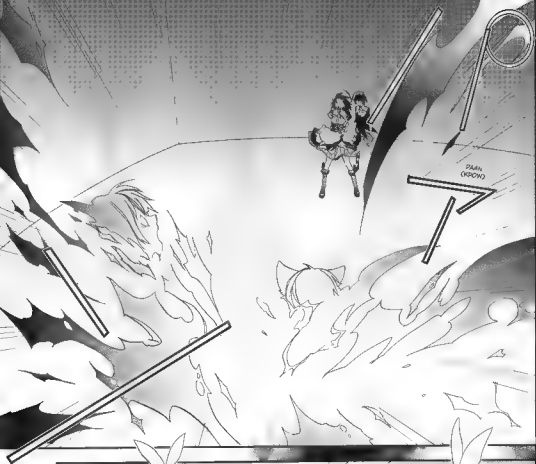
CRUSH  
ME!  
KEE  
HEE  
HEE  
HEE  
HEE!

MIYU  
OTSUBUO

HY  
NN  
AN  
H



THAT  
SHOULD  
DO IT...!



I NEEDED  
TO NOT  
DISAPPEAR  
HERE.



...  
THANK  
YOU.

IS THAT  
ACCEPTABLE  
...?

YOU  
WOULDN'T BE  
ABLE TO GIVE  
UP IF YOU  
LOST AT THIS  
POINT.

ZEPAR-  
SAMA,  
FURFUR-  
SAMA.  
  
WE HAVE  
COMPLETED  
THE TRIAL  
TOGETHER.

SO LAST  
UP IS  
BEATRICE,  
I SUPPOSE.

YOU  
SAID IT,  
ZEPAR!

WELL,  
WELL!  
  
NO COM-  
PLAINTS  
HERE, YOU  
TWO!



AH, YES!

WITH  
THE  
SACRIFICE  
SHE  
CHOSE, OF  
COURSE!

OH?  
BUT  
WHERE  
IS SHE?

THEN  
LET US  
GO AND  
JOIN  
THEM!





ALL  
BECAUSE  
I WAS  
USELESS  
TO HIM...

SU  
(CRIES)

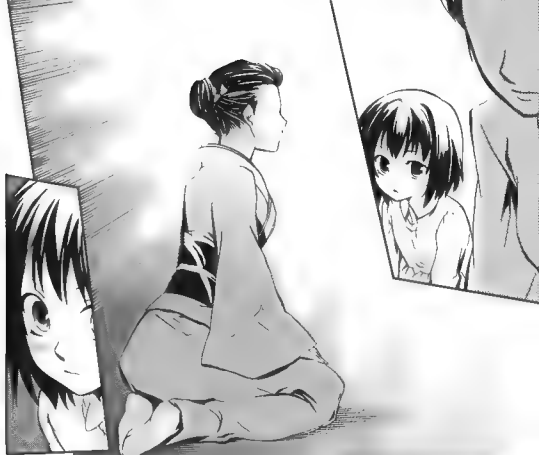
7

NATSUHI.

COME  
QUICK.

YOU HAVE  
HAD A VERY  
LONG DAY  
AT WORK,  
HUSBAND.

WELCOME  
HOME.



YOU MUST  
BE A  
GOOD WIFE  
TO HIM.



...BUT IT  
ONLY MAKES  
ME FEEL  
MISERABLE.

I UNDERSTAND  
FROM A LOGICAL  
STANDPOINT  
THAT STAYING  
HERE IS THE  
BEST WAY TO  
HELP HIM...

BUT LOVE  
DESIRES  
COMPANY...

I AM WAITING  
HERE  
BECAUSE I  
LOVE MY  
HUSBAND.



...TO BE  
LEFT  
WAITING  
BECAUSE  
OF LOVE.

...IT IS  
VERY  
PAIN-  
FUL...





...MEANT  
THAT YOU  
COULD NOT  
STAND THE  
ACT OF  
HOLDING THAT  
UNFAMILIAR  
BABE...

THAT  
LOVE FOR  
YOUR  
HUSBAND  
...

!?

WHO...

WHO  
GOES  
THERE  
!?

I THINK  
I'VE SEEN  
HER  
BEFORE...

OH...

AH!

SHE  
MUST  
BE...

!!??

I WILL NOT  
ACCUSE YOU  
OF THE SIN OF  
MURDERING THAT  
UNFAMILIAR  
BABE NINETEEN  
YEARS AGO.

WHAT  
ARE  
YOU  
TALKING  
ABOUT  
!?

WH-

WHAT  
...



IN THE  
FIFTH GAME  
FRAGMENT  
I READ...

...SO  
KINZOU-SAN  
BROUGHT A  
BABY  
FROM THE  
ORPHANAGE  
AND  
INSTRUCTED  
HER TO  
RAISE IT.

...IT SAID  
THAT  
NATSUHI-  
SAN  
DID NOT  
BEAR  
ANY  
CHILDREN  
FOR  
YEARS...

THERE, I  
LEARNED THE  
POSSIBILITY  
THAT BATTLER-  
SAN WAS THAT  
VERY BABY.



BUT SEIZED  
BY HATRED,  
NATSUHI  
PUSHED THE  
SERVANT  
HOLDING THE  
BABY OVER  
A CLIFF.

...THEN TO ME,  
NATSUHI-SAN  
IS AN ENEMY  
FOR FORCING  
BATTLER-SAN  
TO ENDURE  
A LIFE OF  
MISERY...



I DON'T  
KNOW THE  
TRUTH...

...BUT IF  
IT IS THE  
CASE...

**...I  
CHOOSE  
HER...**

**THERE-  
FORE...**



OUT OF LOVE, I WILL  
NOT BLAME YOU FOR  
KILLING A BABY THAT  
DID NOT SHARE YOUR  
HUSBAND'S BLOOD  
OUT OF YOUR LOVE FOR  
YOUR HUSBAND.



AND  
THERE-  
FORE...

**GET  
OUT!  
THIS  
IS MY  
BED-  
CHAM-  
BER!**

**I DON'T  
KNOW  
WHAT  
YOU  
MEAN!**





OUT  
OF LOVE,  
PLEASE  
DO NOT  
BLAME  
ME...

...FOR  
KILLING  
YOU.

...HIC...





ALL THE  
OTHER  
LOVERS  
HAVE  
SHOWN  
THEIR  
DETERMI-  
NATION.



...KANON-  
SAN,  
SHANNON-  
SAN...

GEORGE-  
SAN,  
JESSICA-  
SAN...



...ARE IN  
NO WAY  
INFERIOR  
TO  
THEIRS!

BUT MY  
FEELINGS  
FOR  
BATTLER-  
SAN...



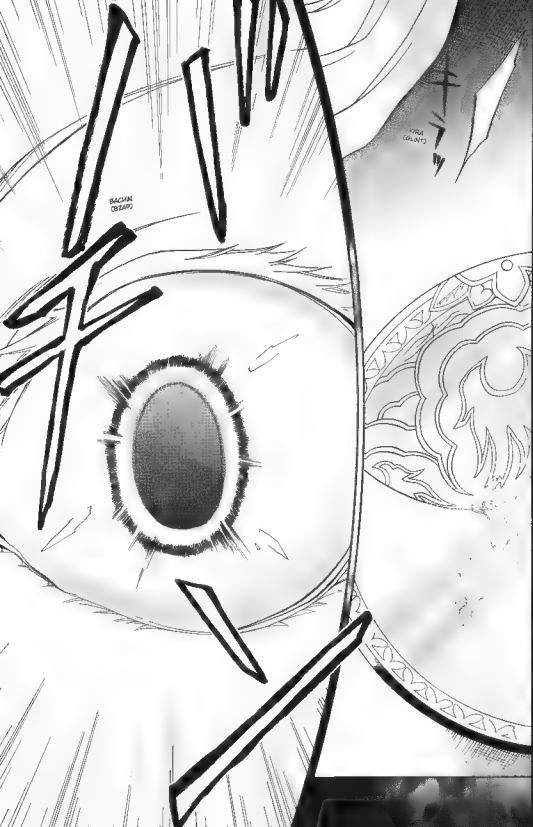
?

KORO  
KORO  
KORO  
(ROLL)

KORO  
(ROLL)

PATAN  
(THANKS)

110





WHAT...  
...IS  
THIS...?

...GH!

GURA  
GURA!

KOFU!  
KOFU!...

GO  
(GURU)

FU  
GURA!

GO  
(GURU)

AH!

BA  
WHOOOOH

た  
ん  
の  
み  
ら  
の  
か  
み  
の  
ま  
が  
い  
ろ  
は  
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い  
ろ  
は

BACH

BACH  
GLAP

BACH

WH-WHAT  
IS THAT  
MIRROR...!?

THIS  
SPIRIT  
MIRROR  
AND ITS  
MIRACU-  
LOUS  
QUALITIES  
REPEL  
ALL EVIL  
BEINGS!

IT'S  
BECAUSE  
YOU ARE  
AN EVIL,  
WICKED  
WITCH!



ALL I  
KNOW IS  
THAT YOU  
TRIED TO  
KILL ME  
AND THAT  
YOU ARE A  
WITCH WHO  
COWERS  
BEFORE  
THIS  
MIRROR!

I...  
I DON'T  
KNOW  
WHO OR  
WHAT  
YOU  
ARE!

I BANISH  
YOU TO  
THE WORLD  
YOU CAME  
FROM,  
WICKED  
WITCH!

NATSUHI  
USHI-  
ROMIYA  
WILL NOT  
FALTER  
BACK A  
SINGLE  
STEP TO  
EVIL!

DON'T  
POINT  
THAT...  
AT  
ME...!

...WHY?



...I THOUGHT  
IT WAS ONLY  
ONEE-SAMA  
WHO HAD THE  
WEAKNESSES  
OF THE  
NONHUMAN.

BETWEEN  
BEING  
BURNED BY  
SPIDERWEBS  
AND MAGIC  
CHARMS...



...AND  
HAVING HER  
POWER  
SEALED BY  
THE SPIRIT  
MIRROR...

WHY AM I  
AFFECTED  
BY THIS  
ANCIENT  
MIRROR...?

...AND THINK  
OF ME AS  
IMPORTANT,  
JUST LIKE  
THE OTHERS.



I JUST WANT  
TO HAVE  
BATTLER-SAN  
RECOGNIZE  
MY WORTH...

ARE  
YOU  
GIVING  
UP?



I CAN'T  
BE  
STOPPED  
AT THIS  
POINT...

...NOT  
WHEN  
I'VE  
FINALLY  
COME TO  
TERMS  
WITH  
THIS...

**YOU MUST  
BELIEVE,  
AND A  
MIRACLE  
OF LOVE  
WILL COME  
ABOUT!**

**YOU,  
AND  
ONLY  
YOU!?**

**I WANT HIM  
TO RECOGNIZE  
AND ACCEPT  
MY FEELINGS  
FOR HIM.**

**I WANT  
BATTLER-  
SAN TO  
NOTICE ME.**

**I  
DON'T  
WANT...  
TO  
GIVE  
UP.**

**THE  
REASON I  
CALLED HIM  
"FATHER"...**  
**...WAS BECAUSE  
I THOUGHT  
REVERING HIM  
AS A PARENT WAS  
THE NATURAL  
ACCEPTED THING  
TO DO—A WAY THAT  
I COULD LOVE  
HIM FREELY.**

**...THAT WAS  
JUST  
ARROGANCE...  
A LIE I TOLD  
MYSELF...**

**BUT...**





...HUH?  
!?

...WHAT  
WE  
WANTED  
TO  
HEAR.



THAT IS,  
EXACTLY

YES!!

SO I  
CANNOT  
STOP AND  
FALL IN  
DEFEAT  
HERE!

I WAS  
BORN  
ENTIRELY  
FOR HIS  
SAKE,  
AFTER  
ALL...



AND I  
WANT  
HIM TO  
LOVE  
ME!

I LOVE  
BATTLE-  
SAN.

PAKIN  
CRACKO

...HUH?

MY FIRST  
PREY IN  
AGES IS THIS  
TATTERED  
OLD MIRROR?  
WHAT A  
DISGRACE TO  
MY GOOD  
NAME!

SHURU  
GROOSHO

LUCIFER  
THE PROUD,  
AT YOUR  
SERVICE!





P-  
PREPARE  
YOURSELF,  
NATSUMI  
USHIRO-  
MIYA!

HNGH?

SH...

SHO...  
SHO...

SHO...  
SHO...



I CAN'T  
SUMMON  
ENOUGH  
STRENGTH  
...

IT'S  
NO  
GOOD  
...

IF SHE  
OPENS  
THAT  
DOOR...

I WILL  
FAIL THE  
TRIAL...

A  
SEALED  
ROOM  
IS ONE  
OF THE  
CONCEPTS  
THAT  
MAKES A  
WITCH.  
JUST  
UNLOCKING  
IT  
INCREASES  
THE  
AMOUNT  
OF ANTI-  
MAGIC  
POWER.



NOOOO  
!!

NO!  
DON'T  
OPEN  
IT!

A black and white manga-style illustration. A character with spiky hair, wearing a dark jacket with a high collar and a long, flowing white cape, is shown in a dynamic, forward-leaning pose. The character's right arm is extended forward, and their left arm is bent. They are wearing a dark, patterned skirt or lower garment with a large, stylized flame or cloud-like design. The background features a large, diamond-shaped lattice structure, possibly a window or a screen, with light rays or motion lines radiating from behind it. A speech bubble is located in the lower-left corner.

THAT'S  
GOOD  
ENOUGH.



LUCIFER.  
DO IT.



R...

RIGHT  
AWAY!

My  
flow

KON

ドン







SAY,  
ZEPARI!  
IS THIS  
ALLOWABLE?

BEATRICE  
DID NOT  
COMPLETE  
THE TRIAL  
THROUGH  
HER OWN  
POWER  
ALONE!

THAT'S  
RIGHT, FURFURI  
AND THE  
TRIAL MUST BE  
COMPLETED  
THROUGH THE  
CONTESTANT'S  
POWER ALONE,  
WITHOUT  
HELP!

HEH  
HEH!

HOWEVER,  
PERHAPS  
THERE'S  
ROOM FOR AN  
EXCEPTION?

THIS  
DOES NOT  
COUNT AS  
ASSIS-  
TANCE!

A PAIR OF  
LOVERS  
MAKE ONE  
TOGETHER!

BA...



DON'T  
GET ME SO  
WORRIED  
RIGHT FROM  
THE START  
OF THE FIRST  
NIGHT.



F-FORGIVE  
ME...I DID  
NOT HEED  
YOUR INSTRU-  
CTIONS...



BATTLER-  
SAN...



...I SHOULD  
STAY IN MY  
ROOM AND  
BEHAVE,  
BUT I  
DIDN'T...

INSTRUC-  
TIONS?

YOU  
SAID...


N-NO,  
FATHER...

I MEAN,  
BATTLE-  
SAN—  
YOU DID  
NOTHING  
WRONG.

I DIDN'T  
CHOOSE  
MY WORDS  
PROPERLY.

...IN THAT  
CASE...  
I WAS  
WRONG  
TOO.

IT'S FINE.  
CALL ME  
WHATEVER  
YOU LIKE.



YOU ARE  
BEATO,  
BUT YOU'RE  
ALSO YOU.

CALL ME  
WHATEVER  
YOU WANT.



YES, THE  
OLD YOU  
CALLED ME  
"BATTLER."

SO MAYBE  
I DEMANDED  
THAT YOU  
CALL ME THE  
SAME THING  
AT FIRST.

BUT...THAT  
DOESN'T  
MEAN ANY-  
THING ON  
IT'S OWN.





I'M SORRY  
FOR  
MISBEHAVING  
...

I HEARD  
FROM  
ZEPAR AND  
FURFUR...

...THAT  
YOU'VE  
STARTED  
SOME  
BIZARRE  
KIND OF  
GAME.

NO,  
IT'S  
FINE.

BESIDES,  
I HEARD  
THE  
PURPOSE  
OF THE  
GAME.

YOU'RE  
SUPPOSED  
TO TACKLE IT  
AS A PAIR,  
APPARENTLY.

Y-  
YES.

YES!

THAT'S  
RIGHT,  
LORD  
BATTLER!

BLINK  
GENICORO

SURE IS  
LIVELY  
HERE...

NO  
GROOM

BATTLER-  
SAN...

IT'S FINE  
TO ENJOY A  
SILLY GAME  
LIKE THIS  
NOW AND  
THEN.

OUR ODD  
LITTLE  
RELATION-  
SHIP HAS  
BEEN GOING  
ON LONG  
ENOUGH.

LORD  
BATTLER  
INTENDS TO  
PARTICIPATE  
IN THE TRIAL!

DID YOU  
CATCH  
THAT,  
FURFUR?

WE KNEW  
THIS WOULD  
HAPPEN  
FROM THE  
VERY START!

IT'S  
NOTHING  
TO BE  
SURPRISED  
ABOUT!




MY  
WORK IS  
ALREADY  
DONE.

YOU CAN  
SEE FOR  
YOUR-  
SELVES.



WELCOME  
TO OUR  
TRIAL, LORD  
BATTLER!



BUT ZEPAR...  
THIS MEANS  
ALL SIX  
LOVERS HAVE  
COMPLETED  
THEIR TRIAL!  
WHAT WILL  
HAPPEN  
NEXT?

LET'S GO  
CHECK,  
FURFUR!

UNDER-  
STOOD,  
LORD  
BATTLER!

AND  
WHO  
WILL  
YOU  
SACRI-  
FICE?

THEIR  
DETERMI-  
NATION IS  
FOUND TO  
BE TRUE.

YES,  
LET'S!





INDEED,  
ZEPAR.

THEY'RE  
SO  
INNOCENT,  
FURFUR.



YOU'RE  
SURE?  
IT'S  
OKAY?



SO, UM...  
WANT  
TO HAVE  
SOME TEA  
WHILE WE  
WAIT FOR  
THEM  
TO COME  
BACK?





Hello, it's Momoyama again.  
Thank you so much for  
reading Episode 6, Volume 3!  
This volume was really fun,  
getting to draw the madam  
and Eva-trice so much! Of  
course, they had to bow  
out early due to the trial  
of love... \*sob\* And while  
Erika-sama got to reveal  
her past this time, she'll be  
duking it out with Battler  
next volume, so I hope to  
see you once again then.

#### SPECIAL THANKS

Written and Supervised by:  
Ryukishi07-sama &  
the staff of 07th Expansion

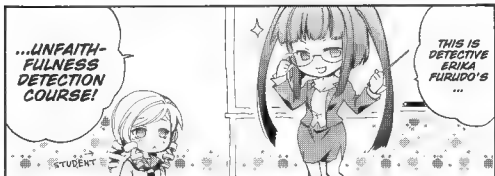
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Takahashi-sama, Nanami-sama,  
Hamano-sama, Fujiwara-sama,  
Yamano-sama, Yuukarin-sama

Friends & Family  
& You!



# ERIKA-SENSEI'S UNFAITHFULNESS DETECTION COURSE ①



## ERIKA-SENSEI'S UNFAITHFULNESS DETECTION COURSE ②



...BUT IN  
MY HANDS, IT  
CAN BE A FATAL  
WEAPON TO THE  
WITCH WHO'S  
RUNNING THE  
GAME.

THIS  
MIGHT JUST  
BE  
TAPE...

WHAT DO  
YOU THINK,  
EVERYONE?

...I CAN  
DO ALL  
OF THIS.

WITH  
JUST THIS  
SIMPLE  
TAPE...

MMH!

MMMNH!

...  
THIS IS  
IN POOR  
TASTE.

FATHER  
!!!

# TOO MUCH ADDED



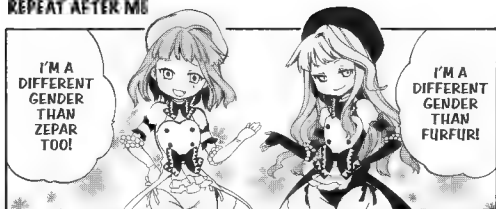
SUPO (SHOOP)

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ポ  
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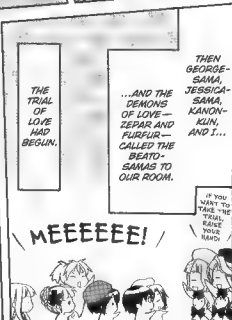








# CHAPTER 8 BACKSTORY



# CHAPTER 9 BACKSTORY



# CHAPTER 10 BACKSTORY



IN THE COURSE OF THE TRIAL OF LOVE, GEORGE FOUGHT AGAINST EVA-BEATRICE, HIS MOTHER...  
...AND ABSORBED EVERY ONE OF HER ATTACKS, USING THE PAIN TO CANCEL OUT HIS OBLIGATION TO HER.

THIS BACKSTORY IS BROUGHT TO YOU BY ME: GAAP!  
♡



BUT WHEN HE SHOWED HIS TRUE METTLE, GEORGE WAS ABLE TO KILL EVA.



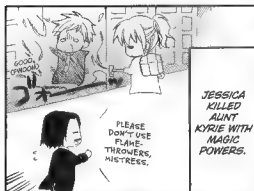
THE NEXT TO TACKLE THE TRIAL WAS JESSICA...



HER OPPONENT WAS KYRIE, WHO'D SPENT EIGHTEEN YEARS LOATHING AND ENVYING ASUMI, WHO STOLE RUDOLF FROM HER.



## CHAPTER 11 BACKSTORY



# Umineko

WHEN THEY CRY

Episode 6: Dawn of the Golden Witch



ZEPAR AND  
FURFUR,  
DEMONS OF  
LOVE, SET  
A TRIAL OF  
ROMANCE...

...WHICH  
GEORGE,  
SHANNON,  
KANON,  
JESSICA,  
BEATRICE,  
AND BATTLER  
PASSED  
WITH FLYING  
COLORS.



BECAUSE  
THERE WAS  
NO LOSER,  
THE TWO  
DEMONS SET  
UP THE NEXT  
STAGE OF  
THE TRIAL...

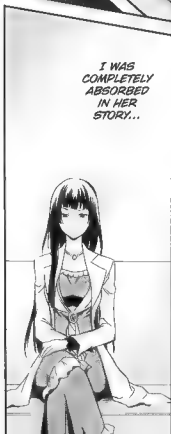


HOW IS  
THE STORY  
SO FAR?



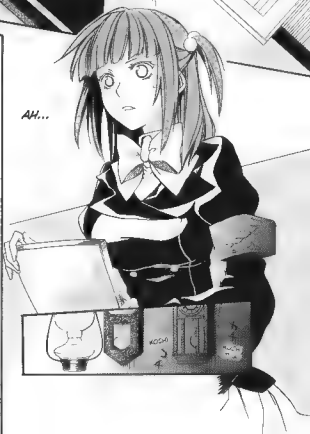


...AND  
I'M TOO  
ASHAMED  
TO ADMIT  
IT...



I WAS  
COMPLETELY  
ABSORBED  
IN HER  
STORY...

AH...





Chapter 13: Detective's Privileges  
and the Premise of Magic



MM.

VERY  
CLEVER  
WORK.

YOU'VE  
DRESSED IT  
UP WITH THIS  
"TRIAL OF LOVE"  
NONSENSE, BUT  
IT'S MERELY THE  
SIX MURDERS OF  
THE FIRST NIGHT  
WE'RE SEEING  
HERE.

I NEVER  
EVEN  
NOTICED.


HEY,  
YOU'RE  
RIGHT.

"JUST  
HAP-  
PENS"  
?

YOU  
DON'T  
FOOL  
ME.

IT JUST  
HAPPENS THAT  
THE NUMBER OF  
LOVERS WAS SIX  
AS WELL, WHICH  
MATCHED THE  
NUMBER OF THE  
FIRST NIGHT.

HAH!



BUT FOR  
WHATEVER  
REASON, IT'S  
CONSIDERED  
CRUDE TO JUST  
SPELL OUT  
EXACTLY WHAT  
THEY MEAN FOR  
THE READERS.  
IT MUST BE  
INDIRECT  
INSTEAD.

THE WRITER  
HAS A TALE  
THEY WANT  
TO TELL.

...BUT IT'S  
REINFORCED  
EVEN MORE  
IN THIS NEW  
WORK...

IN THE  
PREVIOUS  
STORIES,  
THERE ARE  
CONSTANT  
REFERENCES  
TO "NOT  
REACHING  
THE TRUTH  
WITHOUT  
LOVE"...

...IS  
"LOVE."

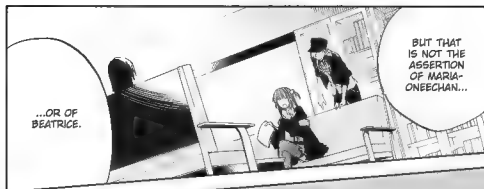
THEREFORE,  
THE THING  
THE WRITER  
WANTS TO  
RELATE ABOVE  
ALL ELSE...

...MEANING  
THAT  
IT IS  
THE KEY  
THEME.

AHH.

BABA  
(P.L.P.)

い



...OR OF  
BEATRICE.

BUT THAT  
IS NOT THE  
ASSERTION  
OF MARIA-  
ONECHAN...



ABSO-  
LUTE-  
LY.

THAT IS  
WHAT I  
WISH TO  
SAY.

KORUN  
ONOO

コン



IT'S THE  
ASSERTION  
OF TOHYA  
HACHIJOU.



AND IT  
IS MY  
ANSWER.



AN-  
SWER?



SO YOU'RE  
SAYING THE  
INCIDENT  
TWELVE YEARS  
AGO WAS ALL  
CAUSED BY  
SOME BIZARRE  
DEMONIC  
TRIAL OF  
LOVE?



THIS IS  
RUBBISH.



WHAT I  
WANT TO  
KNOW IS THE  
TRUTH YOU  
CLAIM YOU  
FOUND.

I DIDN'T  
COME HERE  
TO READ A  
ROMANCE  
NOVEL.



.....



FOOLISH  
HUMAN  
CHILD.

HMPH...

I HAVE  
EXHAUSTED  
SO MANY  
WORDS, AND  
YET YOU  
STILL DO  
NOT UNDER-  
STAND...



LIKE ME,  
THEY WILL  
EARN THE  
RIGHT TO  
PRODUCE A  
NEW VERSION.

WITH THIS  
STORY, I  
AM CERTAIN  
OTHERS WILL  
REACH THE  
TRUTH AS  
WELL.



...BRINGING  
EVEN MORE  
PEOPLE TO  
THE TRUTH.

AND MORE  
AND MORE  
ENDLESS  
WITCHES WILL  
MULTIPLY THE  
STORIES OF  
BEATRICE'S  
CAT BOX...

...AND THE  
VAGARIES  
THEREIN WILL  
FINALLY BE  
REDEEMED.

IN THIS  
WAY, THE VERY  
FIRST BEATRICE  
AND THE WORK  
SHE PUT INTO  
ALL THOSE  
LETTERS AND  
STORIES BEFORE  
HURLING  
THEM INTO THE  
SEA...







...BUT  
THAT'S  
JUST A  
PERSPECTIVE  
THROUGH  
ONE EYE.

I ALREADY  
HAVE  
MY OWN  
VIEW...



I  
HATE  
TO  
SAY  
IT...  
...BUT  
I KNOW  
WHAT  
YOU  
MEAN.



I CANNOT  
GAIN A THREE-  
DIMENSIONAL  
VIEW OF THE  
TRUTH UNLESS I  
ACCEPT OTHER  
VIEWPOINTS.

THAT  
IS HOW I  
INTERPRET  
THE PHRASE  
"YOU CANNOT  
SEE IT  
WITHOUT  
LOVE."





I AM  
NOTHING BUT  
A GUIDEPPOST  
TO AWAKEN  
YOU TO YOUR  
STATUS AS THE  
TRUE HEIR...

...ANGE  
BEATRICE.



THAT  
IS GOOD,  
HUMAN  
CHILD.

AS  
THE LAST  
SURVIVING  
USHIROMIYA,  
IT IS LIKELY  
YOU ARE  
FATED TO  
REACH THE  
TRUTH...

...AND  
ASCEND  
TO THE  
ROLE OF  
ENDLESS  
WITCH.



SOMETIMES  
I HAVE NO  
IDEA WHAT  
SHE MEANS,  
BUT...



...SHE'S  
PUTTING  
TOGETHER  
STORIES  
WITH MORE  
HINTS FOR  
ME...

AND BECAUSE  
I DON'T KNOW  
THE TRUTH  
HELD IN THE  
TWO MESSAGE  
BOTTLES LEFT  
BEHIND BY  
BEATRICE...

...I AM  
POSITIVE  
SHE  
KNOWS  
SOME-  
THING.



I WAS  
MEANT TO  
VISIT THIS  
PLACE  
AFTER  
ALL...

SO  
THIS IS A  
CHALLENGE  
IN THE  
FORM OF  
A HINT.  
A  
PROVO-  
CATION.



I INVITED  
YOU HERE  
BECAUSE YOU  
HAVE NOT  
FOUND YOUR  
WAY YET,  
HUMAN  
CHILD.

PRECISELY.



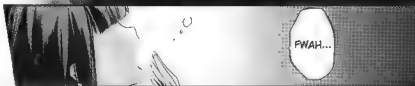
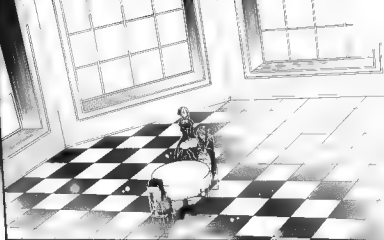
FOR WITH  
YOUR  
PRESENCE  
I TOO...

JUST AS  
YOU SEE  
THINGS  
WITH ONE  
EYE, SO  
DO I.

...WILL BE  
ABLE TO  
SEE THE  
TRUTH  
WITH TWO  
EYES  
FOR THE  
FIRST  
TIME...



COMBINE  
THE  
TRUTH YOU  
SEE AND  
THE TRUTH  
I SEE.



PWAH...



YOU'VE  
GOT SOME  
MAJOR EYE  
BOOGERS  
THERE.



WHAT  
A DREAD-  
FULLY  
BORING  
DEVELOP-  
MENT.

SO THE  
FIRST NIGHT  
FINALLY  
HAPPENED.





**D-DON'T  
TRY TO  
DISTRACT  
ME WITH  
NON-  
SENSE!**



**HUH?  
WH-  
WHERE  
?**

BA-  
CHIBO!

NOTH-  
ING--



**AS YOU  
WISH. LET'S  
START.**

**HMPH...**



**THE  
FIRST  
NIGHT--**

**OH,  
RIGHT.**

**BEFORE  
WE START  
THE GAME,  
I HAVE ONE  
DECLARATION.**

YOU MADE  
YOUR DETECTIVE  
DECLARATION IN  
THE FIFTH GAME.  
GO AHEAD, KNOCK  
YOURSELF OUT.



RIGHT.

THE DETECTIVE'S  
DECLARATION  
WAS A SPECIAL  
PRIVILEGE GRANTED  
TO ME BY LADY  
BERNKASTEL FOR  
THE FIFTH GAME.

OH, HOW  
ACCOMMO-  
DATING.



THE  
DETECTIVE  
CANNOT BE  
THE CULPRIT,  
AND SO ON.

IT IS A  
CONVENIENT  
ROLE WITH  
MANY  
ABILITIES AND  
CONDITIONS.  
HOWEVER...



THE  
DETECTIVE  
IDENTIFIES  
EVERY  
EXAMINABLE  
PIECE OF  
EVIDENCE  
CORRECTLY.

NONE OF THE  
CHARACTERS  
ON THE  
BOARD CAN  
INHIBIT THE  
DETECTIVE'S  
EXAMINATION  
OF THE  
SCENE.

JUST THE  
OPPOSITE.

NO.

THE  
HES



THE...  
STAKES?



I'M GOING  
TO RAISE  
THE STAKES  
OF THE  
CONTEST.



POM  
(POOF)



WHAT'S  
GOING ON  
HERE?



WHAT'S THIS?  
HERE'S AN  
INTERESTING  
CHANGE OF  
HEART.







IT'S  
QUITE  
SIMPLE.



I  
THOUGHT  
THE LAST  
GAME  
WAS A  
DRAW...



RIGHT,  
ERIKA...?

IF THAT  
DOES NOT  
COUNT AS  
A LOSS,  
WHAT  
DOES?

SHE FAILED  
TO WIN A  
GAME THAT  
WAS AS  
GOOD AS  
GUARAN-  
TEED.



SO EVEN  
IF ERIKA  
WINS THIS  
GAME,  
THAT ONLY  
DRAWS  
THEM  
EVEN.



BATTLER  
PULLED  
AHEAD IN  
THE LAST  
GAME.



DON'T  
LEAK  
ON ME.

...AND  
ENSURING  
THAT A  
MASSIVE  
VICTORY  
UNDER THE  
CIRCUMSTANCES  
WILL WIPE THE  
PREVIOUS  
LOSS  
CLEAN?

SO  
INSTEAD,  
YOU PUT  
YOURSELF  
AT A  
HANDICAP  
BY NOT  
DECLARING  
THE  
PRIVILEGE  
...

Y-YES,  
MASTER.

AHA,  
I  
SEE.

IF  
ANYTHING,  
IT SOUNDS  
LIKE AN  
EXCUSE  
PREPARED  
IN CASE YOU  
LOSE.

NOT  
ONLY IS  
IT NOT  
YOUR  
RIGHT,  
IT'S  
RUDE!

H-HOW  
DARE YOU  
DECLARE  
THIS BIZARRE  
HANDICAP IN  
THE GAME  
BATTLER-SAN  
WORKED SO  
HARD TO  
CREATE....?

HOW-  
EVER

...

IF SHE WINS  
THIS GAME AS A  
HUMAN WITHOUT  
THE DETECTIVE'S  
PRIVILEGE...

...IF  
ERIKA  
LOSES

...

...BATTLE'S  
WITCHLY  
ILLUSION WILL  
BE FOREVER  
DESTROYED,  
NEVER TO  
RETURN.

THAT'S  
ONE WAY  
TO LOOK  
AT IT.


IT SEEMS  
TO SUIT  
ERIKA'S SIDE  
MORE.



DON'T  
WORRY.  
THE  
WAGER  
WILL BE  
FAIR.

HO  
IT...  
YOU  
GLOWO





...THIS  
GARBAGE  
SLEUTH WILL  
BE HURTLED TO  
THE OBLIVION OF  
THE FORGOTTEN,  
TRAPPED WITHIN  
THE WORST  
POSSIBLE  
FRAGMENT.



.....



ISN'T  
THAT  
FAIR?

SEE?




THERE'S  
A KIND  
OF  
SENSE  
THERE.



SO I'M  
LIPPING THE  
STAKES TO  
FINISH THIS  
ONCE AND  
FOR ALL.

PLUS, I AM  
BORED OF  
THOSE LUKE-  
WARM GAMES  
LIKE THE ONES  
YOU PLAYED  
WITH THE OLD  
BEATO.



...THAT  
WILL MEAN  
BATTLER HAS  
WON BEATO'S  
GAME, AND  
THUS, IT WILL  
ALL COME  
TO AN  
END.



IF BATTLER  
SUCCEEDS IN  
ESTAB-  
LISHING  
THIS GAME...



IN A WAY,  
IT'S A  
CONCLUSION  
YOU CAN'T  
PASS UP,  
YES?

WHAT'S  
WRONG,  
ERIKA?

I GET  
YOUR  
POINT.

IS THIS  
FINE WITH  
YOU,  
ERIKA?

HEE  
HEE  
HEE  
ANSWER  
HIM.

....!

IN ORDER  
TO REGAIN MY  
MASTER'S TRUST  
AFTER MY LAST  
DEFEAT, I AM  
PREPARED TO  
WAGER MY OWN  
DESTRUCTION.

Y...

YES, OF  
COURSE.



AND  
THAT'S  
YOUR  
WILL?



IT IS  
MY OWN  
WILL!

I SHALL  
NOT  
LOSE!

O-OF  
COURSE!



ALL  
RIGHT.

IF THAT'S  
WHAT YOU  
WANT, THEN  
I ACCEPT  
YOUR  
TERMS.



BAT-  
TLER-  
SAN...



I WILL  
CONSIDER  
IT TO BE  
AT YOUR  
DISPOSAL.

BUT IF  
YOU WANT  
TO DECLARE  
YOURSELF THE  
DETECTIVE,  
YOU'RE FREE  
TO AT ANY  
MOMENT.



WH-WHY  
WOULD I GO  
BACK ON MY  
WORD...AND  
DECLARE IT...?



ALL HE  
COULD USE  
WAS BLUE  
TRUTH AND  
DEMAND HIS  
STATEMENTS  
BE REPEATED  
IN RED.

IF YOU THINK  
ABOUT IT, WHEN  
BATTLER WAS ON  
THE HUMAN SIDE,  
HE NEVER HAD THE  
CONVENIENCE OF  
THE DETECTIVE'S  
PRIVILEGE.





SO FAILING  
TO WIN WAS  
THE VERY  
SAME THING  
AS LOSING...

FLYING  
OBJECTS

EXACTLY.

IN A  
WAY, THE  
PREVIOUS  
GAMES  
WERE  
UNFAIR.

MY  
BOREDOM  
HAS  
ALREADY  
BEGUN TO  
SET IN.

NOW  
BEGIN,  
YOU  
TWO.

I WILL  
SHOW YOU  
THE UTTER  
DESTRUCTION  
OF THE  
WITCH'S  
ILLUSION  
...!

.....  
LEAVE IT  
TO ME,  
MASTER!

GATA  
(THUNDER)

FLY  
CONJURED

SHALL  
CONJURED

あ

WENT  
DOWN

あ  
GUY  
CONJURED

.....!



ヒッ  
ッ



WHO  
IS IT? YES?



HAVE  
BATTLER-  
KUN OR  
MARIA-CHAN  
COME BY  
HERE?

BRIKA-  
CHAN.



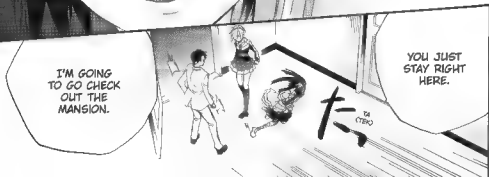
WE  
CALLED THE  
SERVANTS'  
ROOM AND  
DINING ROOM  
IN THE  
MANSION,  
BUT THERE  
WAS NO  
ANSWER...



THEY  
WENT DOWN  
A WHILE  
AGO TO GET  
DRINKS AND  
NEVER CAME  
BACK.



OF  
COURSE  
THEY  
WOULDN'T  
COME IN  
HERE.  
  
DIDN'T  
THEY GO  
TO THE  
MANSION?



I'M GOING  
TO GO CHECK  
OUT THE  
MANSION.

YOU JUST  
STAY RIGHT  
HERE.

た  
TA  
CHERO



IT'S  
DANGER-  
OUS AT  
THIS  
TIME OF  
NIGHT!

BUT THIS  
ISLAND IS  
CLOSED  
OFF! WHAT  
LURKING  
STRANGERS  
COULD  
POSSIBLY BE  
OUT THERE?

I'LL  
CONTACT  
YOU IF  
ANYTHING  
HAPPENS.

AND  
TELL THE  
SERVANTS IN  
THE GUEST-  
HOUSE NOT  
TO LEAVE FOR  
ANYTHING.

W-WAIT!  
ERIKA-  
SAN!?

SO  
LONG!

1/10  
PESADA  
CRASHO

SHASHA  
SDASHO

SHASHA

SHASHA  
OSASHO

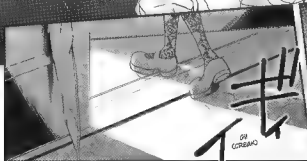


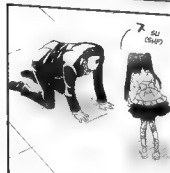
IN PREVIOUS  
GAMES, THE  
DISCOVERY OF  
THE FIRST-NIGHT  
MURDER  
OCCURRED IN THE  
MORNING, BUT  
THIS TIME HE'S  
MADE IT MORE  
IMMEDIATE.

WHICH  
MEANS THE  
STAGE IS  
SET FOR  
SLAUGHTER  
IN THE  
MANSION.

NOTHING  
HAS  
HAPPENED  
IN THE  
GUEST-  
HOUSE.

BASHA





IS  
SOMETHING  
THE  
MATTER?

OH?  
GOOD  
EVENING,  
GOLDA-  
SAN.









AS THEY  
WOULD LEARN  
LATER, THE  
HAT RACK  
FROM WITHIN  
THE ROOM  
WAS PLACED  
THROUGH THE  
HANDLES OF  
THE DOUBLE  
DOORS TO  
HOLD THEM  
CLOSED.



ROSA LEFT  
FOR A  
BREAK AND  
DID NOT  
RETURN, SO  
THE ADULTS  
WENT TO  
THE GUEST  
PARLOR...

...AND  
FOUND THAT  
THE DOOR  
WAS BARRED  
SHUT FROM  
THE INSIDE.

...THEY SAW  
THAT ROSA  
WAS LYING  
ON THE  
SOFA IN AN  
UNNATURAL  
STATE AND  
BLEEDING.



UPON  
GOING OUTSIDE  
TO LOOK  
THROUGH THE  
WINDOWS INTO  
THE ROOM...

AND THE  
WINDOWS  
WERE ALSO  
LOCKED  
FROM THE  
INSIDE...?

THAT IS  
CORRECT.



AND THE  
OTHER  
SCENES?

...WHERE THEY  
DISCOVERED  
MARIA COLLAPSED  
IN HER OWN  
BLOOD AGAINST  
THE WALL.

SO THEY  
BROKE  
THE  
GLASS  
TO GET  
INSIDE  
THE  
GUEST  
ROOM...

NO  
WONDER  
THERE WAS  
SUCH AN  
UPROAR.

I SEE.

...THE MEN  
ARE CIRCLING  
THE HALLS  
NOW, JUST IN  
CASE OTHERS  
WHO ARE NOT  
PRESENT HAVE  
FALLEN IN THE  
SAME WAY.


...BECAUSE  
THEY HAD  
GONE  
OUTSIDE  
TO CHECK  
ON THE  
GUEST  
ROOM  
FROM  
THERE.

WHEN  
ERIKA  
ENTERED  
THE  
MANSION,  
THE  
FRONT  
DOOR  
WASN'T  
LOCKED...

BUT  
BECAUSE IT  
WAS LOCKED  
UNTIL THAT  
MOMENT...

THEY DO  
SO WITH THE  
WINCHESTER  
RIFLES, IN CASE  
THEY RUN ACROSS  
WHOEVER KILLED  
THE VICTIMS...





AND ARE THE  
LOCATIONS OF THE  
DEAD THE SAME AS  
IN THE LONG-WINDED,  
STOMACH-TURNING  
"LOVE BATTLE" YOU  
WERE SHOWING  
ME EARLIER?

...THE  
SAME.

EVA IN THE  
ROSE GARDEN...  
OR WAS SHE  
MOVED TO THE  
V.I.P. ROOM  
AFTER ALL?

ROSA AND  
MARIA IN  
THE GUEST  
ROOM.



NATSUHI IN  
HER OWN  
ROOM, AND  
KYRIE IN  
KRAUSS'S  
STUDY.

THAT  
MAKES FIVE  
VICTIMS.

ONE,  
TWO...

OH?

BUT  
THAT'S ONE  
SHORT FOR  
THE FIRST  
NIGHT.

EVA'S BODY  
WILL BE  
DISCOVERED  
IN THE V.I.P.  
ROOM.

THAT'S  
RIGHT.

...AND  
WHERE  
ARE  
THEY?

WHO  
IS THE  
SIXTH...



...THE  
CHAIN  
IS ON  
THIS  
DOOR  
TOO!

SIR...

!! RATTLE !!

!! RATTLE !!



A GUEST  
ROOM NO  
ONE WAS  
USING!?

SEVER  
THE  
CHAIN!  
THE  
KILLER  
COULD BE  
HIDING  
INSIDE!



R-  
RIGHT  
AWAY!



DO IT,  
GOLDA!

YAH!

THERE'S  
SOME-  
ONE  
ON THE  
BED!

IS  
SOME-  
ONE IN  
HERE? **SHOW  
YOUR-  
SELF!**







I AM SO  
TERRIBLY  
SORRY...

I...





**HOW  
CAN  
THIS BE  
SUICIDE  
!?**

**NO  
WAY  
THAT  
CAN  
BE  
TRUE!**



WELL,  
WELL...

THIS IS A  
SURPRISE.

SO THE  
SIXTH  
IS YOU.



THEY ARE  
IMPOSSIBLE  
MURDERS  
THROUGH  
ANY MEANS  
OTHER THAN  
MAGIC.

AND ALL OF  
THE SCENES  
ARE LOCKED  
AND SEALED.

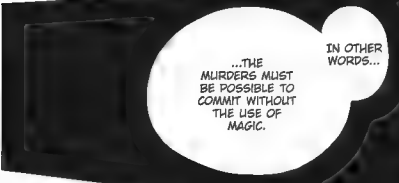


I THOUGHT  
IT MIGHT BE  
FUN TO KILL  
MYSELF OFF  
FOR ONCE.



THE ENTIRE  
POINT OF THE  
GAME IS TO  
PROVE THAT  
WRONG.

HMPH.



...THE  
MURDERS MUST  
BE POSSIBLE TO  
COMMIT WITHOUT  
THE USE OF  
MAGIC.

IN OTHER  
WORDS...



AFTER ALL,  
IF MAGIC  
WAS TRULY  
RESPONSIBLE,  
THIS WOULDN'T  
EVEN BE A  
GAME.

YES, THAT'S  
WHAT KIND OF  
GAME WE'RE  
PLAYING.

I SEE.



**THIS GAME IS FAIR.**

IN OTHER  
WORDS,  
THE WITCH'S  
SIDE IS  
RESPONSIBLE  
FOR MAKING  
THE EVENTS  
POSSIBLE  
THROUGH  
THE USE  
OF A TRICK  
AS WELL,  
NOT JUST  
MAGIC.

IF YOU  
CAN'T  
DO THAT,  
THERE'S  
NO GAME  
TO BE  
PLAYED.

THE  
POINT  
IS FOR  
MYSTERI-  
OUS  
HAPPEN-  
INGS  
CLAIMED  
TO BE  
MAGIC...



...TO BE  
POSSIBLE  
BY OTHER,  
RATIONAL  
MEANS.





**IN OTHER  
WORDS,  
TO CREATE  
A SEALED  
ROOM  
THROUGH  
MAGIC...**

**IF THE  
HUMAN SIDE  
CANNOT SEE  
THROUGH  
THE VEIL, ALL  
MAGIC AND  
ILLUSIONS  
ARE  
ALLOWED.**

**BY  
NOW, I  
UNDER-  
STAND.**

**...ONE  
MUST FIRST  
CREATE AN  
EVENT THAT  
CAN BE  
CAUSED BY  
HUMAN  
ACTIONS.**



...WHEN I WAS  
SO FURIOUS  
WITH THEM IN  
THE FOURTH  
GAME.

I UNDERSTAND  
WHY THE  
SEVEN SISTERS  
COULDN'T KILL MY  
CLASSMATES AT  
ST. LUCIA'S...

YES.

BECAUSE  
MAGIC CAN  
ONLY ACHIEVE  
THAT WHICH IS  
POSSIBLE WITH  
YOUR OWN  
HANDS?



HAD I  
BEEN ABLE  
TO LURE MY  
CLASSMATES  
TO A PLACE  
WITHOUT  
OBSERVERS...

NO...  
WRONG  
...

IF I  
ACTUALLY  
HAD THE  
WILL TO  
KILL MY  
CLASSMATES,  
THEN...

...THEN,  
THE SEVEN  
SISTERS OF  
PURGATORY  
COULD HAVE  
PULLED OFF  
THEIR  
MURDER.



THAT'S  
RIGHT.  
I HAVE  
TO TURN  
THINGS  
I COULD  
ACHIEVE  
INTO  
MAGIC.

...BUT IT  
CANNOT  
DO  
THINGS  
YOU  
CANNOT  
DO.

MAGIC  
LOOKS  
LIKE  
MAGIC...





...AND  
"EMBEL-  
LISH"  
THE  
PROCESS.

MAGIC  
CAN ONLY  
TAKE  
THINGS  
YOU DO...



SO SHE  
WILL NEVER  
GIVE IN TO  
A WITCH.

SHE  
POSSESSES  
THE BELIEF  
THAT EVERY-  
THING CAN BE  
EXPLAINED  
WITH  
TRICKS.

HA  
HA.

VERY  
INTER-  
ESTING.

AND  
THIS ERIKA  
UNDERSTANDS  
THAT FROM  
THE VERY  
START.



ONCE YOU  
SEE THROUGH  
THAT RULE, THE  
WITCH'S SIDE  
DOESN'T STAND  
A CHANCE.

...WHICH  
IS WHY HE  
WAS VEXED  
SO SORELY.

THE OLD  
BATTLER  
DID NOT  
HAVE  
THAT  
ASSUR-  
ANCE...



THE  
LONGER IT  
DRAGS ON,  
THE MORE  
HINTS YOU  
GIVE AWAY,  
AND THE  
WORSE OFF  
THE WITCH IS...



WHICH IS  
WHY IT'S  
NECESSARY  
TO CRUSH THE  
OPPONENT  
BEFORE THEY  
CAN SEE  
THROUGH  
YOU.

YES.

THERE  
IT IS  
AGAIN.

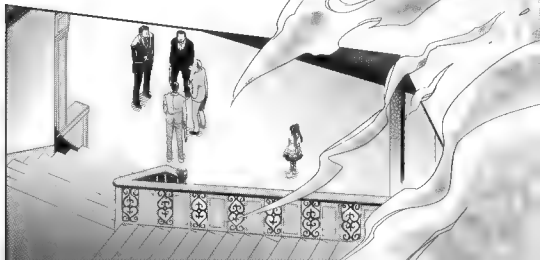




...DID BEATO  
PROLONG  
THE GAME  
UNTIL SHE  
LOST...?

WHY...

MY  
THOUGHTS  
ARE  
RUNNING  
IN  
CIRCLES  
ONCE  
MORE.





THEN  
WE'RE  
GOING  
TO...

ALL  
RIGHT.  
BE VERY  
CAREFUL.

I'M GOIN'  
BACK TO THE  
GUESTHOUSE  
TO CHECK  
ON THE  
CHILDREN.



THEY WON'T  
ALLOW ME TO  
INVESTIGATE,  
I SUSPECT.

I DON'T HAVE  
THE RIGHT TO  
INVESTIGATE  
THE SCENES  
TO MY HEART'S  
CONTENT  
THIS TIME.

PLUS, I'M AN  
OUTSIDER, AN  
UNEXPECTED  
GUEST...

IN  
WHICH  
CASE...



...MY CHANCE  
TO DO THAT  
IS NOW,  
DURING THE  
CHAOS!!





THAT  
MAKES...  
ALL OF  
THEM.

LADY  
ERIKA.



YES?  
WHAT  
IS IT?



I BELIEVE  
YOU KNOW  
THIS, BUT  
JUST IN  
CASE, I MUST  
DELIVER A  
WARNING.



BECAUSE  
YOU DO NOT  
HAVE THE  
DETECTIVE'S  
PRIVILEGE  
NOW...

...THERE IS  
ALWAYS THE  
POSSIBILITY THAT,  
NO MATTER HOW  
LONG YOU EXAMINE,  
YOU MAY FAIL TO  
DETECT A PERSON  
PLAYING DEAD.

BUT I  
CERTAINLY  
CAN'T GO  
WITHOUT  
LOOKING AT  
THE MURDER  
SCENES.



I KNOW  
THAT.

...AND I  
COMMITTED  
A MOST  
REGRETTABLE  
ERROR.

I WAS TOO  
ARROGANT  
TO DO  
THAT LAST  
GAME...



.....

**EXACTLY.**

I MUST  
USE THE  
FUNDAMENTALS.  
ATTACK HIM  
WITH THE  
BASICS.

THE LACK  
OF THE  
DETECTIVE'S  
PRIVILEGE  
IS NOT A  
HANDICAP.

**THIS GAME  
TRACES BACK  
TO THE DAYS  
OF BEATO AND  
BATTLER'S  
FIERCE  
SKIRMISHES.**

**MEANING...**

I'M ONLY  
FIGHTING  
FROM THE  
SAME POSITION  
THAT BATTLER  
HIMSELF  
ONCE DID.

...I WILL  
NEED TO HAVE  
BATTLER  
REPEAT SOME  
OF THEM  
FOR ME.

IN  
ORDER TO  
ASCERTAIN  
THE  
CIRCUM-  
STANCES  
INDIVIDU-  
ALLY...

I WILL  
HAVE TO  
USE THE  
BLUE  
TRUTH  
SKILLFULLY  
TO DRAW  
THEM OUT  
OF HIM.

INDEED.





**...BECAUSE  
I KNOW  
FAR MORE  
ABOUT  
THE RED  
AND BLUE  
TRUTHS  
THAN  
BATTLER  
EVER DID  
BACK  
THEN...**

**...I  
CANNOT  
POSSIBLY  
LOSE.**



...WITH  
LOCKED  
WINDOWS  
AND  
CHAINS  
ON THE  
DOORS.

IN THIS  
GAME, THERE  
ARE FOUR  
ROOMS  
CONTAINING  
BODIES...



...BUT  
IT'S STILL  
A LOCKED  
ROOM THAT  
WOULD BE  
EXTREMELY  
DIFFICULT  
TO BREACH  
FROM  
OUTSIDE.

THE GUEST  
ROOM WITH  
ROSA AND  
MARIA WAS  
THE ONLY  
EXCEPTION,  
WHERE THE  
HAT RACK  
WAS USED  
TO BAR THE  
DOOR...



ERIKA  
PERFORMED  
EXAMINATIONS  
OF THE  
BODIES...

...BUT THE  
POSSIBILITY  
THAT ANY OF  
THE BODIES  
COULD HAVE  
BEEN  
EMBELLISHED  
FAKES  
CANNOT BE  
RULED OUT.



Chapter 14: Battle of Red and Blue

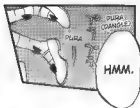
THE GREAT  
GLEUTH  
IS ON THE  
SCENE!

BUT YOU  
DO NOT  
HAVE THE  
PRIVILEGE.



THE  
ILLUSION  
OF THE  
SEAL...

I HAPPEN  
TO THINK  
THE "ALL  
CHAIN  
LOCKS"  
ELEMENT IS  
ELEGANT.



I THOUGHT  
BEATO'S  
LOOP OF SIX  
CONNECTED  
SEALED  
ROOMS WAS  
BETTER...

...BUT IN  
THE SENSE  
THAT MASTER  
KEYS AREN'T  
INVOLVED, THIS  
ONE IS A MORE  
COMPLETE,  
PERFECT  
SEAL.



...AND  
THE  
ILLUSION  
OF THE  
INCIDENT.

THERE ARE  
ESSENTIALLY  
TWO TYPES OF  
SEALED-ROOM  
STRATEGIES  
THAT BATTLER  
CAN GO FOR.





TO CALL  
INTO  
QUESTION  
WHETHER  
THE VICTIM  
IS DEAD  
OR NOT.

THE  
ILLUSION  
THAT A  
MURDER  
HAS EVEN  
HAPPENED  
AT ALL...

BUT  
WHAT'S AN  
"INCIDENT  
ILLUSION"?

I GET THE  
"SEAL ILLUSION"  
IDEA. THAT'S  
WHERE IT  
LOOKS SEALED  
BUT ACTUALLY  
ISN'T.



WHAT?  
THAT'S  
RIDICU-  
LOUS!

...THERE  
DOESN'T  
SEEM TO  
BE ANY  
OTHER  
POSSIBLE  
ANSWER.

BUT  
IN THIS  
CASE...

IF THE ROOM  
IS LOCKED  
AND THE PERSON  
INSIDE IS ALIVE,  
THEY MIGHT AS  
WELL BE TAKING  
A PEE ON THE  
TOILET!



WHY IS  
THAT?



...THIS  
IS A  
PERFECT  
SEAL.

I CAN TELL  
YOU, AFTER  
HAVING SEEN  
BATTLER'S  
GAME BOARD  
FROM  
BEHIND THE  
SCENES...

ERIKA SPENT  
SO MUCH TIME  
CLUELESSLY  
BLATHERING ON  
ABOUT BEING A  
DETECTIVE...

YOUR  
BRAINS  
ARE SO  
HARD AND  
DENSE!  
PFFT!

.....  
THEN THAT  
MEANS IT'S  
AN INCIDENT  
ILLUSION.

LET'S ALL  
TEAM UP  
AND FOOL  
HER!

...THAT  
ALL OF  
USHIROMIYA  
BANDED  
TOGETHER  
TO PLAY A  
TRICK AND  
MAKE  
UP FAKE  
MURDERS.

YEAH!

IN THAT  
CASE, WHAT  
WE HAVE IS A  
MAKE-BELIEVE  
SEALED-ROOM  
INCIDENT.

I  
GUESS.





THE  
VICTIMS HAVE  
BEEN WELL  
AND TRULY  
MURDERED.

HEH

WELL,  
THAT  
PRESENTS  
A  
PROBLEM.

BECAUSE  
THIS IS  
NOT  
FALSIFIED.

OH  
REAL-  
LY?

NOT  
"AT THE  
POINT OF  
MIDNIGHT  
ON THE  
SECOND  
DAY"?



...BUT HER  
EXAMINATION  
WAS EXTREMELY  
PRECISE.

SHE DID NOT  
MAKE THE  
DETECTIVE'S  
PROCLAMATION

...



...  
HMPH.



ENOUGH  
SO THAT  
I COULD  
CERTAINLY  
GIVE  
IT RED  
TRUTH.

IT WAS  
VERY  
THOROUGH.



OH, I  
SUPPOSE  
YOU'RE  
RIGHT.



BATTLER'S  
GOT A PERFECT  
SEALED-ROOM  
MURDER ON  
HIS HANDS!

WELL,  
THAT'S  
IMPRES-  
SIVE.

ERIKA CALLS  
HERSELF A  
DETECTIVE.  
I'M SURE SHE  
WILL COME  
THROUGH.



ISN'T  
THAT BAD,  
THOUGH?

WITHOUT  
DETECTIVE'S  
PRIVILEGES,  
IT MIGHT BE  
TOO MUCH  
FOR ERIKA  
TO HANDLE.



YOU TRULY  
ARE AN  
INHUMAN  
CREATURE.

...WON'T  
THAT SIMPLY  
CRUSH  
BATTLER  
AND BEATO  
IN THE MOST  
DEMEANING  
WAY?

PLUS, IF  
THEY'RE  
BEATEN BY  
A MERE  
HUMAN  
WHO IS  
NOT EVEN  
A DETEC-  
TIVE...

...THIS  
IS GOING  
TO BE  
THE END  
OF THE  
GAME.

WELL, I  
MEAN...

HEE

...IT  
NEEDS  
TO BE  
PROPER-  
LY EXCIT-  
ING.

...WITH AN  
ERIKA VS.  
BATTLER  
SHOWDOWN  
THAT RISKS  
THEIR OWN  
DESTRUCTION...

SO IF  
WE'RE  
GOING  
TO CAP  
IT OFF  
PROPERLY  
...

THAT'S  
TOO  
BAD...

I THOUGHT  
YOU AND I  
WOULD GET  
TO PLAY  
THIS GAME  
ENDLESSLY.

TCH.

HEE



THAT WAS A  
VERY HASTY  
TOUR OF THE  
SCENES.

ARE YOU  
SURE  
YOU SAW  
ENOUGH?

SURE.



SHALL WE  
BEGIN OUR  
DEBATE  
BATTLE OF  
RED AND  
BLUE?

YES, IT  
WAS  
ENOUGH.

OF  
COURSE.  
VERY  
GOOD.

SHURU  
(SHIRU)

GOT  
THAT?

BUT I AM  
NOT UNDER  
OBLIGATION TO  
REPEAT ANY-  
THING AND WILL  
NOT REVEAL  
ANY REASONS  
FOR MY  
REFUSAL.

BA  
(PUSH)

THEN  
LET'S START  
SIMPLE AND  
DETERMINE  
THE  
DEFINITION  
OF A  
SEALED  
ROOM.

PLANOR!

WE REQUEST  
THE FOLLOWING  
STATEMENTS

AT  
ONCE.

READ,  
PLEASE.

ALL  
THE ROOMS  
HOUSING  
THE SIX ARE  
**SEALED.**

ITEM:

UNTIL THE  
MOMENT THAT  
GOUDA AND  
THE OTHERS  
SEVERED THE  
CHAINS TO  
GET INSIDE, OF  
COURSE.

I AC-  
KNOWL-  
EDGE  
IT.

SFX: KARI COGITATED KARI KARI

...YOU MEAN  
THAT THE ROOM  
COULD NOT BE  
LOCKED BY ANY  
TRICKS SUCH  
AS RESETTING  
THE CHAIN FROM  
OUTSIDE THE  
DOOR WITH A  
FINE WIRE, FOR  
EXAMPLE.

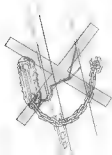
WHEN YOU  
SAY THAT  
A ROOM  
CANNOT BE  
CONSTRUCTED  
FROM  
WITHOUT...

た  
た  
た  
た  
た

NO KUN  
ONOO

ITEM:  
A SEALED  
ROOM IS  
DEFINED AS A  
ROOM WHOSE  
CONDITIONS  
CANNOT BE  
CONSTRUCTED  
FROM  
**WITHOUT.**

I AC-  
KNOWL-  
EDGE  
IT.





HOWEVER,  
I WILL NOT  
DENY THE  
POSSIBILITY OF  
REASONABLE  
INTERFERENCE  
METHODS AS  
YOU MIGHT  
EXPECT FOR  
AN ORDINARY  
ROOM SUCH  
AS KNOCKING,  
VOICES FROM  
ADJACENT  
ROOMS, OR  
INDOOR PHONE  
LINES.

I AC-  
KNOWL-  
EDGE  
IT.

CONTINUE,  
DLANOR.

IT  
HARDLY  
NEEDS  
TO BE  
SAID.

THE  
DEFINITION OF A  
SEALED ROOM  
STATES THAT ALL  
METHODS OF  
INTERFERENCE  
CROSSING BETWEEN  
WITHIN AND  
WITHOUT ARE  
**NEEDED**.

ITEM:



THAT WAS TO  
SEE IF THE  
KILLER WAS  
HIDING  
INSIDE ANY  
OF THOSE  
ROOMS.



I AC-  
KNOWL-  
EDGE  
IT.

ITEM:



WHEN THE  
SEALED ROOMS  
ARE BROKEN,  
ONLY THE VICTIMS  
(NATSUHI, EVA,  
KYRIE, ROSA,  
MARIA, BATTLE)  
WERE INSIDE, AND  
NOTHING ELSE.



THERE  
ARE NO  
MURDERS  
AFTER THE  
SEALED  
ROOMS  
WERE  
OPENED.

ITEM:

...THE  
KILLER  
COULD  
HAVE  
SIMPLY  
SLIPPED  
OUT OF THE  
ROOM TO  
SEAL IT.

BECAUSE  
AFTER THE  
FIRST  
PERSON TO  
DISCOVER  
THE SEALED  
ROOM  
LEFT...



I  
REFUSE.



AND  
WHY  
WOULD  
YOU  
REFUSE?





...FOR  
COMMITTING  
THE MURDERS  
THEN AND  
THERE, AFTER  
THE ROOMS  
WERE  
ORIGINALLY  
LOCKED UP.

AND  
PERHAPS  
KRAUSS'S  
GROUP WAS  
REALLY  
RESPONSIBLE  
...



IS IT  
BECAUSE AT  
THE POINT THE  
ROOMS WERE  
OPENED, THE  
VICTIMS WERE  
STILL ALIVE?



IS THAT  
THE TRUTH  
BEHIND  
THIS...?



THE MURDERS  
WILL CONTINUE,  
SO HE CANNOT  
STATE IN RED  
THAT THERE WILL  
BE NO FURTHER  
MURDERS.



NO, IT  
IS NOT.



SAN  
CHANG

TCH!  
TECHNI-  
CILITY.

RED  
GAMBER

I  
WANT  
YOUR  
REPLY  
TO  
THAT.

KRAUSS'S  
GROUP  
SEVERED  
THE CHAINS,  
THUS  
BREAKING  
THE SEALS,  
AND KILLED  
THE PEOPLE  
INSIDE.

I THINK  
YOU  
KNOW  
WHAT  
WE'RE  
GETTING  
AT.

AH, OF  
COURSE. LET  
ME NARROW  
THAT DOWN.

LADY  
ERIK...

...THE  
UNDEFINED  
PLURALITY OF  
"KRAUSS'S  
GROUP"  
IS NOT  
ADEQUATE.



AFTER  
BREAKING  
THE SEALS  
ON THE  
ROOM, THE  
ONES TO  
ENTER...

...ASIDE  
FROM  
ME, WERE  
KRAUSS,  
RUDOLF,  
HIDEYOSHI,  
AND  
GOLDA.

REPEAT  
AFTER  
ME.

HOWEVER,  
THIS IS ONLY  
FOR THE  
PRESENT  
MOMENT.  
DEPENDING  
ON FUTURE  
DEVELOPMENTS  
IN THE STORY,  
OTHER  
CHARACTERS  
MIGHT  
ENTER.

FINE, I  
ACKNOWLEDGE IT.

KRAUSS,  
RUDOLF,  
HIDEYOSHI,  
AND GOLDA  
ARE  
NOT THE  
KILLERS.

I BELIEVE  
THAT  
YOU CAN  
ANSWER  
THIS.

HAZARD



...  
GOOD  
POINT.

IF YOU  
REFUSE, IT  
WILL LEAVE  
THE BLUE  
TRUTH THAT  
KRAUSS'S  
GROUP  
ARE THE  
CULPRITS.



KRAUSS,  
RUDOLF,  
HIDEYOSHI,  
AND GOUDA DO  
NOT HAVE ANY  
CONNECTION  
TO THE  
MURDERS OF  
NATSUHI, EVA,  
KYRIE, ROSA,  
MARIA, AND  
BATTLER.

I WILL  
ADMIT IT, BUT  
I'M GOING TO  
NARROW MY  
PHRASING.



...COULD NOT  
POSSIBLY HAVE  
TAKEN PART IN  
THE MURDERS  
WHATSOEVER?



MEANING

...THOSE  
WHO  
DIDN'T EVEN  
ENTER THE  
SEALED  
ROOMS...



BUT OF  
ALL THE BLUE  
TRUTHS  
YOU PROVIDE  
COMING  
AHEAD...

IF YOU CAN  
OFFER A BLUE  
TRUTH THAT  
COMPLETES THE  
SEALED-ROOM  
MURDERS WITHOUT  
BEING PRESENT IN  
THE ROOMS, I CAN  
OFFER MY OWN  
RED TRUTH IN  
RESPONSE.

YOU CAN  
PUZZLE  
OVER  
THAT ON  
YOUR OWN.

...I ONLY  
NEED TO  
BREAK  
ONE.



THE WITCH'S  
SIDE MUST  
PRESENT  
MYSTERIES  
THAT ARE  
SUPPOSEDLY  
IMPOSSIBLE  
WITHOUT  
MAGIC.

THAT  
IS...

THE HUMAN  
SIDE MUST  
ARGUE WITH  
BLUE TRUTHS  
THAT  
EXPLAIN THE  
MYSTERIES  
WITH HUMAN  
TRICKS.

...THE  
RULE  
OF THE  
WITCH'S  
GAME.

AND IF EVEN  
A SINGLE  
MYSTERY IS  
UNANSWER-  
ABLE  
WITH BLUE  
TRUTH...

...THUS  
MAKING IT  
IMPOSSIBLE  
TO DENY THE  
WITCH'S  
EXISTENCE...

...THAT  
MYSTERY  
WILL HAVE  
BEEN  
CARRIED  
OUT BY  
MAGIC...

MEANWHILE,  
THE HUMAN  
SIDE MUST  
EXPLAIN ALL  
OF THE  
MYSTERIES  
WITH BLUE  
TRUTH.

IN OTHER  
WORDS,  
THE WITCH'S  
SIDE CAN  
SIMPLY  
WORK ON  
PROTECTING  
A SINGLE  
MYSTERY.



IN ANY  
CASE...

...I TAKE  
IT YOU ARE  
REFUSING TO  
REPEAT MY  
STATEMENT?



NGH  
...

IT IS NOT  
MEANT TO  
PROVIDE  
YOU WITH  
HINTS.



DON'T  
GET  
THE  
WRONG  
IDEA.  
  
REPETI-  
TION IS  
ONLY  
AN AID TO  
ENSURE  
THAT THE  
PROBLEM  
PRESENTED  
HAS NOT  
BEEN MIS-  
UNDER-  
STOOD.

I  
PROCEED.

THE VICTIMS  
WERE NOT  
KILLED BY ANY  
MEANS  
OTHER THAN  
HOMICIDE.



D L A N O R !



THEY WERE  
NOT SUICIDES  
OR ACCIDENTAL  
DEATHS, OF  
COURSE.

I AC-  
KNOWL-  
EDGE  
IT.

ITEM:

THE  
VICTIMS  
WERE—



GATA  
OOTHUNO

THAT  
WILL DO,  
DLANOR.

NOW  
LET US  
BEGIN THE  
REBUTTAL  
TIME  
WITH BLUE  
TRUTH!

ARE YOU  
CERTAIN?  
THERE ARE  
MORE...

THAT'S  
ENOUGH  
FOR NOW.  
I HAVE  
UNDER-  
STOOD  
WHAT I  
NEED.

SOUNDS  
GOOD.

LET'S  
HEAR  
YOUR  
ARGU-  
MENTS.

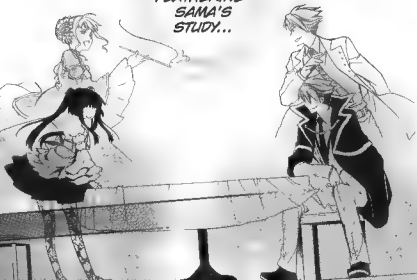


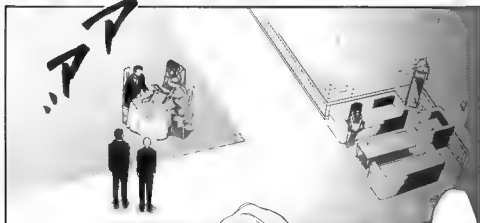
I AM  
JEAL-  
OUS.



THEY  
SEEM  
JUST  
LIKE...

...THE TWO  
I READ  
ABOUT IN  
FEATHERINE-  
SAMA'S  
STUDY...





GENJI-  
SAN,  
GOLDA-  
SAN.

HOW  
THEY  
WERE  
KILLED  
AIN'T THE  
PROBLEM!  
THE ONLY  
THING  
THAT  
MATTERS  
IS WHO  
KILLED  
THEM!

WITHOUT  
A DOUBT.

Y-  
YES!

AFTER  
SENDING THE  
CHILDREN TO  
THE GUEST-  
HOUSE, WE  
LOCKED  
EVERYTHING  
UP AT ONCE.

TONIGHT  
WAS A  
SPECIAL  
CASE.

YER SAYIN'  
THAT DURING  
THE FAMILY  
MEETING, ALL  
THE DOORS AND  
WINDOWS IN THE  
MANSION WERE  
LOCKED...?

**EXACTLY!  
IF Y'ALL  
REALLY  
LOCKED UP  
TIGHT, THEY  
COULDN'TA  
GOT IN!**

**WHY  
WOULD  
BATTLER  
AND  
MARIA-  
CHAN BE  
IN THE  
MANSION,  
THEN!?**

**WELL,  
THAT  
DOESN'T  
MAKE  
SENSE...**

**BECAUSE...  
WELL....**

**AND THERE  
SHOULD BE A  
DEVICE THAT  
RINGS IN THE  
SERVANTS' ROOM  
WHEN THE FRONT  
DOOR OPENS!  
HOW COULD YOU  
NOT NOTICE A  
GUEST COMING!?**



HE WAS  
NOT IN THE  
SERVANTS'  
ROOM.

GOUDA WAS  
RETRIEVING  
BEVERAGES AT  
THE TIME, ON  
THE PARTY'S  
ORDERS.



WHY  
IS THERE  
ONLY ONE  
SERVANT  
IN THE  
MANSION  
ON  
SUCH AN  
IMPORTANT  
DAY?!

IT  
MAKES  
NO  
SENSE!

WHY  
DID YOU  
LEAVE THE  
SERVANTS'  
ROOM  
EMPTY?!

MY...MY  
WIFE SET  
UP THAT  
SHIFT.

AND WHY  
WOULD  
THE HEAD  
SERVANT BE  
WORKING  
THE GUEST-  
HOUSE  
INSTEAD?!

OH  
SCIENCE!

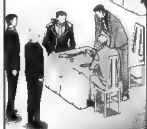
BUT  
IF...

BUT IF  
WE'D HAD  
JUST ONE  
MORE  
PERSON,  
THINGS  
WOULDA  
BEEN  
DIFFER-  
ENT,  
DON'CHA  
THINK!?

WELL?

WELL  
!?

NO DOUBT  
SHE HOPED THAT  
OBSERVANT,  
CONSIDERATE  
GOLDA WOULD  
KNOW TO SERVE  
STYLISH DRINKS  
DURING THE  
MEETING.





I  
UNDERSTAND  
YOUR DISTRESS,  
AND I  
SYMPATHIZE.

KOTO  
OTENGO



AND  
THEN THEY  
FORGOT TO  
LOCK THE  
DOOR AGAIN  
AFTERWARD.

...OR  
PERHAPS  
SOMEONE  
GREETED  
BATTLER-SAN  
AND MARIA-  
SAN AT THE  
DOOR AS THEY  
RETURNED  
FROM THE  
GUEST-  
HOUSE.

EITHER  
GOLDA-SAN'S  
LOCKING WAS  
IMPERFECT...

...WE DO NOT  
KNOW IF SUCH  
AN EVENT WOULD  
HAVE ANY  
CONNECTION TO  
THE INFILTRATION  
OF THIS MYSTERY  
KILLER.



HOW-  
EVER...





THEY  
MIGHT HAVE  
SNEAKED  
INSIDE AND  
BEEN HIDING  
FOR SOME  
TIME BEFORE  
THE INCIDENTS  
TOOK PLACE.

IT IS  
SUCH A  
LARGE  
MANSION,  
AFTER  
ALL.

I UNDERSTAND  
THE INSTINCT TO  
DOUBT SOMEONE,  
BUT FOR NOW, I  
ASK FOR CALM.

WE  
OUGHT TO  
HATE THE  
KILLER...  
...NOT GOUDA,  
WHO SIMPLY  
HAPPENED TO  
BE ON DUTY.

...OUR  
GUEST IS  
CORRECT.





BUT THAT  
SIMPLY  
MEANS THAT  
WE MUST  
KEEP OUR  
WITS COOL.



NONE OF  
US SEEKS  
FORGIVENESS  
FOR THE  
KILLER.



ANIKI  
...

WE  
ARE ALL  
FURIOUS  
AND  
HURT  
OVER  
THIS.



WE MUST  
STAY  
CALM IN  
ORDER TO  
PREVENT  
FURTHER  
TRAGEDY.

AND I  
CANNOT  
IMAGINE  
THAT SUCH  
A GRISLY  
STREAK  
WILL END  
HERE.

IN-  
DEED.

THE  
KILLER  
IS STILL  
ON THIS  
ISLAND.

...  
RIGHT.



KRALISS-SAN.



THE MOST IMPORTANT THING RIGHT NOW IS TO ENSURE WE DO NOT LOSE MORE OF OUR BELOVED FAMILY MEMBERS.



...I BELIEVE THAT YOU CAN HELP TO EASE THEIR WORRIES.



I AM CERTAIN THAT EVERYONE IN THE COUSINS' ROOM IS UNNERVED BY THIS.



IF YOU GO TO THEM NOW...



I NEED TO TELL THEM ABOUT WHAT COMES NEXT...



YOU'RE RIGHT.

IT  
WILL BE  
HELPFUL  
IF YOU  
ARE THERE,  
IN CASE  
ANYTHING  
HAPPENS.

I THINK  
SHANNON-  
SAN,  
KANON-  
SAN, AND  
KUMASAWA-  
SAN ARE  
NERVOUS  
TOO.

GENJI-SAN,  
GOUDA-SAN,  
YOU OUGHT TO  
GO WITH HIM.

...I  
UNDER-  
STAND.

WE WILL  
JOIN YOU  
SHORTLY,  
SO GO  
AHEAD AND  
DON'T WAIT  
FOR US.

WE'RE  
GOING TO  
GO AROUND  
AND CHECK  
ALL THE  
DOORS.

TH-  
THAT'S  
A GOOD  
POINT.

JUST CALL  
IF ANYTHING  
HAPPENS.



GOOD!  
WITH  
THAT  
OUT OF  
THE WAY,  
LET'S GO  
CHECK  
ALL THE  
DOORS.

TEE  
HEE...

GATA  
CHUUNDO

ハ  
フ

I DID NOT  
HOLD YOU  
BACK TO  
DOUBLE-CHECK  
ALL OF THE  
LOCKS.

NO  
CHOU

NO  
CHOU

NOW,  
NOW.



I WANT YOU  
TO LISTEN  
CAREFULLY TO  
WHAT I HAVE  
TO SAY.

THIS INCIDENT  
OCCURRED IN A  
BRIEF SPAN OF  
TIME, DURING A  
SHORT BREAK IN  
THE MEETING.

ARE  
YOU  
READY  
?



.....?

...IS NOT  
A SPUR-OF-  
THE-MOMENT,  
INDISCRIMINATE  
ACT.

MURDERING  
SIX PEOPLE IN  
SUCH A SHORT  
TIME WITHOUT  
DRAWING  
NOTICE...

THIS WAS  
EXECUTED  
BY SOMEONE  
INVOLVED,  
SOMEONE  
INTIMATELY  
FAMILIAR WITH  
THE WORKINGS  
OF THE  
MANSION AND  
ISLAND.





THE ONLY  
PEOPLE  
PRESENT  
WERE PART  
OF THE  
FAMILY  
MEETING.

THE  
MANSION  
WAS LOCKED  
FROM THE  
INSIDE  
DURING THE  
CRIMES.



YOU  
...  
YOU  
MEAN  
...?

I AIN'T GOT  
A SHRED  
OF DOUBT  
IN MY MIND  
ABOUT  
KRAUSS-  
NIISAN OR  
RUDOLF-  
KUN!

YEAH,  
EXACTLY!



IT'S  
IMPOS-  
SIBLE!



OR  
AM I  
SUPPOSED  
TO  
SUSPECT  
HIDE-  
YOSHI  
HEREI?

WH-  
WHAT  
ARE  
YOU  
SAYING?  
THAT  
ANIKI  
KILLED  
KYRIE  
AND  
THE  
OTHERS  
I?

...THAT  
KRAUSS,  
RUDOLF,  
HIDEYOSHI,  
AND GOLDA  
WERE  
NOT THE  
CULPRITS.

AFTER ALL,  
BATTLER  
ASSURED  
ME IN RED  
TRUTH...



37  
KOKUM  
ONOO

YES.

IT'S  
UNTHINKABLE  
THAT YOU  
WOULD KILL  
EACH OTHER'S  
WIVES.

AND YET...

HE  
WAS IN A  
POSITION  
TO ACT  
WITHOUT  
ANYONE  
ELSE'S  
KNOW-  
EDGE.

HE WAS  
IN THE  
WAITING  
ROOM  
THROUGH-  
OUT THE  
MEETING.



BUT  
WHAT  
ABOUT  
GOLDA-  
SAN?







AND GOUDA-SAN IS JUST A SERVANT. YOU ARE ALL STRANGERS TO HIM.



BUT HE MIGHT HAVE BEEN ABLE TO BRING IN SOMEONE WHO DID CARRY OUT THE ACT.


PRECISELY.

SU  
COMO 7

I CAN'T IMAGINE HE HAD THE TIME TO GET AROUND TO KILLIN' SIX PEOPLE.

BUT DURING THE BREAK, GOUDA-SAN BROUGHT DRINKS ON THE CART AND SPENT A LOT OF TIME WITH US.





I SUSPECT  
THE SERVANTS  
ON TWO  
COUNTS.



AND GIVEN  
THAT ROSA-SAN  
AND MARIA-SAN  
WERE TOGETHER  
AT THE TIME AND  
KILLED WITHOUT  
A FUSS,  
THAT SUGGESTS  
MULTIPLE  
KILLERS.

FIRST, THE  
FACT THAT  
THEY KNEW THE  
VICTIMS. THERE  
WERE NO SIGNS  
OF STRUGGLE  
AT ANY OF THE  
CRIME SCENES.



WHAT'S SO  
SUSPICIOUS  
ABOUT  
THAT?

WHAT IF  
THE ROOMS  
WERE LOCKED  
WITHOUT  
CHAINS?



THE  
SECOND IS  
THE CHAIN-  
LOCKED  
DOORS...

AHH,  
I SEE.

IN ORDER FOR  
THE SERVANTS NOT  
TO BE SUSPECTED,  
GIVEN THAT THEY  
CARRY THE MASTER  
KEYS AROUND, THE  
CHAIN LOCKS WERE  
NECESSARY.

WITH A  
SINGLE MASTER  
KEY, ANYONE  
COULD GET IN  
OR OUT.

WELL, IT  
AIN'T A  
SEALED  
ROOM,  
THEN.

PRECISELY.

PUT ANOTHER  
WAY...IF THERE  
WERE NO CHAIN  
LOCKS, THE  
ONES WITH  
THE MASTER  
KEYS WOULD  
IMMEDIATELY  
ATTRACT  
UNWANTED  
ATTENTION.

PLACING  
THE  
CHAINS  
REMOVES  
SUSPICION  
FROM  
THEM.

I DO NOT  
THINK IT IS  
PHYSICALLY  
IMPOSSIBLE.

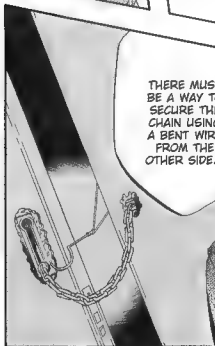


BUT HOW  
WOULD THEY  
DO IT!? CAN YA  
EVEN CLOSE  
A CHAIN LOCK  
FROM OUTSIDE  
THE DOOR?

...  
ARE...  
THE  
SERVANTS  
...?

SO THE  
ONLY  
ONES...  
WHO STAND  
TO GAIN  
FROM THE  
CHAINS...

THERE MUST  
BE A WAY TO  
SECURE THE  
CHAIN USING  
A BENT WIRE  
FROM THE  
OTHER SIDE...





THEY  
NOW  
SUSPECT  
THE  
SERVANTS.

HA-  
HA-HA,  
JUST  
AS I  
HOPED!

SHE'S  
RIGHT  
...

IT'S  
NOT  
IMPOSSI-  
BLE.

...BUT IT'S  
ALREADY  
BEEN  
DECLARED IN  
RED TRUTH  
THAT THESE  
SEALED  
ROOMS  
CAN'T HAVE  
BEEN  
SECURED  
FROM THE  
OUTSIDE.

YES, IT  
MIGHT BE  
POSSIBLE  
IN THEIR  
MINDS...

MEANING...

...BUT  
THERE IS A  
POSSIBILITY  
THAT  
SOME OF  
THEM  
ARE  
OR  
ASSISTED  
THE  
KILLERS.

I  
DO NOT  
CLAIM THAT  
ALL THE  
SERVANTS  
ARE  
GUILTY...

I PLAN  
TO TELL  
KRAUSS-  
SAN WHAT  
I JUST  
TOLD  
YOU.

I BELIEVE  
THE SERVANTS  
SHOULD BE  
ISOLATED AND  
PLACED UNDER  
THE WATCH OF  
SOMEONE  
WITH A GUN.

KIKUN  
(ANGRY)

...THAT IT  
MUST BE  
IMPOSSIBLE  
TO  
MANIPULATE  
THE CHAIN  
LOCKS FROM  
THE  
OUTSIDE...

**VERY  
GOOD!**

**SUCH  
MANIPULATION  
IS CHILD'S  
PLAY WITH MY  
GIFT FOR GAS  
AND ACTING  
GRAVITAS.**

**THEY'VE  
FALLEN FOR  
MY FALSE  
THEORY.**

**TEE  
HEE!**

**WHAT  
DO YOU  
THINK,  
EVERY-  
ONE...?**

**DATA  
CERBERUS**



WHAT DO  
YOU THINK  
OF BEING  
THE WITCH-  
SIDE  
PLAYER?

IT'S  
AN ODD  
FEELING.

...SO I  
FIGURED THE  
GAME WAS  
STACKED IN  
FAVOR OF  
THE WITCH.

PLAYING THE  
HUMAN FELT  
LIKE SHOOTING  
A GUN AT  
INVISIBLE  
FIGURES IN  
THE MIST...





...I REALIZE  
THAT EVEN A  
SINGLE STRAY  
BULLET CAN BE  
FATAL TO MY  
POSITION. IT'S  
AN INSANE  
GAME.

BUT NOW  
THAT  
I'M THE  
WITCH...



YEAH.

...AND  
REPEATED  
THE GAME  
AS MUCH  
AS YOU  
COULD.

BUT YOU  
TRUSTED  
THAT  
EVENTU-  
ALLY I  
WOULD  
FIGURE  
IT OUT...



AND YOU  
PLAYED A  
NUMBER  
OF THESE  
GAMES  
WITH THE  
OLD ME.



...WHAT  
DID YOU  
FIGURE  
OUT?

AND AT  
THE VERY,  
VERY END  
OF THOSE  
GAMES  
AGAINST  
ME...

IT'S NOT  
THAT I DON'T  
WANT TO TELL  
YOU...

.....

...NOW  
OUR  
POSI-  
TIONS  
ARE  
SWAP-  
PED.

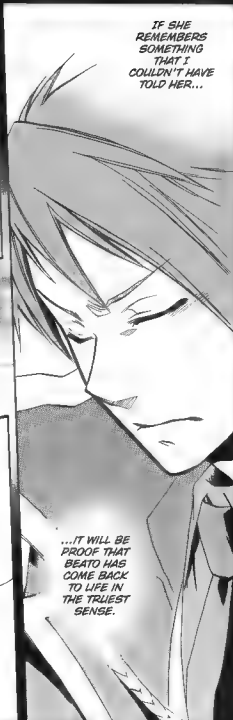
IT'S  
JUST...

...I TOO  
WANT TO  
BELIEVE IN  
MIRACLES,  
JUST  
A LITTLE  
BIT.



I'M  
GOING TO  
WIN THIS  
GAME...

...AND PUT  
AN END TO  
THIS ETERNAL  
TORTURE, AS  
YOU HOPED.



IF SHE  
REMEMBERS  
SOMETHING  
THAT I  
COULDN'T HAVE  
TOLD HER...

AND IF  
IT ENDS...  
WHAT WILL  
HAPPEN TO  
THE WORLD?

BUT I  
ALREADY  
UNDERSTAND  
MAGIC  
COMPLETELY.

WILL I...  
DISAPPEAR  
BECAUSE I  
AM A PAWN  
IN THE  
GAME?

...IT WILL BE  
PROOF THAT  
BEATO HAS  
COME BACK  
TO LIFE IN  
THE TRUEST  
SENSE.

THE  
GAME  
WILL  
VANISH,  
I SUP-  
POSE.

I DON'T  
KNOW.

KATA  
TRAINING



THAT WAS  
YOUR  
DESIRE, I  
BELIEVE.

SO I'M  
GOING TO  
TAKE YOU  
OUTSIDE OF  
THE GAME  
BOARD.



...DESIRE?

MY...



.....

WIND WINDOW

7

AH...

ANYTHING MORE IS A SECRET.

BABA (LADY)

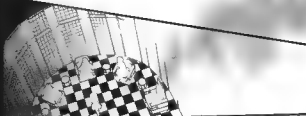
I'M GOING FOR A PEEK AT OUR OPPONENT.

I'M LOOKING FORWARD TO WHATEVER NONSENSE SHE COOKS UP NEXT.

...I COULD SERVE BATTLER-SAN BETTER BY RETURNING TO MY OLD SELF...

PERHAPS, RATHER THAN JUST WATCHING OVER HIS GAME...

SO BATTLER-SAN REALLY IS LOOKING FOR THE OLD BEATRICE THROUGH ME...




YOUR RED  
AND BLUE  
BATTLE  
OVER THE  
FIRST  
NIGHT?

HOW  
DID IT  
GO?

AND  
WHAT  
DID YOU  
SUCCEED  
IN FIND-  
ING?

BATTLER  
SEEMS  
HIGHLY  
INVESTED  
IN THIS  
GAME.

I WAS  
JUST  
GATHER-  
ING  
INFORMA-  
TION  
TO  
START.



AND DURING  
THAT TIME, I  
CONFIRMED  
THAT THEY  
WERE NOT  
INTERFERED  
WITH  
FROM THE  
OUTSIDE IN  
ANY WAY!

IT WAS  
THE VICTIMS  
WHO CREATED  
EACH OF  
THE SEALED  
ROOMS.

AND UNTIL  
KRALISS'S  
GROUP  
BROKE THE  
SEALS, THEY  
REMAINED  
PERFECTLY  
INTACT.



...WAIT A  
SECOND.

ALL YOU  
DID WAS  
CONFIRM  
THE SEALED-  
ROOM  
MURDERS  
WERE  
PERFECTLY  
EXECUTED.

.....!



...COULD  
HAVE PUT  
THEM INTO  
A STATE OF  
APPARENT  
DEATH.

SOME  
KIND OF  
DRUG...

BUT  
BATTLER  
DID NOT  
RETORT ON  
THAT NOTE  
WITH RED  
TRUTH...

...SO  
MY BLUE  
TRUTH  
WAS  
ESTAB-  
LISHED—  
AN EARLY  
VICTORY!



...I DO NOT  
HAVE THE  
DETECTIVE'S  
PRIVILEGES  
THIS TIME, SO  
THERE IS A  
CHANCE THAT  
MY AUTOPSIES  
WERE  
MISTAKEN.

HOW-  
EVER...



IT WAS SO  
PATHETIC HE  
COULDN'T BE  
BOTHERED TO  
ELIMINATE IT,  
YOU MEAN.

YOUR BLUE  
TRUTH WAS  
ESTAB-  
LISHED?



BUT  
WITHOUT  
DETECTIVE'S  
PRIVILEGES,  
THERE IS  
ONLY SO  
MUCH I  
CAN DO...

I PERFORMED  
MY AUTOPSIES  
TO THE BEST  
OF MY ABILITY.

I...







ARE YOU  
SAYING THAT  
WITHOUT  
DETECTIVE'S  
PRIVILEGES,  
YOU CANNOT  
BEAT  
BATTLER  
...?



WHAAAT?

IT'S  
JUST,  
ER...



I...

THIS IS A  
DIFFERENT  
WAY OF  
COMPETING  
THAN  
BEFORE, SO  
I'M NOT  
USED TO IT  
YET...

I CAN  
EASILY  
DEFEAT  
THAT  
INCOM-  
PETENT  
BUFFOON  
WITHOUT  
PRIVILEGES!

I DIDN'T  
MEAN THAT,  
MASTER!



...THAT  
DOES NOT  
HOLD THE  
SAME  
VALUE IN  
A WITCH'S  
GAME.

NO  
MATTER  
HOW  
EXCELLENT  
A HUMAN  
DETECTIVE  
I MIGHT  
MAKE...

YES...

A WITCH'S GAME IS EITHER  
ZERO OR ONE HUNDRED.

IN OTHER  
WORDS,  
IT IS RED  
TRUTH, OR  
IT IS NOT.  
THAT IS  
ALL.

MY DETECTIVE  
ABILITY IS AT 99,  
AND WITH THE  
EXTRA  
1% GRANTED  
BY MASTER'S  
DETECTIVE  
PRIVILEGES,  
I CAN REACH  
100...

...BUT BEING  
DEPRIVED OF  
THAT SINGLE  
POINT MAKES IT  
WORTH ZERO IN  
THE WORLD OF  
WITCHES.

PUT  
ANOTHER WAY,  
AN AUTOPSY  
WITH  
DETECTIVE'S  
PRIVILEGE CAN  
DETERMINE  
THE STATUS  
OF THE BODY  
WITH 100%  
ACCURACY.

DEAD

BUT WITHOUT IT,  
THERE MIGHT BE  
A 99% SUCCESS  
RATE WITH A 1%  
CHANCE OF  
MISDIAGNOSIS—  
AND THAT CAN BE  
USED TO OVERTURN  
THE OUTCOME.

NEAR-  
DEATH STATE  
THROUGH  
DRUGS

SO EVEN MY  
EXCELLENT  
AIDE PLANOR  
CANNOT USE  
HER RED  
BLADE NOW!

...MAKE  
THE  
DECLARA-  
TION?

IF YOU  
REALLY  
WANT TO,  
WHY DON'T  
YOU  
JUST...

...AND  
PLANOR  
CAN CHOP  
HIM TO BITS  
WITH HER  
RED SWORD  
AND KNOX'S  
COMMAND-  
MENTS.

THEN  
YOU'LL  
HAVE THE  
POWER OF  
A HUN-  
DRED...

N—

NO...

THIS GAME WAS  
ALREADY OVER  
WHEN BATTLER  
REACHED THE  
TRUTH IN THE  
LAST ROUND.

BECAUSE  
I AM.

SO WHY  
DO YOU  
SEEM SO  
UPSET?

EXACT-  
LY.

THE  
GAME WON'T  
CONTINUE  
FOREVER, AND  
BERN WON  
OUR BET.

WHEN  
BATTLE  
PROVES HE  
FOUND THE  
TRUTH IN THIS  
GAME, THAT  
WILL DESTROY  
BEATO'S GAME  
IN TURN,  
RESULTING IN  
VICTORY FOR  
THE HUMAN  
SIDE.

AND  
VICTORY  
FOR YOU,  
BERN.

...AND  
GRINDING  
HER FACE  
DOWN  
INTO THE  
MUD.

...  
EXPOSING  
HER  
MISERABLE  
STATE...

BATTLE'S  
VICTORY  
HERE JUST  
ISN'T THE  
SAME.

YES. THE  
VICTORY  
YOU WANTED  
WOULD  
TEAR APART  
BEATO'S  
BOARD...

I  
NEVER  
ASKED  
FOR A  
VICTORY...

...THIS  
PALTRY  
AND  
TEDIOUS.

"MY  
VICTO-  
RY"?

GAB  
(GARY)

AND  
NOW...

WHAT  
KIND OF  
END IS  
THIS?

NON-  
SENSE  
!!

DONA  
(DONALD)

BATTLER  
HAS GAINED  
A VICTORY  
THAT PLEASES  
NEITHER YOU  
NOR I!

YOU  
HAVE  
RUINED  
EVERY-  
THING!

I DID NOT  
COME HERE  
TO SIP ON  
THE COLD  
COMFORT  
OF THIS  
MISERABLE  
CONCLU-  
SION!

GA  
(GOTARD)

PLEASE,  
FOR-  
GIVE  
ME...!

I-I AM  
SORRY,  
MASTER!

GA  
HI  
YOU  
VER-  
MIN!

GA  
HI  
YOU  
SCUM!  
YOU  
TRASH!

THAT  
WOULD BE  
A MIRACLE  
WORTHY  
OF ME.

...SHOW  
ME YOU CAN  
WIN UNDER  
THESE DREADFUL  
CIRCUMSTANCES  
WITHOUT  
PRIVILEGES.

IN THAT  
CASE...

OW!





IF YOU  
CAN DO  
THAT, ONLY  
THEN WILL  
I FORGIVE  
YOU.



**YES,  
MASTER!  
I WILL  
SHOW  
YOU THAT  
VERY  
MIRACLE  
...!**

Y...

**YES!**









I WANTED  
TO ASK  
YOU SOME-  
THING...

YES.

DID YOU  
CALL FOR  
ME, MY  
SISTER?



I AM  
PUTTING MY  
HOPES ON  
ZEPAR AND  
FURFUR'S  
TRIALS.



SO WHY  
CAN YOU  
AND I NOT  
BE ONE  
YET?

UHM...

WE HAVE  
ALREADY  
REVEALED  
EVERYTHING  
ABOUT  
OURSELVES  
TO EACH  
OTHER.



...MAY BE THE  
ABILITY TO  
BECOME ONE'S  
WHOLE SELF.



THE  
MIRACLE  
OF MAGIC  
GRANTED  
TO THE  
WINNER...



BATTLER  
GETS WHAT  
HE WANTED.  
ALL THREE  
OF US ARE  
WINNERS.

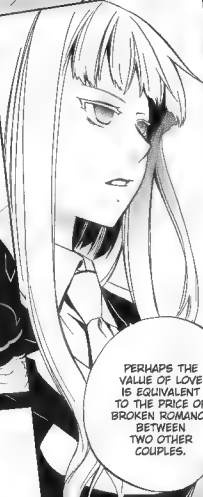
I CAN  
BE IN  
MY TRUE  
FORM AT  
LAST.

AND  
YOU CAN  
FULFILL  
BATTLER'S  
HOPES OF  
THAT  
HAPPENING



...WITHOUT  
TRAMPLING  
THAT OF  
GEORGE-SAN,  
SHANNON-  
SAN, KANON-  
SAN, AND  
JESSICA-  
SAN.

IN THAT  
CASE,  
THEN IT IS  
TRUE THAT  
I CANNOT  
SEIZE MY  
OWN  
HAPPINESS  
...



IF  
ANOTHER  
OF  
THEM IS  
BROUGHT  
TOGETHER,  
THEY WILL  
HAVE  
TRAMPLED  
YOU AND  
THE OTHER  
COUPLE.

PERHAPS THE  
VALUE OF LOVE  
IS EQUIVALENT  
TO THE PRICE OF  
BROKEN ROMANCE  
BETWEEN  
TWO OTHER  
COUPLES.



641  
CT450

THIS IS  
DISHEART-  
ENING, MY  
SISTER.

.....

YOU'RE  
RIGHT.

...THEN  
VICTORY  
WILL  
NEVER  
COME TO  
YOU.

IF YOU  
CANNOT  
PRIORITIZE  
YOUR OWN  
DESIRE TO  
MAKE BATTLER  
HAPPY OVER  
THE FEELINGS  
OF THE  
LOSERS...



I AM  
SORRY TO  
ALL OF THE  
OTHERS...

...BUT  
THERE  
CAN BE  
NO HARD  
FEELINGS.

I WILL  
NOT GIVE  
IN.

GOOD.

...IF I LOSE  
AND ONE  
OF THE OTHER  
LOVERS WINS,  
I WILL  
GIVE THEM MY  
SINCEREST  
BLESSING.

AND...

...AND  
WIN THE  
MIRACLE  
OF MAGIC.

...WITHOUT  
LONGING OR  
REGRET...

...I WILL  
FIGHT MY  
HARDEST...

THAT  
WAY...

## Chapter 15: Arrogance and a Trap



YOU  
SEEM TO BE  
ENJOYING  
YOUR-  
SELVES.

I HOPE  
I'M NOT  
INTER-  
RUPTING.

HEE!

HEE

HEE



IS YOUR  
SERIAL  
MURDER  
GOING  
WELL?

I TOOK A  
LOOK AT  
THE FIRST  
NIGHT. VERY  
IMPRESSIVE  
SEALED  
ROOMS.



OH,  
BATTLER.



MY ROLE  
IS NOT TO  
CARRY OUT  
SERIAL  
MURDERS.

...I  
DON'T  
KNOW.

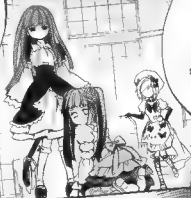


NO.

...WINNING THE  
GAME AS THE  
WITCH AND  
PROVING THAT  
I UNDERSTAND  
THE GAME TO  
THE FULLEST.

IT IS TO  
USE THAT  
PREMISE TO  
PRESENT A  
MYSTERY THAT  
YOU CANNOT  
SOLVE WITHOUT  
A MAGICAL  
EXPLANATION...

THERE'S  
ONE MORE  
THING.



TO SETTLE  
THE SCORE  
WITH ERIKA,  
WHO MANAGED  
TO FIGHT TO  
AN EVEN TIE  
LAST TIME.





...  
BATTLER  
...



AN  
EVEN  
...

...  
TIE  
...?

YEAH



ERIKA AND  
DLANOR'S  
BATTLE OF  
RED AND  
BLUE LAST  
TIME WAS  
INCREDIBLE.

SO,  
ERIKA...

...WHAT  
HAPPENED  
TO DLANOR  
THIS TIME?

IS IT  
JUST YOU  
NOW?



NO, I  
AM RIGHT  
HERE.

カ  
タ  
ロ  
KA  
TARO



BUT ALL  
THAT I CAN  
DO NOW IS  
SERVE AS LADY  
ERIKA'S  
SECRETARY.





HER GREATEST  
STRENGTH WAS  
THE PRODUCT  
OF ERIKA'S  
SLEUTHING AND  
YOUR RED  
BLADE WORKING  
TOGETHER.

WHY CAN'T  
YOU USE  
YOUR RED  
SWORD?

WHY  
DON'T  
YOU  
FIGHT  
WITH  
HER?

CHIRA  
OSERO 4  
7



YOU TOLD  
ERIKA NOT  
TO DECLARE  
HERSELF THE  
DETECTIVE.

IT'S  
YOU.





THERE'S NO  
NEED FOR A  
PUPPETEER  
LIKE YOU  
MANIPULATING  
THINGS.

OH?  
WHAT  
DO YOU  
MEAN?

THIS IS  
BETWEEN  
ME AND  
ERIKA.



I AM  
SIMPLY AN  
OBSERVER,  
STAVING OFF  
BOREDOM.

PUPPE-  
TEER?  
HOW OUT-  
RAGEOUS.

AN  
OBSERVER  
IS SOMEONE  
WHO SITS IN  
HER SEAT AND  
WATCHES.



.....



...THEN I AM  
WITHIN MY  
RIGHTS AS  
GAME MASTER  
TO HAVE YOU  
BANNED FROM  
THIS GAME.

IF YOU  
INTEND TO  
HARASS AND  
INTIMIDATE  
THE  
PERFORMERS  
TO INTERFERE  
WITH THE  
PROCESS  
...



AND TRUTH  
WITHOUT AN  
OBSERVER  
MIGHT AS  
WELL BE  
FANTASY.



AND  
WHY  
DON'T  
YOU?

OH.

...YOUR  
AUDIENCE  
ARE  
OBSERVERS.

THE  
THING  
IS...

...YOU CANNOT  
BE WITHOUT  
AN IMPARTIAL  
OBSERVER.

IF YOU  
WANT TO  
END BEATO'S  
GAME...



WRONG.



THE  
GAME IS  
OVER,  
ERIKA.

WE CAN  
ENACT  
OUR  
TRUTH  
ON OUR  
OWN.



...SO  
AS I  
WARNED, I'M  
BANISHING  
YOU TO THE  
WORST  
POSSIBLE  
FRAGMENT  
WORLD AND  
HURLING IT  
INTO THE  
ABYSS OF  
THE FOR-  
GOTTEN!

YOU  
WEREN'T  
ABLE TO  
REMOVE  
THE STAIN  
OF YOUR  
DEFEAT...



PLEASE,  
JUST LET  
ME FIGHT  
BATTLER  
TO THE  
FINISH!

I  
PROMISE!  
I  
PROMISE  
I WILL BE  
VICTORI-  
OUS!!

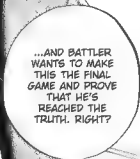
M...  
MAS-  
TER!

HIC...  
HIC!

I CAN'T  
BE  
LEFT A  
LOSER...

I-I  
DON'T  
WANT  
TO BE  
BANISHED  
...TO  
OBLIVION. ...







BERN?

THEN I THINK  
THE TWO  
CONTESTANTS'  
WISHES  
SHOULD BE  
HONORED.

AND  
THIS IS A  
ONE-ON-  
ONE FIGHT  
WITH HER.

RIGHT.



DON'T  
GET SO  
CLOSE



...BUT AT  
LEAST YOU  
CAN BE  
REASONED  
WITH.

YOU  
MIGHT BE  
ONE OF  
THEM...



AND I  
ONLY LIKE  
YOUR GAME  
BECAUSE  
THAT'S  
WHAT IT  
OFFERS  
TO ME.

DON'T  
PATRON-  
IZE ME.

I JUST  
LOVE  
SEEING  
BERN'S  
FACE GET  
TWISTED.

IF YOU THINK  
I'M EASY TO  
MANIPULATE TO  
YOUR LIKING,  
YOU'LL END UP  
WORSE THAN  
BURNED...

HEH!

PLANOR  
CAN'T USE  
HER RED BLADE  
BECAUSE  
THERE WAS NO  
DETECTIVE  
DECLARATION.

.....  
HMPH.



YES...

I HOPE  
FOR YOUR  
ASSENT  
IN THAT  
CASE.

YES...



IF ERIKA  
DOES THAT,  
SHE'LL  
REGAIN  
POWER AT  
ONCE.

RIGHT?

WHAT  
IS IT?



YORO  
(WOBBLED)

...ERIKA.



DECLARE  
YOURSELF  
THE  
DETECT-  
TIVE.



I WILL  
NOT...

.....

AND YOUR  
POWERS ARE  
USELESS  
WITHOUT THE  
PROCLAMATION,  
PLANOR?

NO.

MY "RED KEY,"  
A CONCEPTUAL  
WEAPON MEANT  
TO NEGATE THE  
EXISTENCE OF  
THE TARGET, IS  
EXTREMELY  
CLOSE TO RED  
TRUTH.

SHE  
CANNOT  
DEFY  
HER  
MAS-  
TER'S  
OR-  
DERS.

LORD  
BATTLER,  
LADY  
ERIKA IS  
STILL A  
PAWN.



TRUTH  
...?



IF THE TRUTH  
IS PROVIDED,  
ONLY THEN AM  
I ALLOWED TO  
DRAW.





FOR  
EXAMPLE  
...

...LADY  
ERIKA'S  
SEALS  
MADE OF  
MASKING  
TAPE.

THEREFORE,  
ANY TRUTH  
RELATING TO THE  
SEALS ALLOWS  
ME TO DRAW MY  
RED KEY.

LADY  
BERNKASTEL  
HAS ALREADY  
GRANTED THAT  
THOSE SEALS  
ARE EQUAL IN  
VALUE TO RED  
TRUTH.

IT'S  
NOT LIKE  
THAT.

I JUST FIND  
IT BORING TO  
FLATTEN YOU  
WHEN YOU'RE  
NOT EVEN A  
DETECTIVE.

D-DON'T  
YOU DARE  
PLAY  
SOME PITY  
MOVE!

WHAT  
ARE  
YOU  
PLOT-  
TING!?

I  
SEE...

IT MUST  
BE TEARING  
HER APART  
INSIDE NOT  
TO BE  
ABLE TO  
ANNOUNCE  
IT.



SURE,  
HER GOAL  
MIGHT BE  
TO EXPOSE  
MYSTERIES  
WITHOUT  
A SECOND  
THOUGHT...

...BUT SHE  
AT LEAST  
HAD PRIDE  
IN BEING A  
DETECTIVE.



GNHI!



...BUT THE  
GAME CANNOT  
BE A GAME  
WITHOUT ERIKA  
TO PLAY THE  
HUMAN SIDE.

ERIKA  
MIGHT  
BE MY  
FOE..

**I WILL  
NOT MIS-  
REPRESENT  
BEATO'S  
GAME.**

THE OLD  
BEATO...

...WAS  
THE SAME  
WAY.

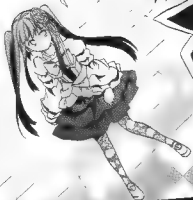
I VIEWED  
HER  
SOLELY  
AS AN  
ENEMY...

BUT EVEN  
THOUGH SHE  
SAW ME AS  
AN OPPONENT,  
I MYSELF WAS  
NEVER HER  
PERSONAL  
"ENEMY"

**ERIKA.**

...I  
SWEAR...





SO FIGHT ME  
USING ONLY  
YOUR HUMAN  
POWERS.

YOU'RE  
FREE NOT  
TO DECLARE  
YOURSELF  
THE  
DETECTIVE.



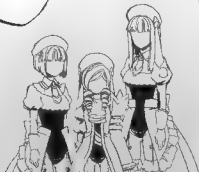
YOU HAVE  
PLANOR,  
GERTRUDE,  
CORNELIA—  
YOU'RE NOT  
ALONE.

BUT YOU  
HAVE  
EXCELLENT  
COMPANIONS.

THAT'S  
BEEN  
MY  
INTEN-  
TION  
ALL  
ALONG  
...!



I'VE  
EXPERIENCED  
PLAYING THE  
HUMAN SIDE  
SEVERAL  
TIMES. I  
KNOW HOW  
HARD IT IS.





...YOU HAVE  
YOUR OWN  
ALLIES.

JUST AS I  
HAD VIRGILIA,  
RONOVE, AND  
OTHERS TO  
HELP ME...

WITH  
ALL DUE  
RESPECT,  
I AGREE.

WITH  
ALL DUE  
RESPECT,  
KNOW  
THAT THIS  
IS OUR  
JOB.

I WILL AID  
YOU WITH  
ALL OF MY  
AVAILABLE  
STRENGTH.

...YES.

ERIKA  
...

HMPH!

AND YOU  
CAN'T EVEN  
USE RED  
TRUTH!



**H  
U  
H  
!?**



**I GIVE THE  
POWER NOT  
TO YOU, BUT  
TO YOUR  
COMPAN-  
IONS.**



**I WOULD  
RATHER  
DIE THAN  
RECEIVE  
PITY  
FROM  
YOU!**

**WH-  
WHAT  
KIND OF  
STUNT  
IS  
THIS!?**

SO FOR  
BATTLES BASED  
AROUND THOSE  
ROOMS, YOU  
SHOULD BE ABLE  
TO USE YOUR  
RED BLADE.

FOR THE  
TRIO OF  
DLANOR,  
GERTRUDE,  
AND  
CORNELIA.

I WILL  
ALLOW YOU  
THE USE OF  
YOUR SPECIAL  
TAPE FOR  
JUST THREE  
ROOMS.

...ARE YOU  
CERTAIN?

LORD  
BAT-  
TLER...

OOOH!  
HOW  
MANLY!

SHE  
RAISED  
THE  
STAKES,  
SO I  
HAVE THE  
RIGHT  
TO RAISE  
THEM  
TOO.

IT'S NOT  
MUCH OF A  
VICTORY IF  
I BEAT A  
NON-  
DETECTIVE  
ERIKA.

YOU WILL  
REGRET  
THIS...

Y...



ONLY  
THEN...

C'MON,  
ERIKA.

USE THIS  
WEAPON  
TO FIGHT  
ME FOR  
REAL!

HOLD  
YOUR  
HEAD  
HIGH AND  
USE IT  
THREE  
TIMES!

...CAN  
I FEEL  
FREE TO  
COMPLETELY  
ANNIHILATE  
YOU!



WE  
ACCEPT  
YOUR  
GIFT OF  
THREE  
HUNDRED  
POUNDS  
WORTH  
OF  
TAPES

LORD  
BUT-  
THER

NOW-  
EVER

...MAY WE  
UNDERSTAND  
THAT THE GIFTING  
OF THIS TAPE  
REPLACES THE  
MONSIEUR TAPE  
GIVEN TO LADY  
ERIKA BY MRS.  
KUMASAKI  
EARLIER?

I'LL  
REWRITE  
THE  
STORY

YEAH,  
THAT'S  
FINE.



WHEN  
KUMASAWA-SAN  
GAVE ERIKA THE  
TAPE LATE ON THE  
FIRST DAY, IT HAD  
ENOUGH COHESION  
TO FUNCTION AS  
A SEAL...

...BUT THERE  
WAS ONLY  
ENOUGH LEFT  
TO WORK  
ON THREE  
ROOMS.

THIS  
CHANGE  
IS NOW  
IMPLE-  
MENTED.

...AND  
CORRECT HER  
ACTIONS TO  
ALLOW FOR THE  
USE OF THIS  
PRIVILEGE.

LADY ERIKA  
WILL NOW  
RETURN TO  
BEFORE THE  
DISCOVERY  
OF THE FIRST  
NIGHT...

UNDER-  
STOOD.



AND NOW SHE  
GETS TO GO  
BACK KNOWING  
WHICH ROOMS  
THE MURDERS  
TAKE PLACE IN.

HEE  
HEE.

YOU SEEM  
TO HAVE  
GROWN VERY  
ARROGANT  
AS THE GAME  
MASTER.

HEE  
HEE!

HEE

TO MAKE  
ALLOWANCES  
FOR YOUR  
PITIFUL  
OPPONENT?

DOES IT  
PLEASE  
YOU?

NOW  
THERE'S  
NO WORRY  
ABOUT  
WASTING  
THEM ON  
UNUSED  
ROOMS.

THAT'S  
QUITE AN  
ADVANTAGE.

**SHUT  
UP.**

THIS ISN'T  
ARROGANCE  
OR  
PAMPERING.

DON'T GET  
THE WRONG  
IDEA.





BAT-  
TLER-  
SAN...



B...



I  
PROMISE  
THAT  
I WILL  
DEFEAT  
YOU...

BUT...  
IF YOU  
HAPPEN  
TO  
WIN...

I WILL  
FIGHT MY  
HARDEST.



DON'T  
LEAVE A  
SINGLE  
SPECK  
OF ME  
BEHIND  
...

PLEASE  
CRUSH  
ME...

I BEG  
OF  
YOU...



THAT'S JUST  
GOOD MANNERS  
WHEN IT COMES  
TO GAMES.



OF  
COURSE.



THIS GAME  
IS MEANT TO  
PROVE THAT  
I UNDERSTAND  
BEATO'S  
TRUTH.



DOUBT  
YOUR  
OPPONENT  
IN THE  
GAME.

BUT  
TRUST THE  
PLAYER.



...  
THANK  
YOU...

7

Chapter 7

THANK  
YOU.

UNH...





...AS  
THAT!



AND  
IT'S...

...AS  
EASY...

PURU  
(SHIVER)

PURU  
7°  
16

HE  
GAVE...

THE DULL-  
WITTED  
FOOL FELL  
FOR IT!

HE  
ACTUALLY  
BOUGHT MY  
WHOLE SOB  
STORY AND  
GAVE ME  
TAPE!

...ERIKA  
FURUDO...  
TAPE!

WHEN YOU  
BECOME GAME  
MASTER, IT'S  
HARD NOT TO  
LET THAT GODLY  
FEELING GO TO  
YOUR HEAD!

I  
KNOW  
HOW IT  
GOES!

A BUM-  
BLING  
GAME  
MASTER.

A BUM-  
BLING  
MISTAKE.

BUMBLING  
ARRO-  
GANCE,  
BUMBLING  
DEFEAT.

HEE  
HEE  
HEE  
HEE!

BUM-  
BLING  
BAT-  
TLER,  
THE  
BUM-  
BLING  
BUM!

BUMBLING  
BATTLER,  
BUMBLING  
BUM!

I LOVE THE  
WAY THAT  
ROLLS  
OFF THE  
TONGUE!

HA  
HA  
HA

HA  
HA  
HA

...IT WAS  
NICE  
KNOWING  
HIM!

HA

HA

IF THAT  
BUMBLING BATTLER  
ACTUALLY THINKS  
HE HAS ME AT A  
DISADVANTAGE,  
WELL...

HA!



NOW I  
CAN KILL  
BATTLER  
FOR CERTAIN!

THANK  
YOU SO  
MUCH FOR  
ASSISTING  
IN THE  
ACT!

MASTER!  
LADY  
LAMBDA-  
DELTA!

NO NEED  
TO THANK  
ME. IT  
WAS FUN.

HAH!

AND IT  
WASN'T  
AN ACT.

A  
TRAP  
!!!

I'M AT  
A HUGE  
DISADVAN-  
TAGE?

HE MADE  
SURE THAT  
I COULDN'T  
VEX HIM WITH  
THAT TAPE  
AGAIN THIS  
TIME...

THAT'S  
AN ILLU-  
SION.

...AND  
THEN HE  
GAVE ME  
THREE  
WHOLE  
ROOMS'  
WORTH!

IT WAS  
A TRICK  
TO FOOL  
HIM INTO  
GIVING  
ME THE  
TAPE...

ALL  
AN ACT!



...SO HE  
FELL RIGHT  
INTO THE  
TRAP WHEN  
YOU SAID  
WHAT YOU  
DID.

YOU SEEM  
TO HAVE  
BATTLER'S  
TRUST  
FOR SOME  
REASON...

YOU DID  
WELL TOO,  
PLANOR.



.....

NOT A  
MURDER  
PUPPET  
LIKE YOU.



OH, COME  
ON. YOU'RE  
NOT GOING  
TO SAY YOUR  
CONSCIENCE  
IS PAINED,  
ARE YOU?



I  
EXPECTED  
THAT THIS  
WOULD BE  
A TRUE,  
SERIOUS  
FIGHT WITH  
NO  
PUNCHES  
PULLED...

...WILL  
PROVE  
TO BE  
FATAL.

LORD  
BATTLE  
THIS WAS  
YOUR  
LAST  
CHANCE



FIRST-  
CONGRAT-  
ULATIONS,  
FURFURI!

INDEED!  
THIS IS A  
VICTORY  
FOR LOVE!


AND  
WE ARE  
HERE TO  
SING ITS  
PRAISES  
...!

BAAN  
GRAND



JUST GET  
ON WITH IT  
AND TELL  
US WHAT  
THE NEXT  
TRIAL IS.

BUZZ  
OFF  
WITH  
THIS  
CRAP.




THE ONLY  
TIME TO SING  
EACH OTHER'S  
PRAISES IS  
ONCE WE'VE  
BEATEN THE  
TRIAL AND  
EARNED OUR  
MIRACLE OF  
MAGIC.

SHE'S  
RIGHT.



YES!

THAT'S  
EXACTLY  
RIGHT!



**...YOU  
HAVE TO  
KILL ONE  
OF THE  
SIX!!!**



**SO IN THE  
NEXT TRIAL,  
WE NEED TO  
ENSURE THAT  
ONE PAIR OF  
LOVERS IS  
KNOCKED  
OUT!**

**ONLY ONE  
COUPLE CAN  
RECEIVE THE  
MIRACLE.**



**THE NEXT  
TRIAL WILL  
FOLLOW  
THE  
EPITAPH'S  
SECOND  
NIGHT.  
"TEAR  
APART  
THE  
TWO  
WHO  
ARE  
CLOSE!"**



**MEAN-  
ING...**



SEE? THAT  
MEANS ONE  
PAIR WILL  
DROP OUT.



NATURALLY,  
THE LOVER  
WHOSE  
PARTNER IS  
KILLED WILL  
BE DIS-  
QUALIFIED.



...THEN  
BATTLER-KUN,  
THE GAME  
MASTER, AND  
GOLDEN WITCH  
BEATRICE HAVE  
A HUGE  
ADVANTAGE,  
EVEN IF HER  
MEMORY  
IS GONE.

IF WE'RE  
GOING  
TO FIGHT  
TO THE  
DEATH...



I  
DON'T  
KNOW  
ABOUT  
THAT.

I...

AH.

ABSOLUTELY,  
PERFECTLY  
EVEN?

HAVE  
NO  
FEAR!

IN THIS  
TRIAL, WE  
ENSURE THAT  
EVERYONE'S  
STRENGTH IS  
ABSOLUTELY  
FAIR.

OF  
COURSE!



ボ  
DON  
(POOF)

SO I  
SUPPOSE  
THE TRICK  
WOULD BE  
TO FIGHT IN  
A SITUATION  
THAT  
FAVORS  
YOU!

IN A  
ONE-ON-ONE  
FIGHT, IT IS  
THE LUCK OF  
THE MOMENT  
THAT DETER-  
MINES THE  
WINNER!

HEH  
HEH.

WOULDN'T  
THAT  
FREEZE  
EVERY-  
ONE...?

AND IN A  
THREE-  
WAY  
FIGHT?

...THEIR ONLY  
CHOICE IS  
TO PAIR UP  
AND CON-  
CENTRATE  
ATTACKS ON  
A SINGLE  
TARGET.



IF SIX  
PERFECT  
EQUALS  
WANT TO  
FIGHT IN  
AN ADVAN-  
TAGEOUS  
WAY...



BUT IN THAT  
CASE, THE  
TARGET'S PARTNER  
WILL NATURALLY  
JOIN IN TO  
OPPOSE YOU.

**IN OTHER WORDS...**  
**IT WILL NEVER BE A TWO-ON-ONE FIGHT.**

...AND  
DECIDE  
WHICH SIDE  
TO HELP,  
ENSURING  
THAT THE  
OTHER IS  
FINISHED  
OFF...

WHICH ONE  
DO WE PICK?



AND IF TWO  
PAIRS FACE  
OFF, THE  
THIRD PAIR  
CAN WATCH  
WITHOUT  
ASSUMING  
ANY RISK...



AS SOON  
AS ONE OF  
THE FIGHTS  
FINISHES,  
THE TRIAL  
IS OVER.

WHY DON'T  
ALL SIX JUST  
FIGHT AGAINST  
THE PERSON  
NEXT TO THEM  
AT THE SAME  
TIME?

IT MEANS  
THAT BEING  
THE FIRST TO  
ACT WON'T  
HELP YOU.

THAT'S  
TROU-  
BLE-  
SOME.



WE'LL ALL  
BE HOPING  
THAT  
SOMEONE  
ELSE LOSES  
FIRST.

IN  
THAT CASE,  
EVERYONE  
WILL ACT  
PASSIVELY  
WITHOUT  
FIGHTING  
TOO HARD.



THAT'S  
IMPOSSI-  
BLE.



.....

IN CONCLUSION,  
THE FACT THAT  
WE'RE ALL  
MATHEMATICALLY  
EQUAL IN  
STRENGTH MAKES  
IT UNLIKELY WE'LL  
REACH A FINISH.



IF OUR  
LEVELS WERE  
UNCERTAIN,  
THAT MIGHT  
HAVE MADE  
THE DUELS  
INTERESTING.



.....

AND  
YET...

BUT IF WE'RE  
COMPLETELY  
EQUAL, THE  
FIGHTS ARE NO  
DIFFERENT FROM  
A GAME OF  
ROCK-PAPER-  
SCISSORS.

...THAT  
METHOD IS  
ACTUALLY  
A VERY RATIONAL  
ONE.

...AFTER  
LOSING  
AT A  
STUPID  
GAME OF  
ROCK-  
PAPER-  
SCIS-  
SORS!

BUT NO  
ONE'S  
GOING TO  
HAPPILY  
STEP  
DOWN AND  
ADMIT  
DEFEAT...

...I'D HAVE  
TO SAY,  
"NO, THANK  
YOU."

OF COURSE,  
IF YOU ASKED  
ME TO STAKE  
MY FATE ON THE  
OUTCOME OF A  
RANDOM NUMBER  
GENERATOR...



CONSIDER  
...

THIS IS  
WHAT WE  
WANT  
YOU TO  
AGONIZE  
OVER!

KILL...

DETERMINE  
WHO IS TO  
BE SACRI-  
FICED!!

THAT  
IS THE  
NATURE  
OF THE  
SECOND  
TRIAL WE  
HAVE SET  
TO YOU!

WHEN  
THE THREE  
OF US  
FINISHED  
CHECKING  
THE  
MANSION...

...HIDEYOSHI  
TOOK OVER  
GUARD DUTY  
FROM KRAUSS  
IN THE  
COUSINS'  
ROOM.

TAAAA  
(5544)

## Chapter 16: A Tiny Seam

IN THE  
GUEST-  
HOUSE  
LOUNGE...

...I RELAYED  
THE FALSE  
ARGUMENT  
I GAVE TO  
RUDOLF AND  
HIDEYOSHI  
TO KRAUSS  
THIS TIME.

BUT...IT'S NOT  
LINTHINKABLE.





...THE  
SERVANTS  
ARE UNDER  
THE MOST  
SUSPICION.

GIVEN THE  
STATE OF THE  
ROOMS THEY  
WERE KILLED IN  
AND THE FACT  
THAT EVERYTHING  
WAS LOCKED  
SHUT...



TRUE, WE  
HAVE NO  
PHYSICAL  
EVIDENCE  
YET.

EXACTLY,  
ANIKI.

NO ONE  
BUT THE  
SERVANTS  
COULD  
HAVE DONE  
IT.

WE  
OUGHT TO  
COLLECT  
ALL THE  
MASTER  
KEYS.



BUT I  
UNDERSTAND  
THAT KINZOU-  
SAN IS NOT  
LONG FOR THIS  
WORLD, AND  
THINGS ARE  
UNCERTAIN WITH  
THE INHERI-  
TANCE.

I SIMPLY  
CAN'T IMAGINE  
THEY WOULD  
COMMIT SUCH  
WANTON  
MURDER...

BUT  
EVERYONE  
HERE HAS  
BEEN IN  
OUR  
SERVICE  
FOR  
YEARS.



NOT ONLY  
THAT, BUT  
THERE'S THIS  
STORY ABOUT  
TEN TONS  
OF HIDDEN  
GOLD.

IF A SHARE  
OF THAT IS UP  
FOR GRABS,  
THAT MIGHT  
PROMPT SOME  
TO COMMIT A  
CRIME.



HAVE YOU  
BEEN ABLE  
TO GET IN  
TOUCH WITH  
DAD YET?

SAY,  
ANIKI.



I DON'T  
WANNA THINK  
ABOUT IT,  
BUT WE CAN'T  
DENY THE  
POSSIBILITY...

...THAT DAD  
PUT THE  
ONE-WINGED  
SERVANTS UP  
TO THIS FOR  
ONE OF HIS  
BATSHIT-  
CRAZY OCCULT  
RITUALS.







AND I WISH  
TO ISOLATE  
THE MOST  
NOTEWORTHY  
CHARACTERS  
OF THE  
BLUNCH.

GENJI-  
SAN,  
HEAD  
OF THE  
SER-  
VANTS.

GOLDA-  
SAN, WHO  
IS THE  
LARGEST.

THOUGH  
YOUNG,  
KANON-  
SAN IS  
MALE  
TOO.



WOULDN'T  
IT BE SAFER  
WITH ONE?

WHY TWO  
ROOMS?



TWELVE  
PEOPLE IN  
ONE ROOM,  
AND WE WILL  
SUFFOCATE.



**BLAM!**

GONE.

SO ANIKI  
AND I  
WILL KEEP  
OUR  
EYES ON  
THEM.  
AND  
IF THEY  
START ANY  
NONSENSE  
AT ALL...

ONE  
WAS THE  
COUSINS'  
ROOM...



...WITH  
KRAUSS,  
RUDOLF,  
JESSICA,  
GENJI,  
GOUDA, AND  
KANON.



...FINE.  
WE'LL DO  
THAT.



KACHIA  
GOUDO

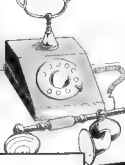
LET'S  
GO,  
THEN.

HIDEYOSHI-  
SAN IS  
SPLITTING  
THEM INTO  
THE ROOMS  
UPSTAIRS.

...AND  
FILED  
INTO TWO  
ROOMS  
ON THE  
SECOND  
FLOOR  
OF THE  
GUEST-  
HOUSE.



SO ALL  
OF THE  
SURVI-  
VORS  
ASIDE  
FROM  
KINZOU  
SPLIT  
UP...



THE PHONE  
LINES WERE  
DOWN,  
POSSIBLY  
DUE TO THE  
CULPRIT...

...MEANING  
THEY WOULD  
HAVE TO  
WAIT FOR  
THE SHIP DUE  
TO COME  
THE NEXT DAY  
TO CONTACT  
THE POLICE.

SO THE  
SOONEST  
THE SHIP  
WOULD LIKELY  
ARRIVE WAS  
IN TWO DAYS,  
AFTER THE  
STORM  
PASSED.

BUT THE  
WEATHER  
REPORT  
INDICATED THE  
STORMY SEAS  
CAUSED BY  
THE TYPHOON  
WOULD  
CONTINUE  
THROUGHOUT  
THE  
FOLLOWING  
DAY.

MEAN-  
ING...

THE  
OTHER  
WAS THE  
ADJACENT  
ROOM...



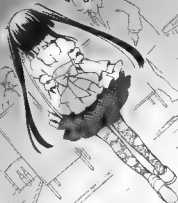
...WITH  
HIDEYOSHI,  
GEORGE,  
SHANNON,  
KUMASAWA,  
NANJOU,  
AND ERIKA.



カ  
チ  
カチ  
カチ

カ  
チ  
カチ  
カチ

...THEY WOULD  
HAVE TO  
SPEND  
TWO WHOLE  
NIGHTS  
LOCKED  
IN THESE  
ROOMS.



TREATED  
PROPERLY,  
HE IS QUITE  
EASY TO  
CONTROL.

A MAN  
WHO'S  
LOST HIS  
COOL IS  
LIKE AN  
AGITATED  
DOG.



EVEN  
WITHOUT  
DETECTIVE'S  
PRIVILEGES,  
YOU'VE  
EFFECTIVELY  
CONTROLLED  
THE SCENE.



VERY  
WELL  
DONE.



THIS TRICK  
IS HOW  
SOMEONE  
AS YOUNG  
AS ERIKA  
WAS ABLE  
TO GIVE  
SO MANY  
ORDERS TO  
ADULTS...  
...OVER  
THE  
COURSE  
OF THE  
FIFTH  
GAME.



...BUT  
ONE OF  
THE  
DETECTIVE'S  
PRIVILEGES IS  
"CONTROL  
OF THE  
SCENE."

ERIKA  
CANNOT  
USE IT  
THIS TIME...



IN OTHER  
WORDS,  
ERIKA-SAN  
WAS ACCEPTED  
BECAUSE SHE  
HAD THE  
PERSONAL  
SKILL TO  
BEGIN WITH.



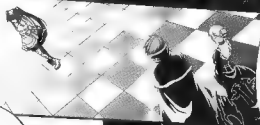
THEY  
CAN'T DO  
WHAT YOU  
CAN'T DO.

DETECTIVE'S  
PRIVILEGES  
ARE LIKE  
MAGIC.



BUT WHY  
DIDN'T YOU JUST  
GROUP THEM ALL  
INTO ONE ROOM,  
ERIKA?

IF I HAD  
DETECTIVE'S  
PRIVILEGES, I  
WOULD HAVE  
DONE SO.



HEH!

IT IS  
FOR THAT  
REASON THAT  
I NEED TWO  
ROOMS.

BUT  
AS AN  
UNINVITED  
GUEST ON  
THE ISLAND...

...I NEED  
THE ABILITY TO  
INVESTIGATE THE  
GUEST ROOMS  
AND BODIES TO  
MY SATISFACTION  
WITHOUT BEING  
IMPEDED.

.....  
AHH,  
I SEE.

HLH?

COUS-  
INS'  
ROOM





ADJA-  
CENT  
ROOM

I  
ASSUME  
IT IS  
UNLIKELY  
THE  
CONTACT  
SHIP WILL  
COME  
TOMOR-  
ROW.  
A TWO-  
DAY CON-  
FINEMENT  
WILL BE  
RATHER  
TOUGH.

GEORGE-  
SAMA...

I DON'T  
THINK I HAVE  
THE STEEL  
NERVES YOU'D  
NEED TO SLEEP  
PEACEFULLY  
AFTER THIS.

HA  
HA...

AT ANY  
RATE, WE  
WILL WANT TO  
GET PROPER  
SLEEP, EVEN IN  
THESE CIRCUM-  
STANCES.

...  
SU  
GOTO  
AN' I'VE  
SHOT ONE!  
I KNOW  
HOW TA  
USE IT!

DON'T  
WORRY. I  
GOT THIS  
GUN RIGHT  
HERE.



DIDJA  
NOTICE  
SOMETHIN'  
CONTRADI-  
CTORY ABOUT  
THEIR STATE-  
MENTS?

WHUZ-  
ZAT?

JUST A SIMPLE  
CONFIRMATION...  
BUT IT MIGHT  
OPEN UP A MUCH  
LARGER SEAM...



I NEED  
TO CONFIRM  
SOMETHING  
ABOUT THE  
SERVANTS  
OVER  
THERE.

PARDON  
ME.

I'M  
GOING  
OVER  
TO THE  
COUSINS'  
ROOM.



GEORGE-  
SAN IS A  
VALUABLE  
SOURCE OF  
SUPPORT  
FOR YOU  
AS WELL.

WE  
CANNOT  
SPARE  
ANYONE.

AND  
YOU ARE  
THE ONE  
RESPON-  
SIBLE FOR  
THIS  
ROOM.



Y'OUGHTA  
TAKE  
SOMEONE  
WITH YA.

BUT  
EVEN GOIN'  
NEXT DOOR,  
THAT'S A  
DANGEROUS  
TRIP.

WE  
CANNOT  
FULLY  
TRUST THE  
SERVANTS  
OR  
NANJOU-  
SAN.

ボボ  
カウスペロ



DON'T  
WORRY.  
THE  
DETECTIVE  
IS NEVER  
ATTACKED.

...RIGHT.

KOYUN  
(CNOO)

GOOD  
THINKIN'.  
TAKE CARE  
NOW.

SO IN  
AN HOUR OR  
SO...NO, IT  
WOULD BE TOO  
DANGEROUS TO  
WANDER ABOUT.  
I WILL STAY  
THERE UNTIL  
MORNING.

IT WOULD  
BE BETTER  
TO RETURN  
WHEN THERE'S  
LIGHT OUT.



I'M ONLY  
GOING  
NEXT  
DOOR.

HEE  
HEE.





ERIKA-CHAN  
REMEMBERED  
A SPECIAL  
TASK SHE'S  
GOTTA DO.  
SHE'S JUST  
GOIN' NEXT  
DOOR.



...WHERE  
ARE YOU  
GOING,  
ERIKA-  
CHAN?



WE SAID  
THAT NO  
ONE WOULD  
LEAVE.



KYORO



KYORO  
(SHAVE)



THANK YOU,  
HIDEYOSHI-  
SAN.  
YOU MAY  
GO BACK  
INSIDE.



YOU'RE  
GOOD.  
COAST IS  
CLEAR.



ガッ

GOKURI  
(GULP)



THE  
MOMENT  
YOU  
LEAVE THE  
ROOM...

...SHANNON-  
SAN COULD  
MAKE AN  
ABOUT-FACE  
AND TAKE  
GEORGE-SAN  
HOSTAGE, FOR  
EXAMPLE.



IT IS  
CARELESS  
EVEN TO  
HAVE YOUR  
BACK TO  
THEM RIGHT  
NOW.



TAKE  
GOOD CARE  
OF THIS  
ROOM.

YES.



G-GOOD  
POINT...

I BETTER  
BE  
CAREFUL,  
THEN.



AND MAKE  
SURE  
NOBODY  
LEAVES.

...TO ENSURE  
THERE IS NO  
REASON TO.

WE'VE  
BROUGHT  
EVERYTHING  
WE MIGHT  
NEED...

お母さん  
(お母さん)

お母さん  
(お母さん)

BATMAN  
(THE DARK KNIGHT)

LET'S  
CONFIRM  
THE  
WHERE-  
ABOUTS  
OF  
ALL THE  
CHARAC-  
TERS  
NOW!

BUT  
BEFORE  
THAT...

BAT-  
TLER  
USHI-  
ROMI-  
YA!!

DON'T  
CALL ME  
BY MY  
FULL  
NAME.

FOR  
THE NEXT  
SEVERAL  
HOURS,  
I CAN ACT  
AS I WISH,  
WITH ALL  
THE  
SUSPECTS  
LOCKED  
IN PLACE!

FINALLY!  
AT LAST!  
I CAN  
INVESTIGATE  
FREELY!

DON  
(GROAN)

REPEAT  
AFTER  
ME!

HAHAHA

GO  
AHEAD.

I'LL  
HEAR  
YOU  
OUT.

FINE,  
IF YOU  
WANT.

GOT  
IT.

HERE  
WE  
GO.

JUST THINK  
OF WHERE  
THEIR BODY  
IS—AT THE  
PRESENT  
MOMENT, OF  
COURSE.

AND THIS  
CONFIRMATION  
OF LOCATION  
DOES NOT  
INCLUDE VITAL  
STATUS.

FROM NOW  
ON, I WILL  
REFER TO THE  
ROOM NEXT TO  
THE COUSINS'  
ROOM AS THE  
"ADJACENT  
ROOM."







THE  
LOCATIONS  
OF THE SIX  
VICTIMS OF THE  
FIRST NIGHT  
ARE WHERE  
THEY WERE  
DISCOVERED!

YOU  
IN THE  
GUEST  
ROOM!

ROSA  
AND  
MARIA  
IN THE  
GUEST  
PARLOR.

EVA  
IN THE  
V.I.P.  
ROOM.

KYRIE IN  
KRAUSS'S  
STUDY.

NA-  
TSUHI  
IN HER  
ROOM.



OR  
ARE YOU  
ALREADY  
REFUSING  
TO REPEAT,  
RIGHT  
FROM THE  
START?

I  
ACKNOWLEDGE IT.

...FINE.



I  
ACKNOWLEDGE IT.

INSIDE THE  
ADJACENT  
ROOM ARE  
HIDEYOSHI,  
GEORGE,  
SHANNON,  
KUMASAWA,  
AND NANJOU!



BACUN  
(SNAP)

GOOD! WE  
CONTINUE.



PITA  
CHALLO



INSIDE  
THE  
COUSINS'  
ROOM IS  
EVERYONE  
ELSE!



YOU COULD  
JUST LIST OFF  
THE SIX NAMES  
STARTING WITH  
KRAUSS. WHY  
USE SUCH A  
VAGUE TERM?

I RE-  
FUSE.



WHY  
WOULD YOU  
USE THE  
PHRASE  
"EVERYONE  
ELSE" FOR  
THE COUSINS'  
ROOM...?



BECAUSE IT IS  
TIRE SOME TO  
HAVE TO LIST  
SIX SEPARATE  
NAMES.



ARE YOU  
CLAIMING  
THAT THERE  
MIGHT BE SOME  
KIND OF TRICK  
WITHIN THE  
WORD "EVERY-  
ONE"...?

WHY  
DO YOU  
ASK?

HEE  
HEE!



THAT'S  
WEIRD.

...SIX  
ARE DEAD  
IN THE  
MANSION,  
AND FIVE  
ARE IN THE  
ADJACENT  
ROOM.

ON AN  
ISLAND WITH  
SEVENTEEN  
PEOPLE, NOT  
COUNTING  
ME AND  
KINZOU...



...TO  
FORCE ME  
TO REPEAT  
EACH OF  
THEM ACCU-  
RATELY.

SHE'D  
NORMALLY  
'LIST'  
ALL THE  
PRECISE  
NAMES...

HOW-  
EVER!

THIS  
MUST  
BE THE  
PROPER  
VIEW OF  
THINGS.

WHICH  
MEANS THE  
SIX LEFT  
ARE IN THE  
COUSINS'  
ROOM.



**BUT**  
THINKING  
THAT THE  
NUMBER OF  
UNLOCATED  
CHARACTERS  
IS ZERO  
IS QUITE A  
DANGEROUS  
TRAP!



THERE  
ARE  
SEVEN-  
TEEN  
ON THE  
ISLAND,  
SO  
SUB-  
TRACT  
SIX,  
THEN  
FIVE...  
  
...THEN  
SIX  
MORE,  
AND YOU  
SHOULD  
ARRIVE  
AT  
EXACTLY  
ZERO!



YES,  
EXACTLY.

THAT TRICK  
CONTAINED A  
DIFFERENCE  
BETWEEN  
EIGHTEEN NAMES  
AND EIGHTEEN  
ACTUAL PEOPLE,  
ALLOWING FOR  
A DIFFERENT  
PERSON TO  
HAVE SLIPPED  
AMONG US.

...RIGHT.

THERE-  
FORE, I  
CHOSE TO  
EMPLOY  
THE TERM  
"EVERY-  
ONE."

SO  
KNOWING  
THE  
LOCATION  
BASED ON  
NOTHING  
BUT A  
NAME IS  
WORRI-  
SOME TO  
ME.

THE THIRD  
GAME GAVE YOU  
QUITE A LOT OF  
GRIEF WITH THE  
TRICK ABOUT  
NAMES AND  
NUMBERS!





VERY  
CLEVER  
OF YOU.

...YES,  
I SEE.



...AGAINST  
ANY FUTURE  
TRICKS OF  
YOURS THAT  
I CANNOT  
PREDICT  
AHEAD OF  
TIME.

THAT  
CHOICE  
WILL  
ALLOW  
ME TO  
DEFEND...



...THAT A  
MYSTERY  
KILLER "X"  
HAS SLIPPED  
ONTO THE  
ISLAND.

LET US  
SAY...

PURU-PURU  
PIKOMARU

LET'S CALL "X"  
BY THE NAME  
"PURU-PURU  
PIKOMARU."



IF YOU LIST  
ALL THE NAMES  
INDIVIDUALLY,  
THIS PURU-PURU  
PIKOMARU  
CAN SLIP RIGHT  
THROUGH THAT  
NET.

I GET  
YOU...



BUT  
THE TERM  
"EVERYONE"  
IS ENTIRELY  
TOO BROAD.



...ERIKA  
WILL BE ABLE  
TO ESCAPE  
BY PINNING  
DOWN ALL THE  
CRIMES ON  
PURU-PURU  
PIKOMARU.

NO. IF I  
FLEE FROM  
THE WORD  
"EVERYONE"  
NOW...

IS  
THERE A  
WAY TO  
REPHRASE  
THAT  
BETTER?



...ABOUT  
THE  
WEIGHT OF  
THE WORD  
"EVERY-  
ONE."

THINK  
VERY, VERY  
HARD...

HEE

HEE

HEE!

THE WITCH  
PLAYER HAS TO  
DESTROY ANY  
POSSIBILITY  
THAT A  
HUMAN COULD  
PULL IT OFF.



WHICH MEANS  
THAT I NEED  
TO RESPOND  
TO ERIKA'S  
DEMAND AND  
USE THE TERM  
"EVERYONE"...

I HAVE TO  
CRUSH THE  
POSSIBILITY  
OF THIS  
STUPID  
PURU-PURU  
PIKOMARU  
CHARACTER  
RIGHT NOW...

BUT I  
JUST...  
GET A  
BAD  
FEELING  
ABOUT  
THIS...

ZOKU  
CHIVERO

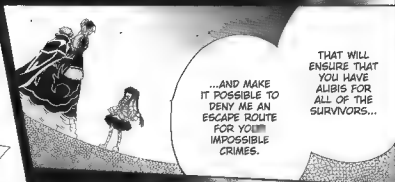


...OR IT  
WILL BE  
USED AS A  
STAND-IN  
FOR THE  
WITCH.





BUT IT  
IS ALSO A  
MOVE THAT  
YOU ARE  
PUSHING  
ME TO  
PLAY.



...AND MAKE  
IT POSSIBLE TO  
DENY ME AN  
ESCAPE ROUTE  
FOR YOUR  
IMPOSSIBLE  
CRIMES.

THAT WILL  
ENSURE THAT  
YOU HAVE  
ALIBIS FOR  
ALL OF THE  
SURVIVORS...



WHAT  
ARE  
YOU SO  
AFRAID  
OF?

EVEN  
THE IDEAL  
MOVE IS A  
BAD ONE  
WHEN THE  
OPPONENT  
WANTS  
YOU TO  
MAKE IT.

THIS IS  
A VERY  
POWERFUL  
MOVE FOR  
YOU.





RED  
TRUTH CAN  
SLICE APART  
THE WEAK  
THEORIES OF  
THE HUMAN  
SIDE...

...BUT IT  
CAN ALSO  
ACT AS A  
TOEHOLD  
FOR A  
COUNTER-  
ATTACK.

BUT IT  
WILL ALSO  
BE DIFFICULT  
TO AVOID  
THE WORD  
"EVERYONE"  
HERE...

VERY  
TRUE  
HERE.

...IS A  
TREASURED  
HEIR-  
LOOM.

SO  
THE  
RED  
TRUTH  
...

IT HAS  
DECISIVE  
POWER...  
BUT IT IS  
NOT MEANT  
TO BE  
USED WITH  
ABANDON.

...OF  
HOW  
BEATO  
FELT.

I AM NOW  
PAINFULLY  
AWARE...



WE CAN  
HOLD THIS  
UNTIL  
LATER.

WHAT  
WILL IT  
BE?

BEING  
CARELESS  
HERE WILL  
ONLY  
HURT THE  
WITCH-SIDE  
PLAYER...



IT'S  
FINE.



NO...



I ACKNOWLEDGE  
THAT EVERYONE  
ELSE IS IN THE  
COUSINS' ROOM.



...WHY,  
WHOM-  
EVER  
WOULD I  
SUSPECT?

IF A  
LETTER FROM THE  
WITCH  
WERE TO  
APPEAR  
RIGHT  
NOW...

OH,  
WEE IS  
ME!



THAT  
SHOULD BE  
ADEQUATE TO  
DETERMINE  
LOCATIONS.

LET'S  
MOVE THE  
GAME  
FORWARD.

YES,  
LET'S.



SHE  
DOESN'T  
LOOK  
USEFUL  
AT ALL.



WHAT A  
CLEAN,  
DECISIVE  
MOVE!

VERY GOOD!  
THANK YOU,  
BATTLER-  
SAN!

YES, LADY  
ERIKA?

PAKUN  
GORGHO

PIEPI  
OKRANO

DLAHO  
R! M

LET'S GET  
STARTED,  
THEN.





...I  
UNDER-  
STAND.

YES...



IT'S TIME  
TO MAKE  
USE OF THE  
RIGHTS OUR  
MAGNANIMOUS  
GAME MASTER  
GRANTED  
TO US!



WITH  
ALL DUE  
RESPECT  
...

...WE  
HEAR  
AND  
OBEY!



GERTRUDE,  
CORNELIA

...WE  
WILL USE  
TWO OF  
THE THREE  
ROOMS'  
WORTH OF  
RIGHTS  
GIVEN TO  
US!



BLUR  
(VIBRO)

YOUR  
RED  
BLADE...

IF  
ANYTHING  
HAPPENS  
AFTER  
THIS, THE  
PEOPLE  
WITHIN THE  
SEALED  
ROOMS  
ARE  
NOT AN  
ISSUE!

NOW WE  
HAVE  
LOCKED UP  
EVERYONE  
APART  
FROM THE  
VICTIMS.

...THE  
COUSINS'  
ROOM AND  
ADJACENT  
ROOM  
ARE NOW  
GUARANTEED  
SEALED.

THROUGH  
THE  
SEALS...

...ON THE  
DOOR  
AND  
WINDOWS  
...



HEE!



...WILL ALLOW  
PLANOR TO USE  
HER RED KEY—  
WHICH CAN EVEN  
CUT THROUGH THE  
GAME MASTER'S  
WORDS.

NOW ANY  
FIGHT  
REVOLVING  
AROUND  
THE SEAL  
ON THESE  
TWO  
ROOMS...

TEE  
HEE!

HEE!







THE HUMAN  
PLAYER IS MEANT  
TO ANSWER THE  
WITCH'S QUESTION  
IN THE FORM OF  
HUMAN  
ACCOMPLISHMENT.

YOU  
ARE NOT  
INCORRECT.



WHAT  
IS IT?

...I  
RESPECT-  
FULLY  
INQUIRE.

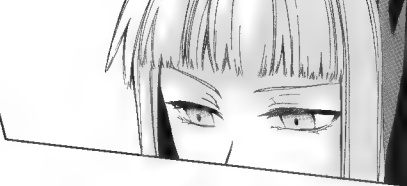
SENIOR  
AIDE...



THEN WHY  
ARE LADY ERIKA  
AND INQUISITOR  
PLANOR SEEKING  
TO REDUCE THE  
NUMBER OF  
HUMANS WHO CAN  
HAVE COMMITTED  
THE CRIME...?

I WOULD HAVE  
THOUGHT IT MORE  
ADVANTAGEOUS  
TO THE HUMAN  
PLAYER TO HAVE  
MORE HUMANS  
UNACCOUNTED FOR  
AT ANY TIME.

IT IS NOT  
YET KNOWN  
WHAT KIND  
OF INCIDENTS  
MIGHT ARISE  
AHEAD.



KNOW  
THAT LADY  
ERIKA AND  
THE CHIEF  
INQUIRI-  
TOR...

...ARE  
NOT YET AT  
THE STAGE  
TO REVEAL  
THEIR  
STRATEGY.

I  
APOLOGIZE  
FOR MY  
DOUBT...



THE  
WITCH  
PRE-  
SENTS  
THE  
SEALED  
ROOM...

...AND  
THE  
HUMAN  
BREAKS  
THROUGH  
TO  
NULLIFY  
IT.



A SEALED  
ROOM  
BENEFITS  
THE  
WITCH...

...AND  
DAM-  
AGES  
THE  
HUMAN.



IT IS THE  
CORNERSTONE  
OF THIS GAME...  
YET LADY ERIKA  
CREATED HER  
OWN SEALED  
ROOM AND PUT  
ELEVEN PEOPLE  
INSIDE OF IT.

WHY WOULD  
LADY ERIKA  
TAKE ELEVEN  
OF HER OWN  
PAWNS AND  
HIDE THEM  
AWAY?



WHAT COULD  
ERIKA BE  
PLOTTING?

IT IS  
AN EERIE  
MOVE.

THAT  
MAKES  
EXECUTING  
THE SECOND  
NIGHT  
HARDER.

BUT THANKS  
TO THAT, IT'S  
HARDER TO  
REACH THE  
SURVIVORS.

DUNNO.



■ ■ ■  
THERE'S NO  
WAY THAT ERIKA  
THE "MASTER  
SLEUTH" WOULD  
BOTHER...

...PLAYING  
SUCH A  
CONFIDENT,  
GOADING MOVE  
JUST FOR THE  
SIMPLE EFFECT  
OF TIGHTENING  
DEFENSE.



I  
SEE.

I SUPPOSE  
IT IS A HUMAN  
TACTIC TO  
STRENGTHEN  
DEFENSES TO  
PREVENT  
FURTHER  
INCIDENTS.



WHAT  
SHALL  
WE DO?

NEXT  
WILL BE  
OUR  
TURN...



I JUST CAN'T  
FIGURE OUT  
WHAT SORT  
OF ATTACK  
IT IS YET.

THE SEALS  
ON THESE  
TWO ROOMS  
ARE MEANT  
AS AN  
ATTACK.



WE'LL  
JUST HAVE  
TO GO  
ON THE  
ATTACK.

IF THEY  
PUSH,  
PULL.  
IF THEY  
PULL,  
PUSH.



BY  
OUTWARD  
APPEAR-  
ANCES,  
SHE SPENT  
A MOVE...  
...NOT ON  
SOLVING  
THE FIRST  
NIGHT, BUT  
PREVENTING  
THE  
SECOND.



THE GUEST-  
HOUSE  
IS QUITE  
STRONGLY  
PROTECTED.



BUT HOW  
SHOULD WE  
ATTACK?

BUT  
ERIKA...

YOU'RE RIGHT.  
PRETTY MUCH  
THE ENTIRE  
GUESTHOUSE IS  
UNDER ERIKA'S  
CONTROL.

...IF YOU  
REALLY THINK  
YOU CAN SEAL  
AWAY ALL THE  
SURVIVORS AND  
STILL DEFEND  
AGAINST MY  
ATTACK...YOU'VE  
GOT ANOTHER  
THINK COMING.

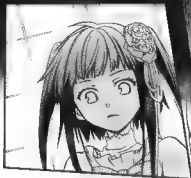


...MY  
ANSWER  
...!

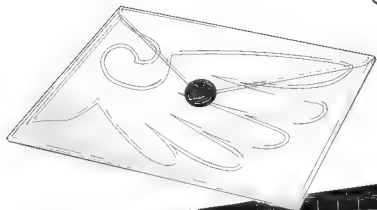
HOW  
WILL YOU  
HANDLE  
THIS  
ONE...?

THIS  
IS...





GUEST-  
HOUSE  
EN-  
TRANCE



ヒィッ  
BIRU  
(COP)



IT IS THE  
USUAL  
LETTER.



WHAT  
DOES IT  
SAY?

IT CAME  
QUITE  
PROMPTLY.  
AS  
THOUGH  
WAITING  
FOR ME.



...AND I  
SHOULD  
LOOK  
FOR IT.

THE WRITER  
CLAIMS TO  
HAVE TAKEN  
BATTLER  
USHIROMIYA'S  
BODY...


IT IS  
ADVANCE  
NOTICE  
OF A  
CRIME.

WELL,  
POST-  
FACTUM  
NOTICE.



...OF THE  
SECOND  
NIGHT?

IT DOES  
NOT REFER  
TO THE  
TWO WHO  
ARE TORN  
APART...



...BUT  
REMEMBER,  
THIS LETTER  
IS AN ATTACK  
FROM  
BATTLER,  
THE WITCH-  
SIDE  
PLAYER.

NO, IT  
DOESN'T.

IT'S NOT  
PARTICULARLY  
FRESH OR  
UNEXPECTED TO  
HAVE A BODY  
DISAPPEAR...



I  
CONFIRMED  
THERE WAS  
NOTHING IN  
FRONT OF  
THE DOOR.



AND I  
CHECKED  
THE FIRST  
FLOOR  
THOROUGHLY  
BEFORE  
LEAVING  
THE GUEST-  
HOUSE.



ALL THE  
SURVIVORS  
ARE LOCKED  
IN THE  
ROOMS  
UPSTAIRS.



...IS AN  
ATTACK, A  
SUPPOSED  
ACT BY A  
WITCH.



SO THIS  
"LETTER  
THAT  
SHOULD  
NOT BE  
HERE"...



WAAH...



IT'S AN  
ATTACK  
THE OLD  
BEATO  
USED  
BEFORE.



CALL  
BATTLER  
OUT HERE,  
PLANOR.

PLEASE  
DON'T TELL ME  
THAT IF THE  
PRESENTATION  
IS THE SAME,  
SO IS THE  
TRICK ITSELF.

GOOD  
GRIEF.

TAAAA  
CONCOGO

VERY  
WELL.

FUWA  
CONCOGO

...WE  
WISH  
TO TAKE  
OUR  
TURN  
...!

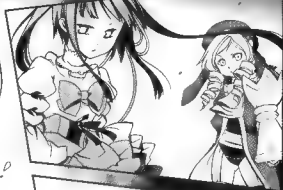
LORD  
BATTLER  
...



FINE. I'M  
READY.

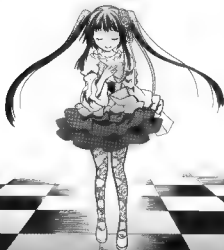
I MUST  
APOLOGIZE  
TO YOU FOR  
SOMETHING.

IN  
FACT...  
...THIS  
IS AN  
APOL-  
OGY.



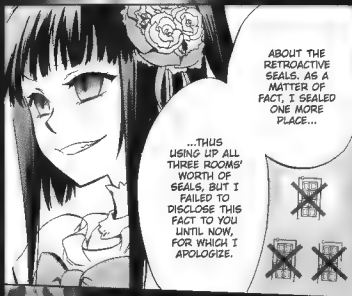
I'M  
EVER SO  
SORRY.

ACTUALLY,  
I FAILED TO  
DECLARE A  
MOVE.



.....?







....!

AT THE TIME  
OF PERFORMING  
HER AUTOPSY,  
LADY ERIKA LEFT  
BATTLER'S  
GUEST ROOM  
SEALED.



OUT OF  
RESPECT FOR  
YOU, THE GAME  
MASTER, I CHOSE  
TO USE MY LAST  
SEAL TO CLOSE  
JUST THE ROOM  
THAT HELD  
BATTLE-SAN'S  
CORPSE.

NORMALLY,  
I WOULD  
HAVE SEALED  
ALL FIVE OF  
THE VICTIMS'  
ROOMS, BUT I  
DID NOT HAVE  
ENOUGH TO  
COVER THEM.



...BUT THE  
APPEARANCE  
OF THIS  
LETTER  
FORCED MY  
HAND...

I THOUGHT  
I WOULD WAIT TO  
REPORT THIS TILL  
WHEN I WENT TO  
THE MANSION TO  
INVESTIGATE THE  
ROOM WHERE  
YOUR BODY  
WAS HELD...



SO YOU  
WENT TO THE  
TROUBLE OF  
PUTTING THE  
LID ON MY  
COFFIN.



WH—  
WHY  
WOULD  
YOU SAY  
THAT?

...AND  
PREVIOUS  
GAMES  
HAVE MADE  
IT CLEAR  
THERE IS NO  
EIGHTEENTH  
PERSON.

EXCLUDING  
LADY ERIKA,  
THERE ARE  
SEVENTEEN  
ON THE  
ISLAND...



WITH APOLOGIES  
FOR THE POST-  
FACTUM REPORT,  
THE ROOM WITH  
YOUR BODY IS  
ALSO SEALED.



AS I'M  
SURE YOU  
KNOW, THE  
COUSINS'  
ROOM AND  
ADJACENT  
ROOM ARE  
NOW  
SEALED.

WHICH  
MEANS...

KASA  
COLLECTED



...MIGHT  
PER-  
HAPS...

...NOT LINE  
UP THE SAME  
WAY ANYMORE.  
HEE-HEE-HEE!

...THE PERSON  
WHO COULD  
HAVE LEFT  
THIS LETTER  
AND SPIRITED  
YOUR BODY  
AWAY...

THERE'S NO  
REASON TO  
PANIC. SHE  
JUST DELAYED  
HER REPORT,  
THAT'S ALL.



CALM  
DOWN.



BAT-  
TLER-  
SAN...

...THAT I  
MIGHT NOT  
ACTUALLY  
BE DEAD.



WITHOUT  
THE ABILITY  
TO CONFIRM  
DEATHS, ERIKA  
ALWAYS  
SUSPECTED...



...WRITE  
A LETTER  
CLAIMING I  
MADE THE  
BODY  
DISAPPEAR,  
LEAVE IT  
OUTSIDE THE  
GUESTHOUSE  
DOOR, THEN  
VANISH.



THAT'S  
WHY SHE  
SEALED MY  
ROOM.

IF I WAS  
ALIVE, I COULD  
LEAVE MY  
GUEST ROOM  
WHILE THE  
OTHERS WERE  
LOCKED UP...







...I  
WOULD  
HAVE TO  
BREAK  
THE  
SEAL  
WHEN  
LEAVING  
THE  
GUEST  
ROOM.

IF THIS IS  
THE TRUE  
EXPLA-  
NATION,  
THEN WITH  
ERIKA'S  
SEALS...

...THE BROKEN  
SEAL ON THE  
GUEST ROOM  
MEANS  
ADMITTING THAT  
AT LEAST ONE  
OF THE  
VICTIMS HAS  
TO ACTUALLY  
BE ALIVE.



IF THE  
TRICK CAN'T  
BE PULLED  
OFF WITHOUT  
BREAKING THE  
SEAL, THEN  
GIVEN THAT ALL  
SURVIVORS  
ARE IN THE  
GUESTHOUSE...

...THEN  
THERE'S NO  
WAY THAT  
THIS LETTER  
COULD HAVE  
APPEARED.

ERIKA IS  
SUGGESTING  
THAT IF MY  
"DEAD" BODY  
STAYS PUT  
WITHOUT  
BREAKING  
THE SEAL...



...BY  
CHANGING  
THE  
COURSE  
THE GAME  
TOOK.

IF I'D  
KNOWN  
ABOUT  
THIS SEAL  
AHEAD OF  
TIME, I  
COULD  
HAVE  
EVADED  
THIS...





...IT MIGHT END  
UP CAUSING A  
CONTRADICTION  
WITH MY OWN  
TRICK!

AND  
THAT  
CONTRA-  
DICTION  
IS A  
LOGIC  
ERROR.



IF ERIKA'S  
RIGHT, AND  
THE PAWN  
BATTLER  
IS IN FACT  
STILL ALIVE  
AND  
LEFT THE  
LETTER...



...AND  
GIVEN  
THAT I  
ACCEPTED  
HER  
SEALS...



LOGIC  
ERROR?



IT  
IS THE  
WORST  
POSSIBLE  
MISTAKE  
THE  
WITCH-  
SIDE  
PLAYER  
CAN  
COMMIT.

IT  
MEANS  
THE  
DETAILS  
OF THE  
STORY  
DO NOT  
LINE UP.

I FEEL LIKE  
I HEARD  
THAT TERM  
RIGHT AT THE  
START OF  
THIS STORY.



TAKE, FOR  
EXAMPLE, THE  
ARGUMENT  
BETWEEN  
MARIA AND  
ERIKA ABOUT  
THE CANDY-  
CREATING  
SPELL.

COR-  
RECT.

A LOGIC  
ERROR IS A  
TRICK THAT  
BECOMES  
IMPOSSIBLE  
...



OH,  
THAT'S  
RIGHT.

THE MAGIC WORKED BECAUSE SHE WAS ABLE TO ACCEPT THE MAGICAL ILLUSION THAT THE CANDY APPEARED INSIDE THE CUP BY MAGIC.

REMEMBER, MY DEAR!

BUT AS MARIA DID NOT WITNESS THE PROCESS OF THE MAGIC TRICK, SHE RECEIVED ONLY THE END RESULT.

TO BE CRUELLY FRANK...

...IT WAS ALL SLEIGHT OF HAND.

SO IN THIS CASE, THE CANDY INSIDE THE CUP WOULD BE THE MYSTERIOUS LETTER THAT ERIKA PICKED UP.

THIS LETTER BELONGS TO THE LATTER CATEGORY.

...OR IT CAN BE "MAGIC WITH RESULTS," SOMETHING THAT GIVES THE OBSERVER A MAGICAL RESULT, SUCH AS THE CANDY.

YES. MAGIC CAN BE AN "ILLUSION," A LIE WITHOUT AN OBSERVER...

SO BY  
CLAIMING  
THAT A WITCH  
PLACED THE  
LETTER THERE  
THROUGH  
MAGIC...

I  
SEE.

SO IT  
MUST BE  
A TRICK.

...ONII-CHAN  
IS TRYING  
TO MAKE IT  
"MAGIC WITH  
RESULTS."

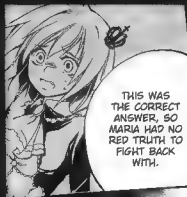
HOW-  
EVER...

...IT MUST  
STILL BE  
A TRICK  
THAT COULD BE  
FEASIBLE BY  
HUMAN  
METHODS.

...ONE CAN  
EMBELLISH  
THIS ACT INTO  
A MYSTERIOUS  
SPELL WHICH  
COULD ONLY  
HAVE BEEN  
PLACED BY A  
WITCH.

EXACTLY.

SINCE  
ALL OF THE  
SURVIVORS  
ARE SEALED  
IN THE GUEST-  
HOUSE...



THIS WAS  
THE CORRECT  
ANSWER, SO  
MARIA HAD NO  
RED TRUTH TO  
FIGHT BACK  
WITH.

...BY  
CLAIMING  
WITH BLUE  
TRUTH THAT  
THE CANDY  
WAS SLIPPED  
UNDER THE  
CUP WHILE  
MARIA'S  
EYES WERE  
CLOSED.



IN ERIKA'S  
CASE, SHE  
BROKE THE  
TRICK OF THE  
CUP AND THE  
CANDY...

**BUT  
WHAT  
IF...**

**...SHE  
TRIED?**

**WHAT IF  
MARIA  
CLAIMED  
IN RED  
TRUTH  
THAT THE  
SEAL ON  
THE  
CUP HAD  
BEEN  
INTACT  
UNTIL IT  
WAS  
LIFTED?**





BUT IF  
YOU CAN  
INSTANTLY  
SWITCH  
OUT TO A  
DIFFERENT  
TRICK THAT  
DOES NOT  
VIOLATE  
THE RED  
TRUTH...

...IT  
MIGHT BE A  
BIT UNFAIR,  
BUT IT STILL  
ALLOWS THE  
RED TRUTH  
TO STAND.



RED  
TRUTH THAT  
CONTRADICTS  
YOUR OWN  
TRICK IS JUST  
A LIE. THAT'S  
FLAGRANTLY  
BREAKING THE  
RULES.

RED  
TRUTH CAN  
ONLY BE  
SAID ABOUT  
ACTUAL  
TRUTH,  
RIGHT?



...



...THAT  
"THE SEAL  
ON THE  
INSIDE OF  
THE CUP  
WAS KEPT  
WHOLE."

IN THIS  
CASE, THE WITCH  
PLAYER MUST  
PRESENT A  
DIFFERENT TRICK  
THAT DOES NOT  
CONTRADICT THE  
ESTABLISHED  
RED TRUTH...



EXACTLY.

...THEN IT  
VIOLATES THE  
PRECONDI-  
TION THAT  
ALL MAGIC  
HAS TO BE  
POSSIBLE  
THROUGH  
MERE  
TRICKS.



IF THE  
TRICK  
DOES NOT  
ALIGN  
WITH  
THE RED  
TRUTH...

BUT EVEN  
STILL, THE  
NEW TRICK  
HAS TO REST  
WITHIN THE  
PARAMETERS  
OF ALL THE  
STATED  
RED TRUTH  
IN PLAY.



A FATAL  
DEFEAT  
FOR THE  
WITCH  
PLAYER...



THAT'S  
A LOGIC  
ERROR.

...IS THE  
COLLAPSE  
OF THE  
WITCH'S  
GAME.

AND THE  
RESULT  
OF THAT...







THINGS WENT  
ALL CRAZY  
BECAUSE YOU  
WERE DUMB  
ENOUGH TO  
ALLOW ERIKA  
TO GO BACK  
AND PLACE  
THOSE SEALS!

STUPID  
STUPID  
ONII-CHAN!!

HE IS  
FREE TO  
BREAK  
THE  
SEAL.

IT HASN'T  
BEEN STATED  
IN RED  
TRUTH YET IF  
THE GUEST  
ROOM SEAL  
IS INTACT.

IT IS NOT  
YET THE  
STAGE TO  
PANIC.



THEIR BODIES  
HAVEN'T BEEN  
CLAIMED DEAD  
WITH RED TRUTH  
EITHER, JUST  
LIKE HIS.

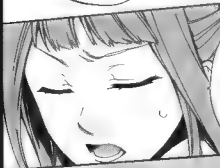
YOU'RE  
RIGHT...

IF HE  
DOESN'T,  
HE CAN HAVE  
ANOTHER  
PERSON BE  
ALIVE...

...AND  
ALLOW  
THEM  
TO HAVE  
PLACED  
THE  
LETTER.



HE COULD  
EVEN CLAIM  
THAT ALL OF  
THEM ARE  
STILL ALIVE,  
JUST PLAYING  
DEAD.



THE GAME  
MASTER IS  
ALLOWED TO  
SMOOTHLY  
ALTER HIS  
PLOT AT  
WILL...  
...TO  
EXPLAIN  
THE TRICK  
OF ERIKA'S  
SEAL AND  
THE LETTER,  
AS LONG  
AS IT  
DOES NOT  
CONTRADICT  
ANYTHING.






HOW-  
EVER...

!!?


GIVEN  
THAT WE  
ONLY JUST  
FINISHED  
THE FIRST  
NIGHT...

THIS IS  
A VERY  
PAINFUL  
MOVE TO  
MAKE.

...CHANGING  
THE SCENARIO  
FROM ITS  
ORIGINAL VISION  
PARTWAY  
THROUGH  
CAUSES THE  
STORY TO  
WARP.



THIS MOVE  
COULD BE  
THE ONE  
THAT KILLS  
BATTLER.



Nice to see you again!  
Thank you for picking up the  
fourth volume of *Umineko*  
WHEN THEY CRY Episode 6!

After the trials  
of love in the last  
volume, we're back  
to the usual *Umineko*  
witch vs. human logic  
battles. What did you  
think? What will Battler  
do to get out of this one?  
I hope you come back for  
the next volume to find out.

#### SPECIAL THANKS

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sama, Yukarin-sama,

my family,

~ You!

THANK YOU SO MUCH!  
HARUHI HONOTAMA



THEY  
SEEM  
TO BE  
HAVING  
FUN



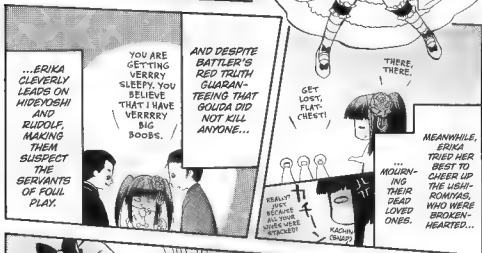
# CHAPTER 12 BACKSTORY



# CHAPTER 13 BACKSTORY

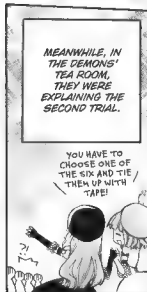
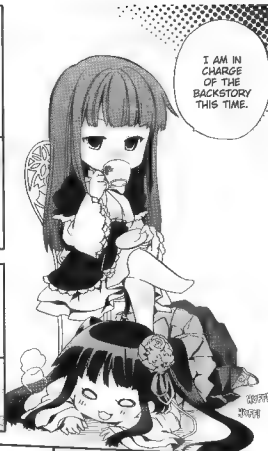


# CHAPTER 14 BACKSTORY





# CHAPTER 15 BACKSTORY







## FLEDGLING BEATO IS STILL A BABY



SFX: MONAHAKU (GLOWING)





# UMINEKO WHEN THEY CRY

## Episode 6: Dawn of the Golden Witch ②

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